Thomas Cole, The Course of Empire, 1836

**Savage**

**Pastoral**

**Destruction**

**Desolation**

**Consummation**

TECHNOLOGY:
HUMAN INTERVENTION
The romantic notion of Nature “out there” as an escape.
The scientific notion of Nature as "raw material" for experiment.
The Postmodern notion of Nature as a signifier of the absence of human intervention.
The contemporary coexistence of Human & Nature through ART
Modernism & Technology

Bauhaus 1919
"We declare that the splendor of the world has been enriched by a new beauty: the beauty of speed. A racing automobile with its bonnet adorned with great tubes like serpents with explosive breath ... a roaring motor car which seems to run on machine-gun fire, is more beautiful than the Samothrace."

- F.T. Marinetti, The Foundation and Manifesto of Futurism
E.A.T. announces an exhibition, PROJECTS OUTSIDE ART — an exhibition of realizable projects in the environment — and requests submission of proposals.

Projects for the exhibition

—deal with such subjects as education, health, housing, concern for the natural environment, climate control, transportation, energy production and distribution, communication, food production and distribution, women’s environment, cooking, entertainment, sports, etc.;

—use state-of-the-art technology;

—recognize, in particular, the scale adequate for the problem undertaken, social and ecological effects, organizational methods necessary for realizing the projects;
The Pepsi Pavilion created by E.A.T. for Expo '70 in Osaka, Japan
Nature & Technology in Contemporary Culture

Jeremy Bailenson
Agnes Denes, Wheatfield— A Confrontation 1982
Agnes Denes, *Wheatfield—A Confrontation* 1982
Helen Mayer Harrison and Newton Harrison, Portable Orchard Survival Piece #5, 1972-73
Transgenic/Bio Art

Eduardo Kac, Natural History of the Enigma, 2008
Transgenic/Bio Art

Let man have dominion over the fish of the sea and over the fowl of the air and over every living thing that moves upon the earth.

Natalie Jeremijenko, Tree Logic, 1999
Natalie Jeremijenko, *Feral Robotic Dogs*