WEEK 7:

Relational Aesthetic
SOCIAL/POLITICAL ACTIVITY
This bill would make abortion and abortion felony offenses except in cases where abortion is necessary in order to prevent a serious health risk to the unborn child's mother.

This bill would provide that a woman who receives an abortion will not be held criminally culpable or civilly liable for receiving the abortion.
“A set of artistic practices which take as their theoretical and practical point of departure the whole of human relations and their social context, rather than an independent individual and their private space.”
Relational Aesthetic
artist-constructed social experiences as art making

Describes work by artists who go beyond the idea that artwork requires completion by the individual artist or even the viewer. Instead the viewer (named as participant) and their interactions may actually become the artwork itself or at least part of it.

Nicolas Bourriaud
1. AUTHORSHIP

The democratic gesture of forgoing some or all authorial control, which causes various shifts in artist/audience roles.
Mark Strandquist
WINDOWS FROM PRISON

ARTIST AS PARTICIPANT
Anthony Luvera
PHOTOGRAPHS AND ASSISTED SELF-PORTRAITS

ARTIST AS PARTICIPANT
Francis Alÿs
WHEN FAITH MOVES MOUNTAINS

ARTIST AS PARTICIPANT
1. AUTHORSHIP

The democratic gesture of forgoing some or all authorial control, which causes various shifts in artist/audience roles.

2. ACTIVATION

The desire to create an active subject, that is empowered by physical engagement and social interaction.
Carsten Höller
Revolving Hotel Room (2008)

From October 25 through January 6, 2008 guests could reserve an overnight stay in Guggenheim Museum.
Vanessa Beecroft
Living Paintings
B61, Still Death! Darfur Still Deaf?, 2007
America, 2016
Maurizio Cattelan: Be Right Back 2016
1. AUTHORSHIP

The democratic gesture of forgoing some or all authorial control, which causes various shifts in artist/audience roles.

2. ACTIVATION

The desire to create an active subject, that is empowered by physical engagement and social interaction.

3. COMMUNITY

Restoration of human relations and cultural values by introducing social experiences as art making.
Rirkrit Tiravanija
Untitled (Pad See-ew), 1990-2002
Presented at DiverseWorks, an art space is Houston, Texas. He invited local groups to have their regular practice sessions there in that space.
Gelitin
Human Elevator, 1999
Hélio Oiticica
PARANGOLÉS, 1964-1979
Tsuyoshi Ozawa
Vegetable Weapon

Saury fish ball hot pot
Tokyo
2001
Tsuyoshi Ozawa
Vegetable Weapon

Graflax from Iceland
New York
2002
Vegetable Weapon

Mutton hot pot
Beijing
2002
Tsuyoshi Ozawa
Vegetable Weapon

Nam puri
Chiangmai, Thailand
2004
Simmered vegetable with banana
Hoima, Uganda
2008
1. AUTHORSHIP

The democratic gesture of forgoing some or all authorial control, which causes various shifts in artist/audience roles.

2. ACTIVATION

The desire to create an active subject, that is empowered by physical engagement and social interaction.

3. COMMUNITY

Restoration of human relations and cultural values by introducing social experiences as art making.