ART, NATURE & TECHNOLOGY

WEEK 9

Michael Sailstorfer, Raketenbaum, 2012
The romantic notion of Nature “out there” as an escape

HUMAN NATURE
Thomas Cole, The Course of Empire, 1836

Savage

Destruction

Pastoral

Desolation

Consummation

TECHNOLOGY:

HUMAN INTERVENTION
Modernism & Technology
“and let the men have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creeps upon the earth.”
The scientific notion of Nature as “raw material” for experiment
“We declare that the splendor of the world has been enriched by a new beauty, the beauty of speed. A racing automobile with its bonnet adorned with great tubes like serpents with explosive breath ... a roaring motor car which seems to run on machine-gun fire is more beautiful than the Samothrace.”

- F. T. Marinetti, The Foundation and Manifesto of Futurism
E.A.T. announces an exhibition, PROJECTS OUTSIDE ART — an exhibition of realizable projects in the environment — and requests submission of proposals.

Projects for the exhibition:

— deal with such subjects as education, health, housing, concern for the natural environment, climate control, transportation, energy production and distribution, communication, food production and distribution, women's environment, cooking, entertainment, sports, etc.;

— use state-of-the-art technology;

— recognize, in particular, the scale adequate for the problem undertaken, social and ecological effects, organizational methods necessary for realizing the projects;
The Pepsi Pavilion created by E.A.T. for Expo ’70 in Osaka, Japan.
The Postmodern notion of Nature as the absence of human intervention.
The contemporary coexistence of Human & Nature through ART.
Nature & Technology in Contemporary Culture

Agnes Denes, Wheatfield—A Confrontation 1982
Agnes Denes, *Wheatfield— A Confrontation* 1982
Helen Mayer Harrison and Newton Harrison, Portable Orchard Survival Piece #5, 1972-73
Vaughn Bell, Village Green 2008
Transgenic/Bio Art

Let man have dominion over the fish of the sea and over the fowl of the air and over every living thing that moves upon the earth.

Eduard Kac, Genesis 2001
Transgenic/Bio Art
