

BASS AND DRUMS AUDITION

GARTER BANDS 2018

$\text{♩} = 108$

DRUM SET

1

TALKIN' LOUD (INCOGNITO, "POSITIVITY" 1993)

D. S.

E. B.

4

D. S.

E. B.

7

SOUL $\text{♩} = 112$

D. S.

2

MEMPHIS SOUL STEW (BEST OF KING CURTIS)

E. B.

10

D. S.

E. B.

Detailed description: This system contains measures 11 and 12. The D. S. (Drum Set) staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The E. B. (Electric Bass) staff shows a melodic line with eighth notes and quarter notes, including a triplet in measure 12.

13

D. S.

E. B.

Detailed description: This system contains measures 13 and 14. The D. S. staff continues the rhythmic pattern from the previous system. The E. B. staff features a melodic line with eighth notes and quarter notes, including a triplet in measure 14.

16

D. S.

E. B.

Detailed description: This system contains measures 15 and 16. The D. S. staff continues the rhythmic pattern. The E. B. staff features a melodic line with eighth notes and quarter notes, including a triplet in measure 16.

19

D. S.

E. B.

Detailed description: This system contains measures 17 and 18. The D. S. staff continues the rhythmic pattern, ending with a double bar line and a repeat sign. The E. B. staff features a melodic line with eighth notes and quarter notes, ending with a double bar line and a repeat sign.

22

Closed HH

D. S.

"PALM GREASE" (HERBIE HANCOCK, "THRUST" 1974)

E.B.

25

D. S.

E.B.

28

D. S.


E.B.


31

D. S.

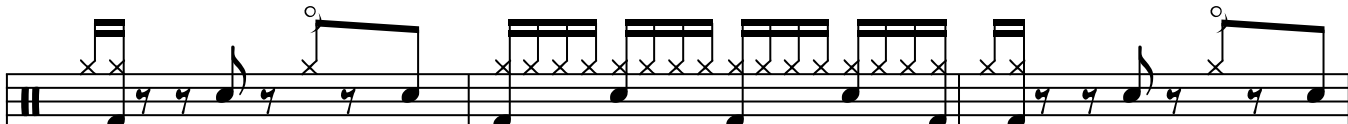
E.B.


34

D. S. 


E. B. 


37

D. S. 

E. B. 

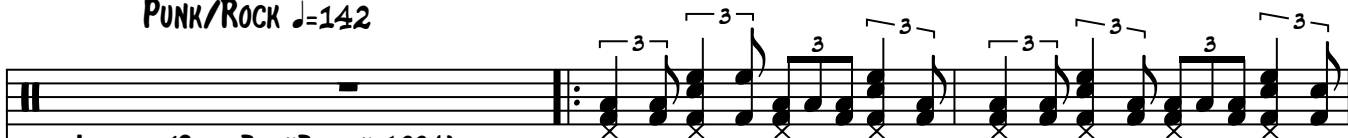
40


D. S. 

E. B. 

43

PUNK/ROCK ♩=142

D. S. 

E. B. 

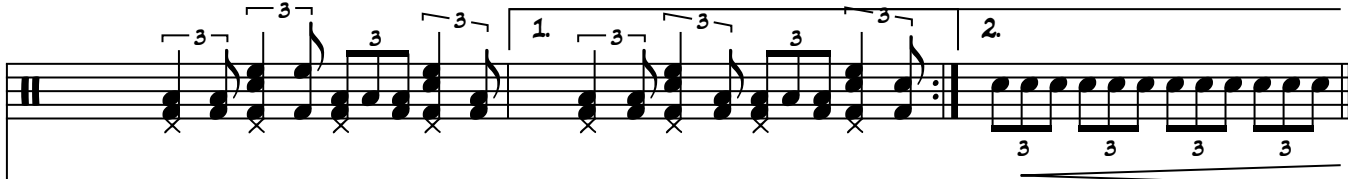

46

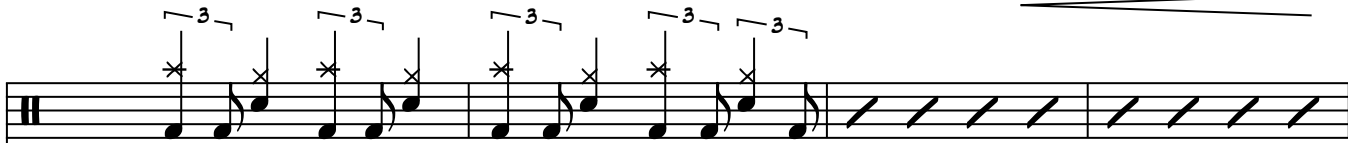

LONGVIEW (GREEN DAY "DOOKIE" 1994)

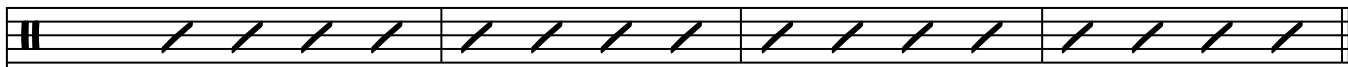

SLIDE DOWN STRING WHILE PICKING

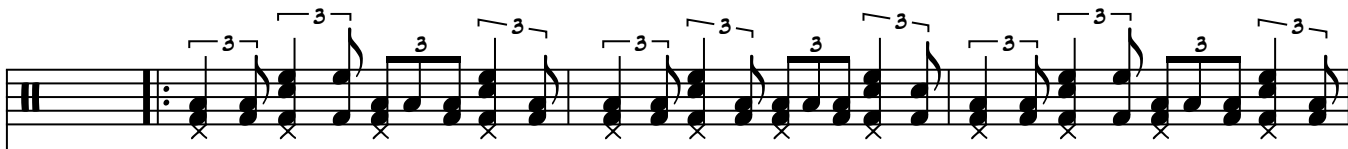

mf

4

D. S. 
 E. B. 
 49

D. S. 
 ff
 B A E B A E
 E. B. 
 52 *ff*

D. S. 
 B A E B A E
 E. B. 
 56

D. S. 
 mf
 E. B. 
 60 *mf*

BASS AND DRUMS AUDITION

D. S.

E.B.

63