

Film lists for Inside-Out (thinking Spring 2010). Boldfaced is a shorter list presuming one film a week (if the two Godfathers in one week); add the nonboldfaced and it would be for two films a week . It'd be reordered for pairs, but gives the idea.

intro: entertainment and seriousness (**Sullivan's Travels**), heroic action and point of view (Rashomon)

how to act in what are basically portraits of at the least imperfect worlds:
Nashville, Rules of the Game, **Do the Right Thing**, Seventh Seal

struggles of victims against the institutions:
Blue Collar, The Trial, Bicycle Thieves

responsibility for each other (world less stressed):
Late Spring, **Persona**,

efforts to redeem things:
Ikiru, The Searchers, In the Valley of Elah

crime for self and family:
Breathless, **Godfather I, Godfather II**, Goodfellas

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There are basically 9 weeks when films can be shown (we could do Sullivan's Travels separately for week 1, in order to be able to refer to its pomposity/fun dichotomy).