# ENVS 203: Intro. to Environmental Studies: Humanities

TR 2:00 - 3:20, 150 Columbia (Spring 2010) CRN: 32476 Dr. Ted Toadvine, toadvine@uoregon.edu Office: PLC 329; Tel: 346-5554 Office Hours: TR 10:30 - 12:00, and by appt.

GTFs		
Miles Barger, barger@uoregon.edu	Kevin Horan, horan@uoregon.edu	Thomas Mason, mason3@uoregon.edu
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Office Hours: R 3:30 - 5:30	Office Hours: M 2:00 - 4:00	Office Hours: F 11:00 - 1:00
Sections: F 2:00 - 2:50, 116 ED	Sections: R 12:00 - 12:50, 9 PAC	Sections: R 1:00 - 1:50, 216 ALL
F 3:00 - 3:50, 45 COL	R 1:00 - 1:50, 9 PAC	F 10:00 - 10:50, 30 PAC
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Office Hours: R 3:30 - 5:30	Office Hours: T 12:00 - 2:00	Office Hours: F 9:00 - 11:00
Sections: F 8:00 - 8:50, 301A ALL	Sections: R 9:00 - 9:50, 12 PAC	Sections: F 12:00 - 12:50, 201 VIL
F 9:00 - 9:50, 216 ALL	R 10:00 - 10:50, 12 PAC	F 1:00 - 1:50, 301A ALL

### COURSE DESCRIPTION

This course is a survey of the contribution of humanities disciplines—including cultural studies, intellectual history, literary analysis, religious studies, and philosophy—to understanding the relationship between human beings and the natural environment. Theoretical perspectives covered in the course include the intellectual history of cultural attitudes and perceptions of nature, the role of religion in shaping environmental values, Native American perspectives on the environment, and contemporary radical ecology movements (deep ecology, bioregionalism, and ecofeminism). The last segment of the course examines the contribution of the humanities to current environmental issues: wilderness preservation, the Pacific Northwest salmon crisis, and climate change. This course fulfills the Arts and Letters Group Requirement and is a core course requirement for Environmental Studies and Environmental Science majors (The course must be taken for a grade in order to satisfy ENVS/ESCI major requirements.)

## REQUIRED TEXTS

- Leslie Marmon Silko, Ceremony (Penguin Books, 1986)
- Articles available as PDF files on the Blackboard site for the course

### COURSE REQUIREMENTS

1. participation in discussion sections	10%
2. community-based learning activity (participation and written work)	10%
3. weekly reading quizzes (best 5 at 2% each)	10%
4. two take-home essays (15% each)	30%
5. midterm and final exam (20% each)	40%

- **Class participation**: You are expected to participate actively in this class, which includes attending the lectures, reading all assigned material prior to class, and participating productively and respectfully in your discussion section. Discussion is crucial to this class, and your discussion leaders and I will do our best to make you feel at ease and welcome to contribute to the conversation. The best way to understand these sometimes difficult and controversial topics is to talk about them with each other, so please feel free to contribute any question, objection, or other thought about the topic at hand when such occurs to you. Although no relevant remark is out of bounds in this class, you will be expected to treat all members of the class with courtesy and respect. The quality and quantity of your participation in the class discussion will be evaluated in assigning 10% of your final course grade. Absences from class will negatively affect your participation grade.
- **Community-based learning**: You will participate in a community-based learning exercise for approximately three hours during the term. These exercises may include gardening with Food for Lane County, collecting oral histories concerning sense of place, designing and participating in a "flash mob" performance work, or similar projects. Specific exercises will be assigned to each discussion section, and each will include a written component. Further details about the project and written assignment for your group will be announced in your discussion section. Those who are unable to participate in events scheduled outside of class time will have the option of an alternative assignment. Your participation and written work for the community-based learning exercise will be the basis for 10% of your final grade.
- Weekly reading quizzes: Each discussion section will include a brief quiz over key concepts from the assigned readings for the week. The best way to prepare for these quizzes is to read all assigned materials carefully. Since some quizzes may be "open text," you are encouraged to bring copies of the assigned readings to class. Only the best five quiz grades will be counted in calculating your final grade; the lowest quiz grades will be dropped. No makeup quizzes will be given for any reason. If a quiz is missed due to absence, late arrival, or early departure, this missed quiz will be treated as one of the grades to be dropped. Your best five quiz grades will be worth 10% of your final grade.

- **Take-home essays**: Two essays of 900 1200 words each (about 3-4 pages) will be required in response to essay questions posted on Blackboard. Essays will be graded by the GTF for your discussion section. Essays must be submitted through Blackboard's SafeAssign, and will be accepted only through the dates noted on the syllabus. SafeAssign is a software tool designed to help students avoid plagiarism and improper citation. It encourages original writing and proper citation by cross-referencing submitted materials with an archived database of websites, essays, journal articles, and other published work. The instructor may in some cases also submit your work to SafeAssign or some other plagiarism analysis and detection program. By enrolling in this course you grant the instructor permission to do so.
- **Midterm and final exam:** Exams will draw from all material assigned as readings or discussed in class. A list of review terms and concepts will be posted on Blackboard at least one week prior to the exam date. Exams will include a mix of true/false, fill-in-the-blank, and short answer (2-3 sentences) questions. The final will include only material covered after the midterm. Each exam will be worth 20% of the final course grade

## POLICIES

Incompletes and extensions will be given only in the event of documented emergencies.

**Retaining copies of all returned work**: Please retain the original copy of all work returned to you during the term until the final course grade has been posted. In the event of any question concerning whether grades have been accurately recorded, it is your responsibility to provide these original copies as documentation.

**Computers and other electronic equipment:** Use of electronic equipment, including cell phones, pagers, MP3 players, AND LAPTOP COMPUTERS is prohibited during this class. Exceptions to the prohibition of laptops may be requested from the instructor and will be granted only for legitimate academic reasons. Use of laptops for academic reasons will be monitored throughout the term, and failure to restrict their use to this function will result in the revocation of any laptop privileges.

Academic Misconduct: The University Student Conduct Code (available at <u>conduct.uoregon.edu</u>) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at <u>www.libweb.uoregon.edu/guides/plagiarism/students</u>. Academic misconduct will be met with disciplinary action (the usual punishment is an "F" for the course).

**Inclement Weather:** It is generally expected that class will meet unless the University is officially closed for inclement weather. If, however, it becomes necessary to cancel class while the University remains open, this will be announced on Blackboard and through the Blackboard email system.

**Individual Differences**: If you experience difficulty in this course for any reason, please don't hesitate to consult with me. If you have a disability that may prevent you from fully demonstrating your abilities, you should contact me personally as soon as possible so we can discuss accommodations necessary to ensure your full participation and facilitate your education process. The university offers a wide range of services to support you in your efforts to meet the course requirements, including the following:

- Academic Learning Services (ALS): ALS provides numerous resources (including courses, workshops, and tutoring) to help UO students succeed. They work with a diverse student body with a wide range of needs. If you are unsure which resources would work best, they are happy to answer questions and share suggestions. Web: <u>http://als.uoregon.edu</u> Phone: 541-346-3226.
- University Counseling and Testing Center (UCTC): The UCTC provides comprehensive mental health care and testing services to the University of Oregon campus. The primary mission of the UCTC is to provide quality clinical/therapeutic services, psychological testing and assessment, psychoeducational workshops and outreach as well as emergency services. Web: <u>http://counseling.uoregon.edu/dnn/</u>
  Phone: 541-346-3227
- *Disability Services (DS)*: DS coordinates services, provides advocacy and support to students with documented physical, learning, and psychological disabilities and provides assistance to the general campus community in responding appropriately to requests for accommodations based on disability. Web: <u>http://ds.uoregon.edu/</u> Phone: 541-346-1155 TTY: 541-346-1083

Week 1: 3/30, 4/1	Introduction to course <b>Traditional Conceptions of the Human-Nature Relation</b> Boshongo creation story Cherokee creation stories Genesis, "The Origin of the World and Mankind"
Week 2: 4/6, 4/8	Plato, "The Nature of the Soul and its Relation to the Body" Laozi, selections from <i>Daodejing</i> Francis of Assisi, "The Canticle of Brother Sun" Descartes, "Animals as Automata" <b>First Essay Due, 4/9</b>
Week 3: 4/13, 4/15	<b>The Legacy of Christianity</b> White, "The Historical Roots of our Environmental Crisis" Berry, "The Gift of Good Land" Ruether, "The Biblical Vision of the Ecological Crisis"
Week 4: 4/20, 4/22	Native American Perspectives Hughes & Swan, "How much of the Earth is Sacred Space?" Nabhan, "Cultural Parallax in Viewing North American Habitats" LaDuke, "Voices from White Earth"
Week 5: 4/27, 4/29	Silko, Ceremony (Tuesday: 1-152; Thursday: 153-262)
Week 6: 5/4, 5/6	MIDTERM EXAM, 5/4 Radical Ecology Movements: Deep Ecology, Bioregionalism, Ecofeminism Capra, "Deep Ecology: A New Paradigm" Naess, "The Deep Ecology Movement: Some Philosophical Aspects"
Week 7: 5/11, 5/13	Snyder, "The Place, the Region, the Commons" King, "Toward an Ecological Feminism and Feminist Ecology" Roach, "Loving Your Mother: On the Woman-Nature Relation"
Week 8: 5/18, 5/20	<b>The Wilderness Debate</b> Thoreau, "Walking" Turner, "In Wildness is the Preservation of the World" Callicott, "The Wilderness Idea Revisited: The Sustainable Development Alternative" Foreman, "Wilderness Areas for Real" <b>Second Essay Due, 5/21</b>
Week 9: 5/25, 5/27	Climate Ethics Jamieson, "Ethics, Public Policy and Global Warming" Singer, "One Atmosphere" Gardiner, "A Perfect Moral Storm"
Week 10: 6/1, 6/3	Pacific Salmon Restoration Mills, "Salmon Support" Abram, "Reciprocity" Alexie, "The Powwow at the End of the World"
Final Exam	Monday, June 7th, 1:00 - 3:00