WORKSHOPS
EMU Craft Center
1228 University of Oregon
Eugene, OR  97403-1228

Jewelry
Metalsmithing
Woodworking
Ceramics
Sculpture
Fiber Arts
Photography
Paper, Paint, Pencils
Bicycle Maintenance

CRAFT CENTER
Winter 2004
WORKSHOPS

24th Annual Family Album Show
An art exhibition featuring the work of
Craft Center Instructors and Staff
February 6 - 26
Opening Reception Monday February 9, 5-7pm
Adell McMillan Gallery, Erb Memorial Union

REGISTRATION BEGINS
DECEMBER 4, 2003 10:00 am

Spring Registration Begins March 11

2004 WINTER HOURS
JANUARY 5- MARCH 14

Mon - Thurs  10:00am - 10:00pm
Fri & Sat    10:00am - 6:00pm
Sunday      12:00pm - 5:30pm

We are closed Jan 18 & 19
In Honor of Dr. Martin Luther King Jr.
Reduced Hours:
March 15-23

PHONE: 346-4361

layout by george design
CERAMICS

Beginning Ceramics
Terrence Heldreth, Michelle Clemons, and Josh Allen
An introduction to wheel throwing, handbuilding, and glazing techniques will be covered, with emphasis on individualized instruction for beginners or experienced. Clay (25 lbs.) and glasses provided 18 hours of instruction. Term pass required. 4 sections.

Sun, Jan 25-Feb 29 5:00p-8:00p
$63 (Allen) PLU#6001
Mon, Jan 26-Mar 1 5:00p-8:00p
$63 (Heldreth)
Fri, Jan 30-Mar 6 10:15a-1:15p
$63 (Allen)
Fri, Feb 27-March 6 10:15a-1:15p
$63 (Heldreth)

Intro to Raku
Jason Solomon
A special production & firing class for students with at least one term of ceramics experience. We’ll produce pottery in the first session, bisque fire it, and then use an outdoor Raku kiln for firing your work in the second session. Clay (10 lbs. recycled), glasses, and firing provided. 9 hours of instruction. Term pass required. NOTE: Class is nonrefundable.

Sat, Jan 24
10:30a-1:30p
$48
PLU#6007
Sat, Feb 14
11:00a-6:00p
$63
PLU#6004

Continuing Throwing
Josh Allen
Intermediate and advanced students can increase their proficiency on the potter’s wheel with lots of individualized instruction and in-class demonstrations. Emphasis will be on centering, pulling, and shaping. Lids, handles, spouts, and other forms will be covered. Expect a low-throwing experience required. Clay (25 lbs.) and glasses provided 18 hours of instruction. Term pass required.

Tues, Jan 27-Mar 2
6:00p-9:00p
$63
PLU#6004

Continuing Hand Building
Terrence Heldreth
Expand your handbuilding skills in clay construction: coil, slab, pulling, extruding, and carving. This class is intended for intermediate students but beginners are welcome. Clay (25 lbs.) and glasses provided. 18 hours of instruction. Term pass required.

Tues, Jan 20-Feb 24
3:00p-6:00p
$63
PLU#6008

Raku Firing
Jason Solomon
A special firing class for students with at least one session of Raku firing. Bring a few (5-6) pieces of bisque ceramic, suitable for Raku firing. All students are give away the work before firing the 6 hours of instruction. Term pass required. NOTE: Class is nonrefundable.

Sat, Feb 8
11:00a-6:00p
$25
PLU#6009

Glazing Review
Terrence Heldreth
Review the glazing process and enhance surface design methods. We will cover was resist, glaze, sponging, washing, pulling, and oxide decoration. Bring a few pieces of bisque work, ready for glazing. All materials provided. 6 hours of instruction. Term pass required.

Sat, Jan 31 & Feb 11
10:30a-1:30p
$38
PLU#6011

JEWELRY

Beginning Jewelry
Baini McPhate and Cuauhtli Hernandez
These beginning classes explore techniques to complete many jewelry pieces. Monday evening session will focus on casting using wax, investing and moldburnout. Tuesday day session will focus on fabrication, including design cutting, filing and soldering. 21 hours of instruction. Term pass required. Two sections.

Tues, Jan 15-Feb 24
6:30p-9:30p
$63
Casting (Hernandez) PLU#6054
Wed, Jan 14-Feb 25
6:30p-9:30p
$63
Fabrication (McPhate) PLU#6035

Lockets
Jessie Wylie
Intermediates and beginner metalsmiths can expand their skills winding on a 4 harness table loom. We’ll design and weave a colorful loom scarf that will be perfect to ward off the winter chill. Some materials provided. 15 hours of instruction. Term pass required.

Tues, Jan 15-Feb 20
6:00p-9:00p
$48
PLU#6014

Speed Quilting
Trina Duhaine
Classic quilt patterns and piecing techniques will be combined to produce a traditional quilt quickly. Includes discussion of patterns, color, sizes, and fabric requirements. Outside sewing time may be necessary to complete your quilt. 15 hours of instruction. Term pass required.

Mon, Jan 26-Mar 1
6:30p-9:30p
$48
PLU#6015

Random Weave
Ginny Weber
Is not just another basket! Discover the endless possibilities with this most sculptural of weaving forms. Random weave is fast, easy, and fun. We will cover material suggestions, methods & tips. Materials provided.

Sun, Feb 1
16:30p-4:30p
$87 w/t term pass PLU#6022
$92 w/out term pass PLU#6023

Devore Scarves
Ronnie Simoni
Learn an etching method of velvet nap removal which creates depth and layers in the fabric. Cost includes materials to make one 9”x4” velvet scarf. Extra scarves available for purchase. 6 hours of instruction. Term pass required.

Sat, Feb 21 & 28
10:30a-1:30p
$56
PLU#6153

Continuing Knitting (Socks)
Lyn Gates
Experienced knitters can take the next step & knit beautiful socks. Knitting experience necessary. Needle & yarn included. 9 hours of instruction.

Sun, Feb 22-Mar 7
6:00p-9:00p
$80 w/t term pass PLU#6029
$85 w/out term pass PLU#6030

STUDIO FACILITIES

• Ceramics area w/ high-fire capabilities
• Photos darkrooms equipped for B&W or color printing
• Metalsmithing for casting & fabrication
• A supervised woodshop equipped with power and hand tools
• Silkscreen & Fabric Dyeing
• Sewing, Weaving, & Fiber Studios
• Stained glass, fused glass
• Bike repair tools
• Ceramics area w/ high-fire capabilities
• Storage lockers for pass holders:
• Photo darkrooms equipped for B&W
• A supervised woodshop equipped
• Tool rentals for UO students and
• Bike repair tools
• Ceramics area w/ high-fire capabilities
• Stained glass, fused glass
• Tool rentals for UO students and
• Photo darkrooms equipped for B&W
• A supervised woodshop equipped
• Bike repair tools
• Ceramics area w/ high-fire capabilities
• Storage lockers for pass holders:

LOCATION

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th St adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center in advance.

The EMU Craft Center is sponsored in part by University of Oregon student fees, and generous donations of Craft Center users. Thank you for your continued support.

Diane Hoffman, EMU Craft Center Coordinator
Gamer Britt, EMU Craft Center Assistant Coordinator

PHONE 346-4361

GLASS

Flint Knapping
Bonnie Plant
This class introduces the stone working methods for creating knife blades and arrow points from obsidian. We’ll focus on percussion techniques with hammer stones and pressure flaking with antler tips and copper rods. Most materials provided. 10 hours of instruction.

Tues, Jan 20-Feb 10
6:30p-9:00p
$39 w/term pass
$44 w/out term pass PLU#6094

Stained Glass
Kristine Nelson
Design and fabricate a stained glass panel in the Tiffany copper foil method. Demonstrations stress proper use of tools and safety precautions. Allow extra money for glass. 18 hours of instruction. Term pass required.

Mon, Jan 26-Mar 6
6:00p-9:00p
$55
PLU#6056

FIBERS

Weaving
(Chenille Scarves)
Judy Ness
Beginners and intermediate weavers can expand their skills weaving on a 4 harness table loom. We’ll design and weave a colorful loom scarf that will be perfect to ward off the winter chill. Some materials provided. 15 hours of instruction. Term pass required.

Tues, Jan 15-Feb 20
6:00p-9:00p
$48
PLU#6014

Basket
Pam Chinn
Explore the wonderful world of baskets! Learn traditional drop spindle then moving on to the spinning wheel. We’ll create visual and tactile sensations in natural & synthetic dyed wool and other fibers. Some materials provided. 10 hours of instruction. Term pass required.

Sun, Feb 18-26
6:00p-9:30p
$45 w/term pass PLU#6068
$48 w/out term pass PLU#6027

Spinning
Lyn Gates
We’ll cover properties of wool, including types, cleaning and carding, starting with a traditional drop spindle then moving on to the spinning wheel. We’ll create visual and tactile sensations in natural & synthetic dyed wool and other fibers. Some materials provided. 10 hours of instruction. Term pass required.

Sun, Jan 15-3 Feb 3
6:00p-8:30p
$35 w/term pass PLU#6017
$37 w/out term pass PLU#6018

Willow Bread Tray
Donna Cripkin
Weave a beautiful and useful tray for bread and cheese. This willow tray will be perfect to display at your next party, or to use as a special handmade gift. Materials provided. 3 hours of instruction.

Sun, Jan 26
16:30p-3:30p
$80 w/out term pass PLU#6031
$85 w/out term pass PLU#6032

Recycled Sweater Handbag
Susan Ogawa
Make something old, new again. Learn easy felting and turn a thrift store wool sweater into a beautiful shoulder bag. Wool sweaters will be felted, cut into patterns, knitted and sewn into bags. Prior sewing and knitting skills not required. 3 hours of instruction.

Sun, Jan 26
12:30p-5:30p
$16 w/term pass PLU#6019
$21 w/out term pass PLU#6020

Sewing Skills
Trina Duhaine
Sewing is easy and fun! We’ll cover pattern selection, fabric choices, and sewing machine operation as well as zippers, buttons and more. Choose a project & then work from start to finish with your counselor’s help. No experience necessary. 15 hours of instruction. Term pass required.

Wed, Jan 27-Feb 18
6:00p-9:30p
$45 w/term pass PLU#6068
$48 w/out term pass PLU#6027

PHOTO DGRAPHIC

PHOTO

Silk Screen & Fabric Dyeing
Raini McPhate
Term pass required.

Sat, Feb 14 11:00a-5:00p
$25 PLU#6009

PHOTO

Sewing, Weaving, Fiber Studios

• Sewing, Weaving, Fiber Studios (Chenille Scarves)
• Sewing, Weaving, Fiber Studios (Basket)
• Sewing, Weaving, Fiber Studios (Spinning)
• Sewing, Weaving, Fiber Studios (Willow Bread Tray)

THE EMU CRAFT CENTER

The EMU Craft Center is sponsored in part by University of Oregon student fees, and generous donations of Craft Center users. Thank you for your continued support.

Diane Hoffman, EMU Craft Center Coordinator
Gamer Britt, EMU Craft Center Assistant Coordinator

PHONE 346-4361
**WOODWORKING**

**Beginning Wood**
Geoff Bites
Build something for your home or a friend while learning power tool use & safety. Instruction includes project design, wood properties, power & hand tool use, joinery, and finishing. Allow for extra hours & materials cost. 21 hours of instruction. Term pass required.

Mon, Jan 16-Mar 1 6:30p-9:30p
(No Class Jan 19)
$63 PLU#6072

**Cutting Boards**
Diane Hoffman
You need a beautiful & handy kitchen item, or perhaps a gift to grace a new home? We will assemble a simple, strip cutting board from a variety of woods. This workshop is a fun and easy introduction to a few basic woodcutting tools. Materials included. 4 hours of instruction. Term pass required.

Fri, Feb 20 # 27 10:15a-12:15p
$20 PLU#6074

**Beginning Wood (Boxes)**
Tom Russo
Build an exquisite wooden box while learning beginning woodcutting. This box will make an excellent jewelry or keep safe box gift while students learn the basics which apply to a wide range of woodworking projects. We’ll cover wood properties, joinery, plus hand and power tool use. 21 hours of instruction. Term pass required.

Mon, Jan 16-Mar 1 3:00p-6:00p
(No Class Jan 19)
$63 PLU#6073

**Continuing Wood**
Geoff Bites
Have you taken a woodworking class before & never finished your project, or maybe you have an unfinished item that has been relegated to the garage? Well now you can finally finish things up with expert help. Bringing woodworking problems & your instructor will help you solve them. Demonstrations include joinery methods and finishing techniques. 15 hours of instruction. Term pass required.

Tues, Jan 20-Feb 17 6:30p-9:30p
$49 PLU#6076

**Shaker Tables**
Pat Greenwell
Make a timeless Shaker table while learning beginning woodcutting skills. We’ll cover Shaker design, wood properties, joinery, plus hand and power tool use. Build a half table, a night stand, or a very small dining table. Please allow for extra shop time & $20-$50 for materials. 21 hours of instruction. Term pass required.

Sun, Jan 11-Feb 29 5:00p-8:00p
(No Class Jan 18)
$63 PLU#6075

**Nesting Boxes**
Terrence Heldreth
Make a series of seven hinged lid boxes which fit one within the next. The process is an excellent introduction to a few woodcutting tools and requires no measuring or math! 6 hours of instruction. Term pass required.

Sat, Jan 24-Feb 7 2:00p-4:00p
$32 PLU#6062

**Wood Lathe**
Garner Britt
This demonstration based class will introduce you to the basics of lathe turning which include: chucking techniques, wood selection, tool sharpening, and finishing. With these new skills you should be able to produce small wooden bowls or plates. 4 hours of instruction. Term pass required.

Fri, Feb 6 & 13 10:30a-12:30p
$26 PLU#6078

**Chip Carved Box**
Geoff Ginter
Learn the basic techniques of this ancient European carving style while creating a useful adorned wooden box. Students will learn to carve beautiful patterns that can be used to decorate nearly any wooden object. All materials and one carving knife provided. 9 hours of instruction. Term pass required.

Sat, Jan 31 - Feb 21 10:30a-1:30p
(No Class Feb 14)
$44 PLU#6079

**Wood Carving**
Stephen DeLang
Explore wood relief or sculptural carving using solid wood, basic hand tools, gouges, and mallets. We’ll cover wood selection, tool safety, sharpening, carving techniques and finishing. Some wood provided. 18 hours of instruction. Term pass required.

Sun, Jan 28-Feb 29 1:00p-4:00p
$54 PLU#6077

**PAPER, PAINT, PENS, ETC.**

**Silkscreen**
Kathy Sohiman
The basics of silkscreen printing, from cut paper stencils to photo emulsions. Students may choose to pursue multiple registration of screens. Allow extra $ if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, Jan 26-Mar 1 6:30p-9:30p
$65 PLU#6068

**Accordion Fold Book**
Jill Cardinal
Turn a simple book form into a multi page, elegant accordian fold box. We will also make unique crayon batik style wrappers for the cover. Some materials included. 6 hours of instruction.

Sat, Feb 7 # 14 10:30a-1:30p
$32 w/term pass PLU#6063
$33 w/out term pass PLU#6062

**Papermaking**
Denise Goar
Here is a hands-in-the-pulp survey of papermaking using recycled paper, plant pulps, blossoms & more. We’ll learn styles of papermaking from Eastern & Western traditions. Materials provided. 8 hours of instruction. Term pass required.

Tues, Jan 20-Feb 10 6:30p-9:30p
$28 PLU#6064

**Acrylic Painting**
Mika Holtzinger
Manipulate light with skill, colorful still lives. Create unusual patterns, unique textures, explore laying and underpainting techniques to enrich your work. Some materials provided. 18 hours of instruction.

Mon, Jan 16-Mar 1 6:30p-9:30p
$49 w/term pass PLU#6044
$54 w/out term pass PLU#6045

**Oil Painting**
Jill Cardinal
Painting with oils is a fascinating & forgiving way to express your ideas in color. This course is a wonderful introduction to a medium that great artists have used for centuries. We’ll cover mixing & application, while working from a variety of still life arrangements. Some materials provided. 18 hours of instruction.

Wed, Jan 21-Feb 17 6:30p-9:30p
$57 w/term pass PLU#6049
$62 w/out term pass PLU#6050

**Unusual Bookbinding**
Jill Cardinal
Learn several new and interesting styles of making handbound books, including a sketch book, a stab book w/ simple Coptic stitching & flower fold techniques. Some materials provided. 12 hours of instruction.

Wed, Jan 21-Feb 17 6:30p-9:30p
$50 w/term pass PLU#6051
$55 w/out term pass PLU#6052

**Comics & Cartooning**
Steve Baggs
Draw your own comics or cartoons! Students will learn basic drawing skills and composition, including; page layout, perspective, inking styles, and story boarding. While exploring the expressive gestures of the human form. Most materials provided. 3 hours of instruction.

Thurs, Jan 22-Feb 19 6:00p-8:00p
$32 w/term pass PLU#6056
$37 w/out term pass PLU#6057

**Photolith**
Marko Mikulich
Learn to make extremely accurate ink drawings from photographs. This simple and efficient technique is ideal for artists, architects, archaeologists and anyone who makes detailed line drawings of complex images. Materials included. 3 hours of instruction.

Sat, Feb 14 10:30a-1:30p
$26 w/term pass PLU#6042
$31 w/out term pass PLU#6043

**Whole Bike Health**
Billy Holmes & Rob Bautista
Overhaul bearing sets, adjust gears and brakes, true your wheels. Bring your own 85mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. 4 sessions.

A.Sun, Jan 26-Feb 9 9:00a-9:00p
$65 Foster PLU#6060
B.Sun, Jan 26-Feb 9 9:00a-9:00p
$63 Dvorakowski PLU#6061
C.Sun, Jan 26-Feb 9 9:00a-9:00p
$65 Sherwin PLU#6062
D.Tues, Jan 28-Feb 28 9:30a-9:30p
$65 Foster PLU#6063

**Photo Refresher**
Shelley Foster
This course is intended to get you back into the darkroom and is for people who have had some darkroom exposure in the past but who are rusty on skills. Basic camera use, chemicals, film development, and printing will be covered. Demonstration and practice. 6 hours of instruction. Term pass required.

Wed, Jan 14 & 21 6:30p-9:30p
$46 PLU#6064

**Large Format Photo**
Tom Copple
In this introduction to the 4x5 camera, we’ll go from shooting negatives in the field to developing & printing in the darkroom. You’ll learn black & white and darkroom experience is required. Large format cameras available for overnight checkout, some chemicals and film provided. 12 hours of instruction. Term pass required.

Fri, Mar 5 # 12 6:00a-1:30p
Sat, Mar 6 # 13 6:00a-1:30p
$50 PLU#6068

**Polaroid Image & Emulsion Transfer**
Jeri Mrazek
Examine the artistic possibilities of manipulating photographic emulsion. We will transfer slide imagery onto various art papers and porous surfaces, and also experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 5 hours of instruction.

Sun, Feb 1 12:00p-5:00p
$34 w/term pass PLU#6070
$39 w/out term pass PLU#6071

**PHOTOGRAPHY**

**Beginning Photography**
Tina Dvorakowski, Michael Sherwin, Shelley Foster
Composition, camera use, and black & white darkroom developing and printing techniques will be covered. Bring your own 85mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. 4 sessions.

A.Sun, Jan 26-Feb 9 9:00a-9:00p
$65 Foster PLU#6060
B.Sun, Jan 26-Feb 9 9:00a-9:00p
$63 Dvorakowski PLU#6061
C.Sun, Jan 26-Feb 9 9:00a-9:00p
$65 Sherwin PLU#6062
D.Tues, Jan 28-Feb 28 9:30a-9:30p
$65 Foster PLU#6063

**Supervised Darkroom**
Jeri Mrazek
Improve your printing skills and experiment with different techniques and ideas. The instructor will be at every session to help with your individual projects and problems. Each student will have a private darkroom for every session. Prior darkroom experience is required. Please bring ideas, black and white negatives, and paper to the first class. Must chemicals are provided. 12 hours of instruction. Term pass required.

Wed, Jan 28-Feb 18 6:00p-9:00p
$45 PLU#6065

**BIKES**

**The University of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the Americans with Disabilities Act.**
Term pass required.

Ice & experienced ceramicists can achieve frames for mirrors. Using colored slips &
Frames
Ceramic Mirror
$36 PLU#6037
Wed, Jan 7 6:00p-8:00p
$5

35 mm Camera Use
Mike Sherwin
Discover how your camera works, including
discussion of film and composition. Bring an
empty manual 35mm camera to class.
Thurs, Jan 8 6:30p-9:30p
$5 PLU#6110

Digital Camera Use
George Campbell
Learn how to get more out of your digital
camera or learn what to look for in shopping for
one. We'll discuss settings, camera features,
shooting and more. Bring your digital camera,
or your questions to class.
Tues, Jan 6 6:30p-9:30p
$5 PLU#6116

Basket From Nature
Donna Crispin
This is a truly unique basket. By combining
with an artist, you provide the imagination. 4
hours of instruction.
Sun, Feb 8 12:30p-4:30p
$26 w/term pass PLU#6132
$35 w/out term pass PLU#6131

Lapidary
Laura Gerards
This workshop will be primarily lecture &
demonstration based. Students will be intro-
duced to the fundamentals of carboths stone
trimming & cutting using lapidary saws &
grinding stones. 2 hours of instruction.
Sun, Feb 15 2:30p-4:30p
$18 w/term pass PLU#6096
$23 w/out term pass PLU#6095

Soapmaking
Laura Gerards
Select herbs, botanicals & essential oils to
smell, sizing and polishing will be covered.
Make a sterling silver cuff bracelet in an
Silver Bracelets
$23 w/out term pass PLU#6118
$18 w/term pass PLU#6117

Therapeutic Pillows
Trina Duhaime
Make an herbal rice pillow which can be used
as an ice or hot pack. A great introduction to
the art of herbalism. Materials and community
passes will be refunded automatically.
Sun, Feb 15 12:30-3:30p
$19 w/term pass PLU#6187
$24 w/out term pass PLU#6186

Junk Funk
Jessie Wylie
Make unique jewelry out of found objects.
We'll cover simple beading techniques, wire
working and a wide range of material to make
one of a kind personal adornment. Bring
found objects and favorite trinkets to class.
Sat, Feb 21 10:30a-1:30p
$10 PLU#6006
$20 w/out term pass PLU#6037

Footstool Seat
Weaving
Art Graves
Experience the folk art technique of weaving
a seat for a fireside footstool. We'll concen-
trate on elementary weaving styles using fibras,
or scrap wood. One hardwood wood and seat
material will be provided. 4 hours of
instruction.
Sun, Feb 22 12:30p-4:30p
$33 w/term pass PLU#6189
$37 w/out term pass PLU#6130

Soapmaking
Laura Gerards
Select herbs, botanicals, & essential oils to
craft a classic container to elegantly house the
Craft Center term pass allows you to use the facilities in the Craft Center during
the term for which the pass is purchased. Term passes are not refundable. Participants are
required to show their term pass when given a special work area. Students, faculty, and sta-
and community passes will be refunded automatically. Specials and Raku are not refundable. The Craft Center may cancel a workshop with insufficient enrollment on or before the first class meeting. If the Craft Center cancels a workshop, class fees will be fully
refunded at your option to retain your Craft Center term pass.

WINTER 2004 Mail-in Registration

Name:

Address:

City/State:

Zip:

Phone (day): (eve)

Email Address:

Workshop Title:

PLU:

Workshop Fee:

PLU# Workshop Fee:

Can't make it on registration day? Then mail your
registration and payment, or send a friend
with your UO I.D. to register for you. Payment
must be made when registering to confirm your
space in the class.

(541) 346-4361

UO students & spouses/partners $8.00
UO staff & spouses/partners $15.00
UO alumni, and all others $20.00

(general public must enroll in a class of 20 or more)

PLU

Term Pass Fee:

Total Due:

Can't make it on registration day? Then mail your
termination, beginning on the same day as walk in registration. Your chances of getting into a requested class are greatly improved by registering early, in person,
before the first class meeting. If the Craft Center cancels a workshop, class fees will be fully

WINTER SPECIALS

Pearl Necklace
Pam Chinn
Make a lovely necklace of pearls to float around
your neck. This quick and easy technique is a
great introduction to the art of bead stringing.
Wed, Jan 7 6:00p-8:00p
$5 PLU#6101

35 mm Camera Use
Mike Sherwin
Discover how your camera works, including
discussion of film and composition. Bring an
empty manual 35mm camera to class.
Thurs, Jan 8 6:30p-9:30p
$5 PLU#6110

Digital Camera Use
George Campbell
Learn how to get more out of your digital
camera or learn what to look for in shopping for
one. We'll discuss settings, camera features,
shooting and more. Bring your digital camera,
or your questions to class.
Tues, Jan 6 6:30p-9:30p
$5 PLU#6116

Papermaking
Denise Gosey
Make beautifully textured paper for cards and
notebook covers and introduce you to the
ancient art of papermaking.
Tues, Jan 6 6:30p-9:00p
$5 PLU#6100

Flower Fold Book
Jill Cardinal
Learn a simple bookbinding technique and cre-
date a decorative and deceptively simple  album
with flower fold pages and a hard cover.
Wed, Jan 7 6:00p-8:00p
$5 PLU#6104

WEB SITE:
http://craftcenter.uoregon.edu
Our website features updated information about current workshops, study hours, and special events throughout the term.