

All readings are scheduled on Thursdays beginning at 8:00 p.m. and are **free** to the public.

Cai Emmons

October 22, 2009 (Browsing Room, Knight Library)

A visiting faculty member in the UO Creative Writing Program, Emmons is an author, essayist, storyteller, and reviewer whose first novel, *His Mother's Son*, received the 2003 Ken Kesey Oregon Book Award.

Marilyn Chin

November 5, 2009 (Fir Room, Erb Memorial Union)

An award-winning poet, Chin codirects the master of fine arts program at San Diego State University. Her latest book, published in September 2009 by W.W. Norton, is *Revenge of the Mooncake Vixen*, a collection of poetic tales.

WINTER.

FALL

Miriam Gershow

March 4, 2010 (Browsing Room, Knight Library)

Nominated for a Pushcart Prize, Gershow is a UO alumna whose debut novel, *The Local News*, has been called "unusually credible and precise" and "deftly heartbreaking" by *The New York Times*.

SPRING

J.T. Bushnell and Keetje Kuipers

April 22, 2010 (Browsing Room, Knight Library)

Nominated for Best New American Voices and the Discovered Voices awards, Bushnell is an Oregon State University instructor who holds M.F.A. degrees from the universities of Oregon and Idaho. Kuipers, whose poems have been nominated three times for the Pushcart Prize, is a 2007 M.F.A. graduate of the UO Creative Writing Program who became a Stegner Fellow at Stanford University in fall 2009.

Mark Jarman

May 13, 2010 (Fir Room, Erb Memorial Union)

The Centennial Professor of English at Vanderbilt University in Nashville, Tennessee, Jarman is an award-winning poet and essayist whose collection of poetry, *Questions for Ecclesiastes*, won the 1998 Lenore Marshall Prize and was a finalist for the National Book Critics Circle Award.

Knight Library is at 1501 Kincaid Street. The Erb Memorial Union is at 1222 East 13th Avenue.

Cosponsors of the 2009–10 Creative Writing Reading Series are the Department of Women's and Gender Studies, Department of East Asian Languages and Literatures, Department of Ethnic Studies, Department of English, Oregon Humanities Center, Center for the Study of Women in Society, Office of the Vice President for Research and Graduate Studies, International Affairs, and The Duck Store.

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Creative Writing Program

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