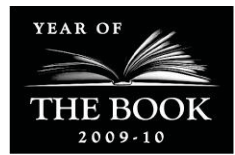


UO Creative Writing Program and Clark Honors College present



Cai Emmons

accompanied by Charles Gurke
jazz saxophonist

8:00 p.m., Thursday
October 22, 2009
Knight Library
Browsing Room
1501 Kincaid



“With family relations twisted as a French braid and language as vivid as a platinum dye job, Emmons’ potent novel features magnetic characters and complex and compelling secrets.”
--Booklist

“[A] notable debut, a rich read with a generous, redemptive ending.”
--Publishers Weekly

“Gorgeous writing throughout makes for an unusually affecting and memorable debut.”
--Kirkus Reviews

KIDD Tutorial Talk

3:00 p.m., Wednesday, October 21, 2009
111 Alder Building (Conference Room)

Cai Emmons is a current Visiting Professor in the Creative Writing Program here at the University of Oregon. Her first novel, *His Mother's Son*, won the 2003 Ken Kesey Oregon Book Award. A fourth novel, *Continuous Travelers*, is underway. Emmons's essays, stories and reviews have appeared in such publications as *Arts and Letters*, *Narrative Magazine*, *The New York Post*, *Portland Monthly*, and *The Oregon Quarterly*.

The Creative Writing Program gratefully acknowledges its cosponsors for this event: The UO Duck Shop Bookstore, Oregon Humanities Center, Department of Ethnic Studies, Department of English, East Asian Languages and Literature, International Affairs, Office of the Vice Provost for Research, Center for the Study of Women in Society, and Department of Women's and Gender Studies.



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Reading is free and open to the public. For more information, please contact:
Creative Writing Program | 104 Alder Building
T (541) 346-3944 | Email: crwrweb@uoregon.edu

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