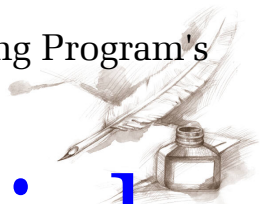


The Creative Writing Program's

Kidd Tutorials



KIDD TUTORIAL PROGRAM
University of Oregon
104 Alder Building
5243 University of Oregon
Eugene OR 97403-5243
Kidd Director: T (541) 346-0510
Kidd Fellow: T (541) 346-0542

A yearlong course in creative writing,
critical reading, and craft/theme-based research

Application Guidelines

*Applications must be submitted to the Kidd Tutorial Director via the
Creative Writing Program office (104 Alder Building).*

Applicants need to be willing to make a yearlong commitment to the Kidd Program; you should make sure that courses required for your major will not conflict with the Mon/Weds class time (2-3:50) throughout the year. The Kidd Tutorial is a mandatory attendance course. This is a rigorous, time-intensive course. In general, successful applicants carry no more than 15-16 hours total per term, including the Kidd credit hours.

Because each Kidd Tutorial section is small (5-7 students), successful applicants need to be willing to participate extensively during class discussions.

Every applicant who has a 3.5 GPA or higher is eligible for one of 12 scholarships (two \$6,000; ten \$3,000).

Scholarships will be awarded based on the merits of the student's writing sample.

The following materials must be submitted with your application:

- 1 An up-to-date copy of your transcript with GPA. A downloaded, printed copy from DuckWeb is acceptable.
- 2 A recommendation from an instructor who can describe your creative and scholarly pursuits, as well as your responsibility, attendance, and participation in class. The instructor must complete the form and return it in an envelope, sealed and signed across the flap, directly to the Creative Writing Program office. Should the instructor choose instead to write a letter, he or she may follow the directions on the attached form.
- 3 A writing sample of work in the applicant's preferred genre: three poems, or up to fifteen pages of fiction (no more than two short stories total). Plays, screenplays, and journalism are not accepted. The work you submit should be an example of your very best writing and should be proofread rigorously. Manuscripts must be typed. If a piece is longer than one page, it must be stapled and have your last name and page number, starting on the second page, in the upper right-hand corner. Prose must be double-spaced. All work submitted must have a 12-point Times Roman font and one-inch margins all around.
- 4 A typed statement of interest, 3-4 double-spaced pages in length with a 12-point Times Roman font and one-inch margins all around, addressing the following:
 - What kinds of questions drive you as a writer? What themes arise in your work?
 - What literary authors have influenced your work and why? (Please be specific in terms of craft and style.)
 - Describe your interdisciplinary interests, for example art history, music, philosophy, environmentalism, women's studies, cultural studies, etc. How might these interests enrich the tutorial and your writing?
 - Can you make a yearlong commitment and why would you find it valuable to do so?
 - What do you believe you have to offer in an environment that stresses both creative expression and rigorous scholarly engagement? Will you be able to participate extensively during class discussions?

KIDD TUTORIAL APPLICATION

Preferred Genre: Fiction Poetry Term of Entry: Fall (Yr) _____

Name _____ UO ID _____

Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

Summer Address _____

City _____ State _____ ZIP _____

Summer Phone _____

Major / Minor	Year in School as of Fall	Overall GPA
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Other obligations you will have during the school year including estimated time commitment per week (*i.e.*, work, Honor's College, clubs, extracurricular activities, athletics, etc.)

CREATIVE WRITING CLASSES TAKEN	TERM, YEAR, and GRADE	INSTRUCTOR
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Title(s) of work(s) submitted in application: _____

Name of person from whom you are requesting a recommendation: _____

NOTE: The recommendation must be submitted, sealed and signed across the envelope flap, to the Creative Writing Office by the person writing the letter. Letters submitted directly by the student or with the student's application materials will result in the student's entire application being disqualified.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request. Accommodations for people with disabilities will be provided if requested in advance.

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