The Creative Writing Program's

Kidd Tutorial Program

A yearlong sequence of courses for undergraduates in creative writing, intellectual inquiry, and craft-based research

Application Guidelines

Submitted to the Kidd Tutorial Director via the Creative Writing Program office (Alder Building).

- Applicants must to be willing to make a yearlong commitment to the Kidd Program
- Attendance in Kidd Tutorial classes is mandatory (MW, 2:00pm-3:50pm)

Accepted students

- must make sure other major-required courses will not conflict with Kidd Tutorial classes
- typically carry no more than 15-16 credits per term, including the Kidd Tutorial credits
- successful applicants need to be willing to participate extensively during class discussions
- who carry a 3.5 GPA or higher are eligible for Kidd Tutorial Program scholarships (scholarships are awarded based on financial need) [Note: Post-bac UGs are not eligible for program scholarships.]

The following materials must be submitted with your application:

- 1 An up-to-date copy of your <u>transcript</u> with GPA. A downloaded, printed copy from DuckWeb is acceptable.
- 2 A <u>recommendation</u> from an instructor who can describe your creative and scholarly pursuits, as well as your responsibility, attendance, and participation in class. The instructor must complete the form and return it in an envelope, sealed and signed across the flap, directly to the Creative Writing Program office. Should the instructor choose instead to write a letter, he or she may follow the directions on the attached form.
- 3 A <u>writing sample</u> of work in the applicant's preferred genre: three poems, or up to fifteen pages of fiction (no more than two short stories total). Plays, screenplays, and journalism are not accepted. The work you submit should be an example of your very best writing and should be proofread rigorously. Manuscripts must be typed. Your name, UO ID, and title of work should appear in the upper right-hand corner of each page. Multiple page pieces should be stapled. Prose must be double-spaced. All work submitted must have a 12-point Times Roman font and one-inch margins all around.
- 4 A typed <u>statement of interest</u>, 3-4 double-spaced pages in length with a 12-point Times Roman font and one-inch margins all around, addressing the following:
 - What kinds of questions drive you as a writer? What themes arise in your work?
 - What literary authors have influenced your work and why? (Please be specific in terms of craft and style.)
 - Describe your interdisciplinary interests, for example art history, music, philosophy, environmentalism, women's studies, cultural studies, etc. How might these interests enrich the tutorial and your writing?
 - Can you make a yearlong commitment and why would you find it valuable to do so?
 - What do you believe you have to offer in an environment that stresses both creative expression and rigorous scholarly engagement? Will you be able to participate extensively during class discussions?

list	I have requested:				
Checklist	☐ Instructor's Recommendation				
Applicant C	My Submission Packet includes				
	☐ Kidd Tutorial Application	☐ Writing Sample			
Apj	Current Transcript	Statement of Interes			

CREATIVE WRITING PROGRAM

5243 University of Oregon Eugene OR 97403-5243 CRWR Main Office : (541) 346-3944

CRWR Main Office: (341) 346-3944 CRWR Business Manager: (541) 346-0549 Kidd Tutorial Director: (541) 346-0510 Kidd Tutorial Fellow: (541) 346-0542

KIDD TUTORIAL APPLICATION

Preferred Genre:	○ Fiction	OPoetry	Term	Term of Entry: Fall (Yr)	
Name:		UO ID:			
Address:					
City:			State:	Zip:	
Phone:			Email:	@uoregon.edu	
Summer Address:					
City:			State:	Zip:	
Summer Phone:					
Major / Minor:			Year in School as of	Fall Overall GPA	
Other obligations you will have during the school year including estimated time commitment per week (i.e., work, Honor's College, clubs, extracurricular activities, athletics, etc.)					
CREATIVE	E WRITING CLASSE	S TAKEN	TERM, YEAR, and GRADE	INSTRUCTOR	
Title(s) of work(s) submitted in application:					
Name of person f	om whom war	pro roquesting a res	ommondation		
rvame or person n	om whom you a	are requesting a reco	эшшепаяноп;		
NOTE: The recommendation letter. Letters submitted	ndation must by sui ed directly by the	bmitted, sealed and sign student or with the stu	ed across the envelope flap, to the Cadent's application materials will re	reative Writing Office by the person writing the sult in the student's entire application being	

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disqualified.