

The Creative Writing Program's

Kidd Tutorial Program

A yearlong sequence of courses for undergraduates in creative writing, intellectual inquiry, and craft-based research



Application Guidelines

Successful applicants are expected to make a yearlong commitment to the Kidd Tutorial Program. If you can't commit to all three terms, please do not apply.

Accepted students

- Are expected to attend ALL Kidd Tutorial classes (MW, 2:00pm–3:50pm)
- Must make sure other major-required courses will not conflict with Kidd Tutorial classes
- Typically carry no more than 15–16 credits per term, including the Kidd Tutorial credits
- Need to be willing to participate extensively during class discussions
- Are considered for scholarships based on financial need [Note: Post-bac UGs are not eligible for program scholarships.]

The following materials must be submitted with your application form on the next page:

- 1 A typed statement of interest, up to 2 double-spaced pages in length with a 12-point Times Roman font and one-inch margins all around, addressing the following:
 - What kinds of questions drive you as a writer? What themes arise in your work?
 - What literary authors have influenced your work and why? (Please be specific in terms of craft and style.)
 - Describe your interdisciplinary interests, for example art history, music, philosophy, environmentalism, women's studies, cultural studies, etc. How might these interests enrich the tutorial and your writing?
 - Can you make a yearlong commitment to the Kidd Tutorial, and why would you find it valuable to do so?
 - What do you have to offer in an environment that stresses both creative expression and rigorous scholarly engagement? Will you be able to participate extensively during class discussions?
- 2 A writing sample of work in the applicant's preferred genre: three poems, or up to 15 pages of fiction (no more than 2 short stories total). Plays, screenplays, and journalism are not accepted. The work you submit should exemplify your very best writing and should be proofread rigorously. Manuscripts must be typed. Your name, UO ID, and title of work should appear in the upper right-hand corner of each page. Multiple-page pieces should be stapled. Prose must be double-spaced. All work submitted must have a 12-point Times Roman font and one-inch margins all around.
- 3 The name and contact information for at least one reference who can describe your creative and scholarly pursuits, as well as your responsibility, attendance, and participation in class.
- 4 An up-to-date copy of your transcript with GPA. A downloaded, printed copy from DuckWeb is acceptable.

Applicant Checklist

My Submission Packet includes...

- Kidd Tutorial Application
- Statement of Interest
- Writing Sample
- Current Transcript
- Contact info for at least one Reference

CREATIVE WRITING PROGRAM

5243 University of Oregon
Eugene OR 97403-5243
CRWR Main Office : (541) 346-3944
CRWR Business Manager : (541) 346-0549
Kidd Tutorial Director : (541) 346-0510
Kidd Tutorial Fellow : (541) 346-0541

Keep this page for your records.

KIDD TUTORIAL APPLICATION

Preferred Genre: Fiction Poetry Term of Entry: Fall (Yr) _____

Name: _____ UO ID: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____@uoregon.edu

Summer Address: _____

City: _____ State: _____ Zip: _____

Summer Phone: _____

Major / Minor: _____ Year in School as of Fall _____ Overall GPA _____

Other obligations you will have during the school year, including estimated time commitment per week (*i.e.*, work, Honor's College, clubs, extracurricular activities, athletics, etc.)

CREATIVE WRITING CLASSES TAKEN (if any)

TERM, YEAR, and GRADE

INSTRUCTOR

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Title(s) of work(s) submitted in application:

Reference

Name

Phone

Email

Required _____

Optional _____

Submit this page with supplemental documents.

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Rev: 04/2014

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