

The Creative Writing Program's

Kidd Tutorial Program

A yearlong sequence of courses for undergraduates in creative writing, intellectual inquiry, and craft-based research



Application Guidelines

Submitted to the Kidd Tutorial Director via the Creative Writing Program office (Alder Building).

- Applicants must be willing to make a yearlong commitment to the Kidd Program
- Attendance in Kidd Tutorial classes is mandatory (MW, 2:00pm-3:50pm)

Accepted students

- must make sure other major-required courses will not conflict with Kidd Tutorial classes
- typically carry no more than 15-16 credits per term, including the Kidd Tutorial credits
- successful applicants need to be willing to participate extensively during class discussions
- who carry a 3.5 GPA or higher are eligible for Kidd Tutorial Program scholarships (scholarships are awarded based on financial need) [Note: Post-bac UGs are not eligible for program scholarships.]

The following materials must be submitted with your application form on the next page:

- 1 A typed statement of interest, up to 2 double-spaced pages in length with a 12-point Times Roman font and one-inch margins all around, addressing the following:
 - What kinds of questions drive you as a writer? What themes arise in your work?
 - What literary authors have influenced your work and why? (Please be specific in terms of craft and style.)
 - Describe your interdisciplinary interests, for example art history, music, philosophy, environmentalism, women's studies, cultural studies, etc. How might these interests enrich the tutorial and your writing?
 - Can you make a yearlong commitment and why would you find it valuable to do so?
 - What do you believe you have to offer in an environment that stresses both creative expression and rigorous scholarly engagement? Will you be able to participate extensively during class discussions?
- 2 A writing sample of work in the applicant's preferred genre: three poems, or up to fifteen pages of fiction (no more than two short stories total). Plays, screenplays, and journalism are not accepted. The work you submit should be an example of your very best writing and should be proofread rigorously. Manuscripts must be typed. Your name, UO ID, and title of work should appear in the upper right-hand corner of each page. Multiple page pieces should be stapled. Prose must be double-spaced. All work submitted must have a 12-point Times Roman font and one-inch margins all around.
- 3 A recommendation from an instructor who can describe your creative and scholarly pursuits, as well as your responsibility, attendance, and participation in class. The instructor must complete the form and return it in an envelope, sealed and signed across the flap, directly to the Creative Writing Program office. Should the instructor choose instead to write a letter, he or she may follow the directions on the attached form.
- 4 An up-to-date copy of your transcript with GPA. A downloaded, printed copy from DuckWeb is acceptable.

Applicant Checklist

I have requested:

Instructor's Recommendation

My Submission Packet includes...

Kidd Tutorial Application Writing Sample

Current Transcript Statement of Interest

CREATIVE WRITING PROGRAM

5243 University of Oregon
Eugene OR 97403-5243

CRWR Main Office : (541) 346-3944
CRWR Business Manager : (541) 346-0549
Kidd Tutorial Director : (541) 346-0510
Kidd Tutorial Fellow : (541) 346-0541

Keep this page for your records.

KIDD TUTORIAL APPLICATION

Preferred Genre: Fiction Poetry Term of Entry: Fall (Yr) _____

Name: _____ UO ID: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____@uoregon.edu

Summer Address: _____

City: _____ State: _____ Zip: _____

Summer Phone: _____

Major / Minor: _____ Year in School as of Fall _____ Overall GPA _____

Other obligations you will have during the school year including estimated time commitment per week (*i.e.*, work, Honor's College, clubs, extracurricular activities, athletics, etc.)

CREATIVE WRITING CLASSES TAKEN

TERM, YEAR, and GRADE

INSTRUCTOR

CREATIVE WRITING CLASSES TAKEN	TERM, YEAR, and GRADE	INSTRUCTOR
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Title(s) of work(s) submitted in application:

Name of person from whom you are requesting a recommendation: _____

NOTE: The recommendation must be submitted, sealed and signed across the envelope flap, to the Creative Writing Office by the person writing the letter. Letters submitted directly by the student or with the student's application materials will result in the student's entire application being disqualified.

Submit this page with supplemental documents.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request. Accommodations for people with disabilities will be provided if requested in advance.

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