

## 2010-2011 Kidd Core Texts For Fiction Sections

### Fiction—26 stories

Isaac Babel: "Crossing into Poland"

Richard Bausch: "What Feels Like the World"

Raymond Carver: "Popular Mechanics"

Lan Samantha Chang "Eve of the Spirit Festival"

Anton Chekhov: "The Bishop" & "On Technique in Writing a Short Story"

Andre Dubus: "A Father's Story"

Susan Glaspell: "A Jury of Her Peers"

Ryan Harty: "Why the Sky Turns Red When the Sun Goes Down"

Adam Haslett: "Devotion"

James Joyce: "The Dead"

Alice Munro: "'Prue" and "What Is Real?"

Antonya Nelson: "Stitches"

Teá Obrecht: "The Laugh"

Tim O'Brien: "The Things They Carried" and "Telling Tails" (craft)

Flannery O'Connor: "A Good Man is Hard to Find" & "Writing Short Stories"

Julia Orringer: "Pilgrims"

Daniel Orzoco "Orientation"

Benjamin Percy: "Refresh Refresh" and "Home Improvement"

Adam Prince: "A. Roolette? A. Roolette?"

Mark Richard: "Strays"

Norman Rush: "Near Pala"

Karen Russell: "Vampires in the Lemon Grove"

Elizabeth Strout: "Incoming Tide"

Alice Walker: "Roselily"

Eudora Welty: "Where is the Voice Coming From?" and Doris Betts: "Killers  
Real & Imagined" (Welty's response to the murder of Medgar Evers)

Tobias Wolff: "Powder"

### Visiting Fiction Writers

Kent Meyers: "Easter Dresses" and "Wind Rower" (fall)

Jon Raymond: "Train Choir" (winter)

Suggested: the film *Wendy & Lucy* based on "Train Choir"

Margot Livesey: "The Niece" (spring)

### Fiction Faculty

Ehud Havazelet: "Pillar of Fire" and "Writing Pillar of Fire" (fiction and essay)

David Bradley: "The Faith" (both essay and craft) and "...By Any Other Name"  
(eulogy/opinion)

Laurie Lynn Drummond: "Something About a Scar" (fiction) and "Girl, Fighting"  
(creative nonfiction)

**Fiction—14 craft essays**

Francine Prose: “Close Reading”

David Jauss: “Autobiographobia: Writing and the Secret Life”

John Gardner: “Aesthetic Law & Artistic Mystery” & “Basic Skills, Genre, and Fiction as Dream” (I suggest you teach these together)

John Barth: “Incremental Perturbations”

C. J. Hribal: “The Scene Beast is Hungry”

Charles Baxter: “Counterpointed Characterization”

John Gardner: “Technique” (selections from)

David Jauss: “Some Epiphanies about Epiphanies”

Charles Baxter: “Staging”

Doug Bauer: “High Events”

John Dufresne: “Let’s Talk, He Said”

Scott Elliot: “Warranted Magic”

Jerome Stern: “Don’t Do This”

**Fiction —Revision (Spring Term Focus)**

Raymond Carver: “Bath” and “A Small Good Thing”

ZZ Packer: “Drinking Coffee Elsewhere” and “Line Editing”

Adam Johnson: “Trauma Plate” & “Revising *Trauma Plate*”

Jesse Lee Kercheval: “Revision” (craft)

John Dufresne: “Small Craft Warnings”

Bret Lott: “Before We Get Started”

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**Creative Nonfiction For Fiction Sections**

**Nine essays**

E.B. White: “Once More to the Lake”

Annie Dillard: “Living Like Weasels” and James David Duncan: “Cherish This Ecstasy”

Brent Staples: “The Coroner’s Photographs,” Harrison Fletcher: “White,” Philip Gerard: “What They Don’t Tell You About Hurricanes”

Brian Doyle: “Joyas Voladoras,” & “Leap”

Jo Ann Beard: “The Fourth State of Matter”

**Four craft essays**

Bret Lott: “Toward a Definition of Creative Nonfiction”

Vivian Gornick: “The Situation and the Story”

Patricia Hampl: “The Dark Art of Description”

Barry Lopez: “Landscape and Narrative”

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## Poetry for Fiction Sections

### Craft

Ellen Bryant Voigt: “Rethinking Adjectives” from *The Flexible Lyric*

Kim Addonizio and Dorianne Laux: “Poetry of Place”

### Characterization

Yusef Komunyakaa: “My Father’s Love Letters”

Larry Levis: “Picking Grapes in An Abandoned Vineyard”

### Narrative

Elizabeth Bishop: “At the Fishhouses”

Jack Gilbert: “Married”

### Dialogue

Robert Frost: “Death of a Hired Man”

William Shakespeare: from *Romeo and Juliet* (Act 1, Scene 5) (also a sonnet)

### Point of View

Sylvia Plath: “Tulips”

Theodore Roethke: “My Papa’s Waltz”

### Setting:

Michael McGriff: “Coos Bay”

Natasha Trethewey: “South”

### Voice

Ai: “The Calling”

Mona Van Duyn: “Letters from a Father”

Etheridge Knight: “Feeling Fucked Up”

## Faculty Poetry

Daniel Anderson: “A Late Apology” and “The Night Guard at the Wilberforce Hotel”

Gerri Doran: “Hurry, the Iowa Corn Fields” and “Blue Moon”

Garrett Hongo: “Village: Kahuku-mura” and “The Cadence of Silk”

## Visiting Poets

Katrina Roberts: TBA (fall)

Tyehimba Jess: from *leadbelly*, “TBA” (winter)

William Logan: TBA (spring)

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