

Kidd 2010-2011: Core Texts for Poetry Sections

Revisiting as a Writer

Ovid: from *Metamorphoses*, Book IV: “Arachne” and “Niobe”

from *Beowulf*: “The Last Survivor’s Speech”

John Donne: “The Flea”

Percy Bysshe Shelley: “Ozymandias”

Samuel Taylor Coleridge: “Frost at Midnight”

Walt Whitman: “Crossing Brooklyn Ferry”

Emily Dickinson: “There’s a certain Slant of light,” “After great pain, a formal feeling comes—,” “Much Madness is divinest Sense—,” “Tell all the Truth but tell it slant,” “My life closed twice before its close;” and “Fame is a bee”

Gerard Manley Hopkins: “Pied Beauty”

T.S. Eliot: “The Love Song of J. Alfred Prufrock”

Robert Frost: any 2 Frost poems, *your choice*, + 2 of the poems mentioned in Logan or Jarrell essays

Poetic Sequence

Gjertrud Schnackenberg: *Laughing with One Eye*: “1. to 12.”

Derek Walcott: *The Schooner Flight*: “1. Adios, Carenage” to “11. After the Storm”

Two to three diverse poetry collections: tutor selected

Lineation and Stanzation: tutor selected

Verse and Meter: Syllabics, Accentuals, Accentual-Syllabics

Syllabics:

any 3 of the following, at least one pattern and one consistent number:

Marianne Moore: “The Paper Nautilus” (pattern) or “The Fish” (pattern)

Thom Gunn: “My Sad Captains” (7’s, also an elegy)

or “Flying Above California” (9’s)

Dylan Thomas: “Fern Hill” (pattern)

Philip Levine: “Animals Are Passing from Our Lives”

(7’s, also a dramatic monologue)

Accentuals, Accentual-Syllabics, [Blank Verse]: tutor selected

Forms: Villanelle, Sestina, Sonnet

Villanelle:

Dylan Thomas: “Do Not Go Gentle into That Good Night”

Elizabeth Bishop: “One Art”

Wendy Cope: “Reading Scheme”

Richard Hugo: “The Freaks at Spurgin Road Field”

Sestina:

Elizabeth Bishop: “A Miracle for Breakfast” and “Sestina”

Anthony Hecht: “The Book of Yolek”

Sonnet:

William Shakespeare: Sonnet 147

Sir Philip Sidney: from *Astrophil and Stella*, Sonnet 54

Elizabeth Barrett Browning: from *Sonnets from the Portuguese*, XVIII

W.B. Yeats: "Leda and the Swan"

Countee Cullen: "From the Dark Tower"

+ any 2 of the following:

Robert Frost: "Acquainted with the Night"

Edna St. Vincent Millay: "what my lips have kissed, and where, and why"

Rainer Maria Rilke: "An Archaic Torso of Apollo" (2 translations: Mitchell & Landman)

William Shakespeare: from *Romeo and Juliet* (Act 1, Scene 5) and Sonnet 138

César Vallejo, trans. Robert Bly & John Knoepfle: "Black Stone Lying on a White Stone"

Sonnet Sequences:

John Donne: from the *Holy Sonnets* (choose any 4 in order) and *La Corona*

Gwendolyn Brooks: *Gay Chaps at the Bar*

Genres: Ode, Dramatic Monologue, Pastoral, Elegy, Epistle, EkphrasisOde:

John Keats: (any 3 of his Odes) "Ode on Indolence," "Ode to Psyche," "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "To Autumn"

Pablo Neruda: "Ode to things," "Ode to the onion," and "Ode to a Saffron Finch"

+ any 1 of the following:

Joy Harjo: "Perhaps the World Ends Here"

Yusef Komunyakaa: "Ode to the Maggot"

Dramatic Monologue:

Robert Browning: "My Last Duchess" and "Porphyria's Lover"

Lord Alfred Tennyson: "Ulysses"

Sylvia Plath: "Lady Lazarus" and "Tulips"

Ai: "The Calling," and "The Good Shepard: Atlanta, 1981,"

Pastoral:

Christopher Marlowe: "The Passionate Shepherd to His Love"

Sir Walter Raleigh: "The Nymph's Reply to the Shepherd"

W.B. Yeats: "The Lake Isle of Innisfree"

James Wright: "Lying in a Hammock at William Duffy's Farm in Pine Island, Minnesota"

Natasha Trethewey: "South"

Craig Arnold: "The Invisible Birds of Central America"

Elegy:

John Milton: "Lycidas"

Wallace Stevens: "Sunday Morning"

Gwendolyn Brooks: "the rites for cousin vit" and/or "The Last Quatrain of the Ballad of Emmett Till"

Frank O'Hara: "The Day Lady Died"

+ at least any 2 of the following

Robert Lowell: "For the Union Dead"

Gjertrud Schnackenberg: "Supernatural Love"

David St. John: "Iris"

Mark Doty: "Tiara"

Epistle:

Horace: "Epistle I.10"
 Li Po: "To His Two Children" and/or "To a Friend Going Home"
 Alexander Pope: "Epistle to Miss Blount"
 Ezra Pound: "The River-Merchant's Wife: a Letter"
 Mona Van Duyn: "Letters from a Father"

Ekphrasis:

W.H. Auden: "Musée des Beaux Arts"
 William Carlos Williams: "Landscape with the Fall of Icarus"
 (paired with: Pieter Bruegel the Elder's painting, *Landscape with the Fall of Icarus* →
<http://www.ibiblio.org/wm/paint/auth/bruegel/icarus.jpg>)

Poetry—Faculty

Daniel Anderson: "A Late Apology" and "The Night Guard at the Wilberforce Hotel"
 Geri Doran: "Hurry, the Iowa Corn Fields" and "Blue Moon"
 Garrett Hongo: "Village: Kahuku-mura" and "The Cadence of Silk"

Poetry—Visiting Poets

Katrina Roberts: " " (fall)
 Tyehimba Jess: from *leadbelly*, "..." (winter)
 William Logan: (spring)

Poetry—Craft

Horace: "Ars Poetica / Letters to Piso"
 T.S. Eliot: "Tradition and the Individual Talent"
 Robert Frost: "The Figure a Poem Makes" and "The Sound of Sense"
 Ellen Bryant Voigt: "Rethinking Adjectives" from *The Flexible Lyric*
 Tony Hoagland: "Fear of Narrative and the Skittery Poem of Our Moment"
 Kim Addonizio and Dorianne Laux: "Poetry of Place"
 Louise Glück: "Against Sincerity"
 Linda Gregg: "The Art of Finding"
 Federico Garcia Lorca: "The Duende"
 Larry Levis: "Some Notes on the Gazer Within"

Poetry—Criticism

Randall Jarrell: "The Other Frost"
 William Logan: "The Other Other Frost"

Poetry—Revision

John Keats: "To Autumn" (2 versions)
 Walt Whitman: "A Noiseless Patient Spider"
 D.H. Lawrence: "The Piano"
 W.B. Yeats: "To be Carved On A Stone At Thoor Ballylee"
 Robert Frost: "In White" and "Design"
 William Carlos Williams: "Locust Tree" (2 versions)
 Allen Ginsberg: "Howl" (*optional, but recommended*)
 Ellen Bryant Voigt: "A Moment's Thought" & Elizabeth Bishop's "One Art"
 Kim Addonizio & Dorianne Laux: "The Energy of Revision"

Richard Tillinghast: "Household Economy, Ruthlessness, Romance, and
the Art of Hospitality"

Fiction and Creative Non-Fiction—Faculty

David Bradley: "The Faith" (both essay and craft)
Laurie Lynn Drummond: "Something About a Scar" (fiction)
Ehud Havazelet: "Pillar of Fire" (fiction)

Fiction—Visiting Writers

Kent Meyers: "Easter Dresses" and "Wind Rower" (fall)
Jon Raymond: "Train Choir" (winter)
Margot Livesey: "The Niece" (spring)

Creative Nonfiction for Poets

E.B. White: "Once More to the Lake"
Virginia Wolff: "Death of a Moth"
Annie Dillard: "Living Like Weasels"
Harrison Fletcher: "White"
Philip Gerard: "What They Don't Tell You About Hurricanes"
Brian Doyle: "Joyas Voladoras," & "Leap"
James David Duncan: "Cherish This Ecstasy"

Creative Nonfiction Craft Essay for Poets

Bret Lott: "Toward a Definition of Creative Nonfiction"
Patricia Hampl: "The Dark Art of Description"
Barry Lopez: "Landscape and Narrative"

Fiction for Poets

Isaac Babel: "Crossing into Poland"
Andre Dubus: "A Father's Story"
Tim O'Brien: "The Things They Carried"
Benjamin Percy: "Refresh Refresh"
Adam Prince: "A. Roolette? A Roolette?"
Elizabeth Strout: "Incoming Tide"
Alice Walker: "Roselily"
Tobias Wolff: "Powder"

Fiction Craft Essays for Poets

David Jauss: "Autobiophobia: Writing and the Secret Life" (a far amount of discussion
about poetry in this piece)
John Barth: "Incremental Perturbations"
Charles Baxter: "Counterpointed Characterization"
Charles Baxter: "Staging"