

Phase-dependence of Intention, Form & Meaning

<i>Signifier</i>	<i>1. "New"</i>	<i>2. "First Qtr."</i>	<i>3. "Full"</i>	<i>4. "Last Qtr."</i>
<i>Attending to...</i> (Attention)	Interest "called" to differences arising in environmental situations.	Interest in what <i>needs doing</i> ; ways of thinking and working; and how to proceed.	Interest in re-ordering, re-integrating, re-composing, the expressiveness of materials and relationships, the <i>new ideas</i> , intentions and qualities that arise in formative work.	The waning of interest in <i>resolved places</i> . The returning of interest to... Interest reignited by the experience of significant difference in other places.
<i>Intending toward...</i> (Intention)	Probing and constructing shared understandings of environmental difference (issues in places); understanding and overcoming "environmental inertia." Shared narratives of "what needs doing."	Developing intentional narratives, intentional structures, constructing "Fans of Value" and "Fans of Intention," "goal arrays;" image mapping; "new metaphoric ladders" from here to there.	Discovering intentional relationships, correspondences and conflicts; exploring the formative potential of intentional orders, patterns and priorities. Discovering, developing, clarifying intentional understanding through formative expressions.	Re-cognizing of intentions in experience; others are sensed, felt; many are reconstructed and transmuted through strong participation and interpretation; some are lost to other points of view or just lost.
<i>Forming out of...</i> (Form)	Reawakening of form in consciousness; critiquing of existing formative inadequacies in environmental situations; incipient form.	"Ends in view;" "vivid presence;" new metaphors for old; images of "better"; formative possibilities, options, choices..	Metaphoric and factual re-descriptions, compositions, conjunctions; metaphoric mappings; reweaving, cultivating and crafting of new formative expressions; composing, patterning, expressing and embedding valuing priorities. Integrating the new with the old;	Form: apt, fresh, poetic and just, enchants, connects, satisfies, succeeds (for a time) and then vanishes into environmental experience like well-worn metaphors.
<i>Meaning in experience...</i> (Meaning)	Growing dissatisfaction, desire for change; interest in new possibilities; worry/confidence that change will be better than...	Engagement in purposeful, environmental work; planning a course, a method; a setting forth; commitment to designing: processes, people, schedules, and to change.	Formative expressions evaluated as significant, satisfying, and successful. Intentions used as criteria for evaluation. Evaluation generates additional recycling until resolution.	Meaning is constructed through personal and social filters. Meaning is ignited, felt, perceived, constructed. The measures of meaning wane as interests and formative expressions wane.