



## Renovation and Expansion At-a-Glance: MarAbel B. Frohnmayer Music Building

- Cost: \$19.3 million, with \$10.3 million from private gifts, \$7.6 million from state bonds, and the balance from deferred maintenance and other university sources
- Named for Rogue Valley arts patron MarAbel B. Frohnmayer, a 1932 music graduate and mother of UO President Dave Frohnmayer, at the request of UO benefactor Lorry I. Lokey, one of many donors to the project
- The first new construction for music in 30 years
- The music building expansion was among the top three capital priorities for the university's record-setting Campaign Oregon: Transforming Lives, which raised more than \$853 million overall
- During the campaign, the School of Music and Dance surpassed its goal of \$10 million, receiving more than 7,867 gifts totaling \$17,508,638 for the building, scholarships, programs, equipment and instruments, including 20 new pianos
- The new facilities provide 50 percent more space than the original 1921 building, which had modest additions in 1951 and the late 1970s
- Two new wings, named for music graduates whose leadership gifts helped assure full funding for the project:
  - The Leona DeArmond Academic Wing, featuring three new classrooms and a suite of new practice rooms, and 28 new sound-isolated teaching studios
  - The Thelma Schnitzer Performance Wing, featuring a symphony-sized rehearsal room and dedicated teaching and rehearsal studios for jazz and percussion
- The new wings join the renovated 1920s wing to a beautiful central courtyard named for the late Florence "Penny" Vanderwicken Duprey, a UO voice professor
- The courtyard features an installation of three large metal sculptures, "Cadenza," "Calypso," and "Fandango," which artist Richard Swanson describes as musical phrases, funded by the State of Oregon One Percent for Art in Public Buildings Program
- Other major improvements include:
  - A renovated and expanded computer lab as well as an enlarged piano lab
  - A reception room for Beall Concert Hall (previously there was none), named for Dave and Lynn Frohnmayer's daughter Katie, who died in 1991 at age 12 from complications caused by Fanconi anemia
  - Increased in the number of practice rooms from 30 to 50 through additions and space reallocations
  - The new Foo Family Student Lounge on the first floor of the new academic wing
  - The newly renovated Exine and Arthur Bailey Lounge and Reception area at the main entrance to the academic wing
  - The new Hull Rehearsal Hall with 40-foot ceilings and recording facilities