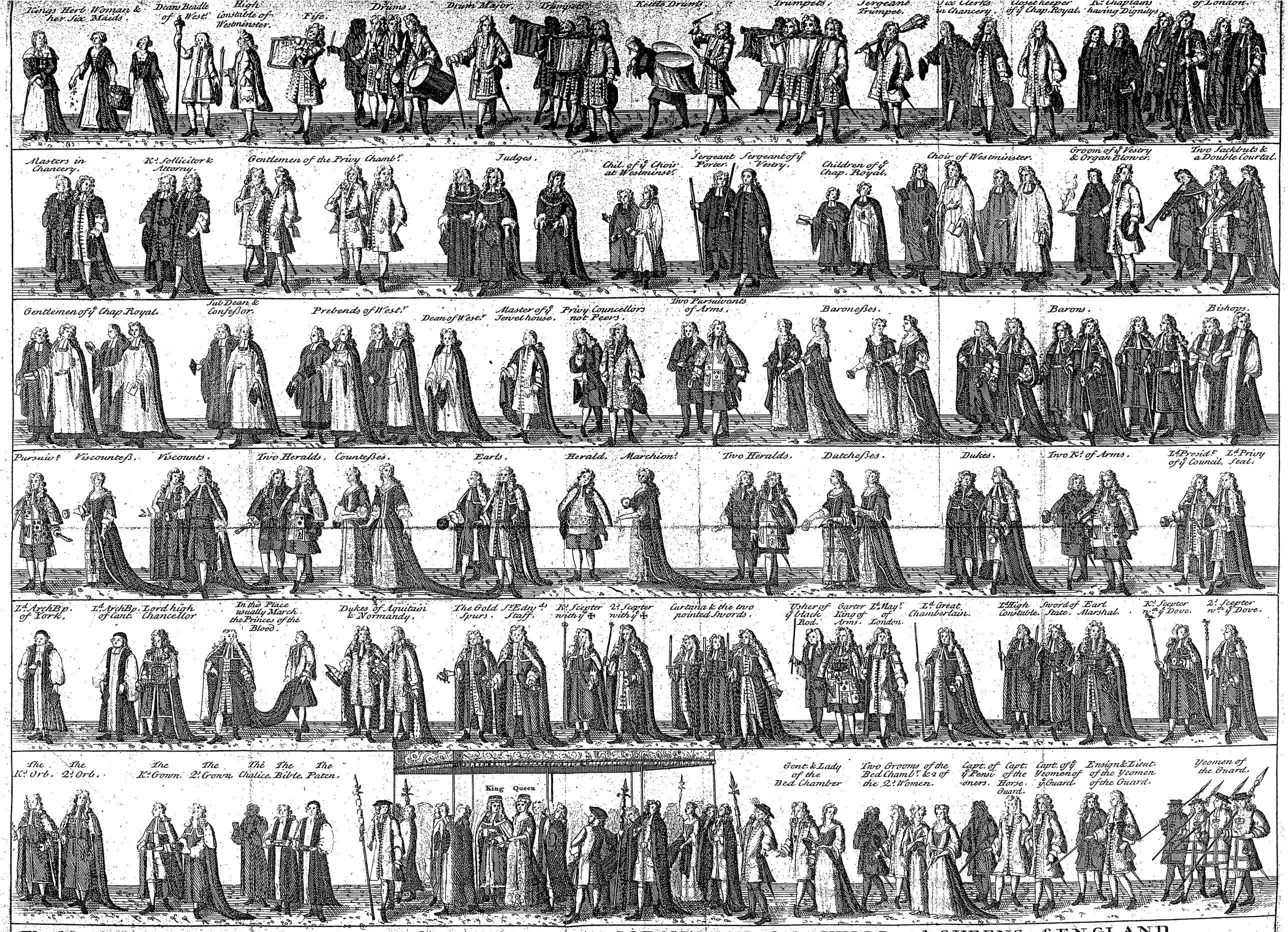

The Magnificent FORM of the PROCESSION usually observed in the CORONATION of the KINGS and QUEENS of ENGLAND.

A COMPLETE ACCOUNT

Of the CEREMONIES obſerved in the CORONATIONS Of the KINGS and QUEENS of

ENGLAND.

CONTAINING,

I. The Form of the Royal Letters of *Summons*, ſent to the Peers and Peereſſes, to attend the Solemnity of the Coronation.

II. The uſual Diſpoſition of the *Horſe* and *Foot-Guards*, and their reſpective *Habits*, *Parades*, and *Stations* on the Coronation-Day.

III. The *Apparelling* and *Robing* of the King and Queen, and their Majeſties repairing to *Weſtminſter-Hall.*

IV. The *Marſhalling* and *Conducting* into *Weſtminſter-Hall*, the ſeveral Perſons who are to march in the Proceſſion.

V. Their Majeſties *Entring the ſaid Hall*, and the Ceremony of preſenting the *Regalia*, *&c.* to the King.

VI. The *Grand Proceeding* to the CORONATION, with the uſual *Seating* and *Placing* of the ſeveral Perſons after their Entrance into the Church.

VII. The uſual Ceremony of the CORONATIONS *as performed in the Church.*

VIII. The Manner of their Majeſties *Return* to *Weſtminſter-Hall.*

IX. The Ceremony of the *Champion's Challenge*, and of the Heralds proclaiming the King's *Style* in *Latin*, *French*, and *Engliſh.*

X. A Deſcription of the *Royal* and *Sacred Ornaments*, and of the *Crowns* and *Scepters*, &c. wherewith their Majeſties are crowned and inveſted; together with a brief Hiſtory of the *Ancient Chair*, called *St. Edward's Chair*, in which the King is crowned.

XI The Ceremony of the Proceedings at the Coronations of King WILLIAM and Queen MARY, of Queen ANNE, and of his late Majeſty King GEORGE I. *By comparing which with the* preceding Hiſtory, *the Reader will be able to form a complete Idea of the Ceremonies which will be obſerved at the* CORONATION *of His preſent Majeſty King* GEORGE II. *and his Royal Conſort Queen* CAROLINE.

XII. A complete LIST of the *Lords Spiritual* and *Temporal*, the Knights of the Moſt Noble Order of the *Garter*, and of the Knights of the *Bath*; *Whereby the Reader will have, at one View, moſt of the Names of the illuſtrious Perſons who will have Place in the Grand Solemnity of the* CORONATION of *Their* PRESENT MAJESTIES.

XIII. A BILL of FARE at a former Coronation-Feaſt.

With many other Notable Particulars, for which the Reader is referred to the *INDEX.*

The whole Adorn'd with Curious CUTS, repreſenting on a Copper-Plate the Manner of the Champion's Challenge, as alſo the Imperial *Crowns*, *Scepters*, *Orb*, Queen's *Circlet*, the two pointed *Swords*, and *Curtana*, the King's and Queen's *Rings*, St. *Edward's Chair*, &c.

To which is alſo prefix'd a very large and curious COPPER-PLATE, exhibiting (in that of King *William* and Queen *Mary*) the magnificent Form of the Proceſſion uſually obſerved in the CORONATION of the Kings and Queens of *England.*

The SECOND EDITION.

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PRESENTED BY MUSEUM BRITANNICUM S.S.B. LADY BANKS.

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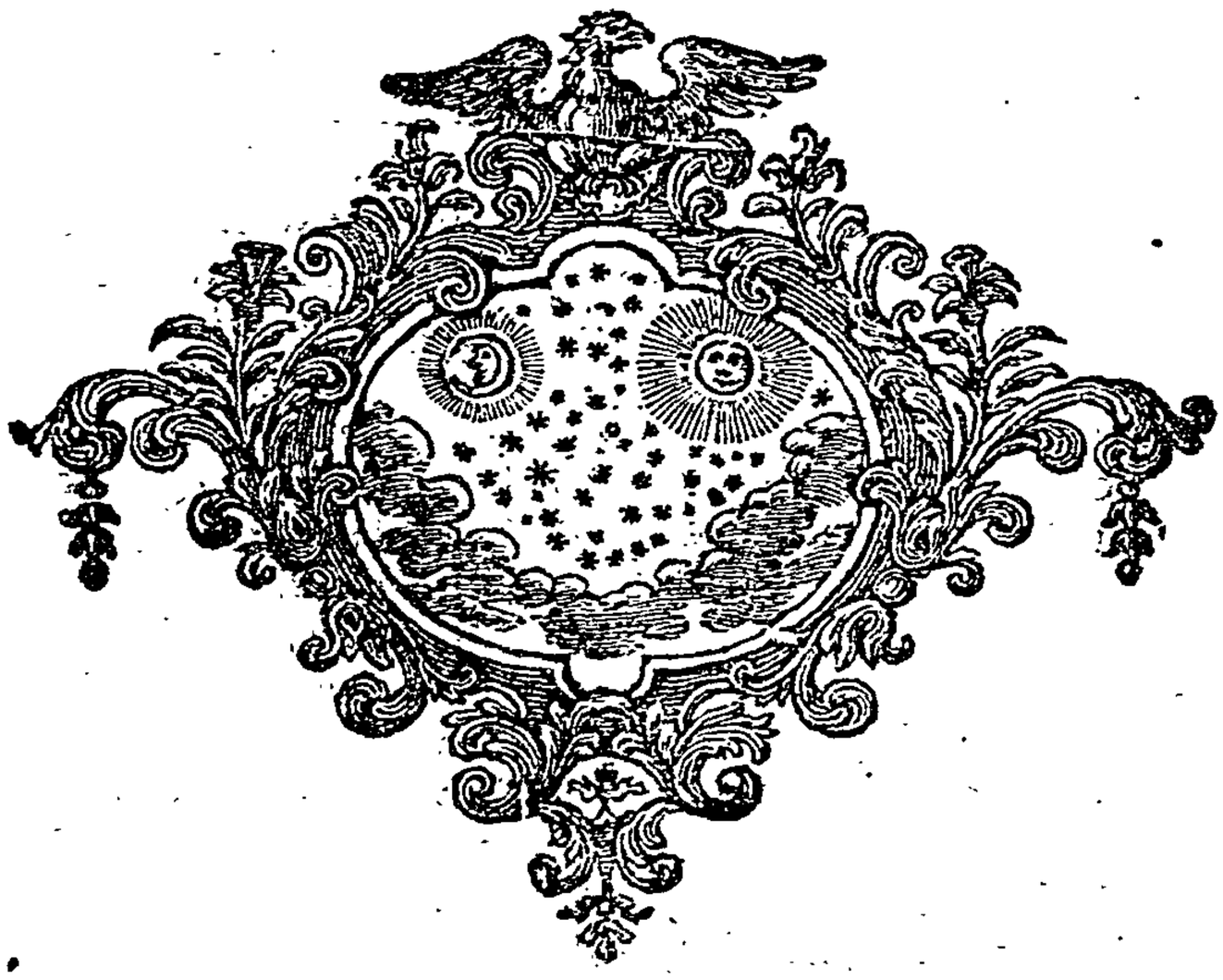

1789.

THE HISTORY OF THE CORONATION, &c.

THE Deliberations on the Ceremony of the Coronation of the late King *James* II. and of his Royal Consort, were held in so solemn a Manner, in the Presence of the King himself, by a Committee of all the Lords of the Privy Council, attended by the Board of Green Cloth, by the Heralds, by the Officers of the Great Wardrobe, the Jewel-Office, and by the other requisite Officers; and the same was perform'd in such an august and splendid Manner, that it was questionless design'd for the Model of all future Coronations; and accordingly by the King's express Command was recorded in the most pompous Manner; which has been followed with very little Variation on the three several Coronations of King *William* and Queen *Mary*, Queen *Anne*, and his late Majesty King *George* I. For which Reasons we thought it might oblige the curious and inquisitive World, to give such an Account thereof, as may inform them what they are to expect on the grand Occasion of the Coronation of our present Gracious Sovereign King *GEORGE* II. and his Royal Consort Queen *CAROLINE*, extracted from Matters of Record, and the most unquestionable Authorities, which at the same time are in few Hands, and very difficult to be come at by the Publick.

We shall begin with the Letters of Summons that have been usually sent to the Peers and Peeresses, after the List of those

 who

who are to attend at this grand Solemnity, has been settled; the Form whereof, for an Earl and his Countess, is as follows.

G. R.

Right Trusty and Right Well-beloved Cousin, We greet you well. Whereas We have appointed the [illegible] Day of [illegible] next, for the Solemnity of Our Royal Coronation: *These are therefore to Will and Command You, all Excuses set apart, That You make Your* Personal Attendance *on Us, at the Time above-mentioned, furnished and appointed as to Your Rank and Quality appertaineth, there to do and perform such* Services, *as shall be required and belong unto You. And whereas We have also Resolved, That the* Coronation *of Our* Royal Consort *the* QUEEN, *shall be solemnized on the same Day; We do further hereby require the* Countess *Your Wife, to make her* Personal Attendance *on Our said* Royal Consort, *at the Time, and in the Manner aforesaid: Whereof You and She are not to fail. And so We bid You heartily* Farewel. *Given at Our Court at* St. James's, *the* Day *of* *in the First Year of Our Reign,* 1727.

But as it may be suppos'd, that several Peers and Peeresses cannot, without great Prejudice, attend at the Coronation, his Majesty grants them his Royal Dispensations; the Form whereof to an Earl and his Countess is as follows.

G. R.

Right Trusty and Right Well-beloved Cousin, We Greet You well. It having been represented to Us, That neither You, *nor the* Countess *Your Wife, can, without great Prejudice, attend at the Solemnity of* Our *and Our* Royal Consort *the* Queen's Coronation, *on the [illegible] Instant: We have therefore thought fit, and accordingly do hereby* dispense *with Your and Her* Attendance *upon that Occasion. And so We bid You heartily* Farewel. *Given at Our Court at* St. James's, *the* Day *of* 1727. *in the First Year of Our Reign.*

On the Day appointed for this grand Solemnity, the four Troops of Horse-Guards with their Grenadiers, and the two Regiments of Foot-Guards with their Grenadiers, repair to their several

several Parades, between the Hours of five and six in the Morning, and are posted at *Westminster* before nine.

The Place of the Parade of the First Troop, is usually the Piazza of *Covent-Garden*, from whence they march thro' *King-Street* into the *New Palace-Yard*, where they are drawn up three deep, ranging from the great North Door of *Westminster-Hall*, cross the said *Palace-Yard*. We shall particularize the usual Habits and splendid Appearance of this Troop, omitting those of the others, they being in a manner the same, except as to the distinguishing Colour of each Troop; that of the First Troop being *Blue*; that of the Second *Green*, and that of the Third *Yellow*.

The Officers of the First Troop are richly habited, either in Coats of Crimson Velvet, embroidered with Gold and Silver, or of fine Scarlet Cloth, embroidered or laced with Gold or Silver, or both intermixed.

They are Scarfs about their Wastes, either of Gold or Silver Network, or Crimson Taffata, richly fringed with Gold or Silver on the Edges, and with a deep Fringe of the same at the Ends.

Their Cloaks are also of fine Scarlet Cloth, embroidered on the Capes and down before with Gold or Silver, or both intermixed.

In their Hats they wear Tours of White Feathers: Their Houffes and Holster-Caps, being of Crimson Velvet, are richly embroidered and embossed with Gold and Silver: And the Manes, Cruppers and Tails of their Horses are garnished with large Knots of broad Blue Taffata Ribband.

The Gentlemen of this Troop (200 in Number) are usually all new cloathed in Coats and Cloaks of Scarlet Cloth, lined with Blue Shaloon: The Facings of their Sleeves, of the same Stuff, are laced about with a figured Galoon of Silver (edged with Gold) two Inches broad: Their Buttons are of Silver Plate: They are accustomed to have each of them a good Buff Coat, and a large Pair of Gantlet Gloves of the same: And in their Hats (which are Black, and turned up on one Side, and edged about with a broad Silver Lace) they wear large Blue Knots of broad Taffata Ribband; which Blue being the distinguishing Colour of their Troop from the others, the Heads of their Horses are adorned with Knots of the like Ribband.

They have their Houffes and Holster Caps of Scarlet Cloth, embroidered with the King's Cypher and Crown within a Border of Foliage.

The Cornet of Crimson Damask doubled, being two Foot six Inches flying, and two Foot three Inches on the Staff, is fringed about with Silver and Gold intermixed, three Inches deep, with Strings and Tassels suitable; and in the middle is embroidered the King's Cypher, ensign'd with a large Imperial Crown of Gold, within a Scroll of Silver, whereon the King's Motto is wrought in Black Silk; and under the Scroll three lesser Imperial Crowns of Gold are embroidered.

The Guydon is also of Crimson Damask, made up and embroidered in all respects as the Cornet, from which it differs only in Form, having a forked Tail, to the Points whereof from the Staff it is about a Yard and three Inches flying.

The Officers of the First Troop of his Majesty's Horse-Grenadiers (60 in Number) are also richly habited and equipp'd, and usually parade with the First Troop of Horse-Guards, unless they are commanded to do Duty on foot, together with the other two Troops of Grenadiers, in which Case they are all three drawn up in St. *James's-Park*, near the Horse-Guard, and led thro' *King-street* to their several Stations, near their respective Troops.

The Second Troop of Horse-Guards (consisting also of 200 Gentlemen) draw up at their usual Place of Parade in the *Hay-market*; from whence marching by St. *James*'s Stables, cross the Park into *Petty-France*, and down *Tothill-street*; they pass thro' the *Gate-house* into the Great Sanctuary, and being drawn up three deep, are posted facing the West-end and North-West Angle of the *Abbey Church*.

The Third Troop of Horse-Guards parade likewise in the *Hay-market*, and marching thence by *Whitehall* into *King-street*, they proceed thro' the Market-place and the Wool-staple into the *Palace-Yard*, where they are also drawn up three deep, and posted opposite to the great North-door of *Westminster-Hall*, being on the Right Wing of the First Troop of Grenadiers.

The First Regiment of Foot-Guards (consisting of 26 Companies, and two Companies of Grenadiers) their Officers exceeding richly habited, and the private Soldiers new cloathed in Coats of Red Broad Cloth, lined and faced with Blue, usually draw up at their Parade within the Rails of the Piazza in *Covent-Garden*; and Guards being detach'd for *Whitehall* and *Somerset-House*, the Regiment is formed in a Battalion, and marches down the *Strand* by *Charing-Cross* and *Whitehall* into *King-street*, and the *New Palace Yard*, where passing thro' a Way left open, 'tis drawn up

six

ſix deep, and poſted all along the South-ſide of the Rail, ranging from Eaſt to Weſt, with their Front Northward, oppoſite to the Third Troop of Horſe-Guards.

The two Companies of Foot-Grenadiers uſually march in the Head of the Regiment, and are poſted in a ſingle Rank on the South of the Rail, from the Left Wing of the Second Regiment in *Palace-Yard*, thro' *Union-ſtreet* into *King-ſtreet*, and ſo to St. *Margaret's Church-Yard*, having on their Left the Company of Foot-Grenadiers of the Second Regiment of Foot-Guards.

The Second Regiment called *Coldſtream*, (conſiſting of 16 Companies, and two of Grenadiers) their Officers alſo exceeding richly habited, and the private Soldiers new cloathed, uſually march from their Parade in *Lincoln's-Inn-Fields*, thro' *Covent-Garden*, the *Strand*, and *King-ſtreet*, into the Great Sanctuary; and drawing up as a Batallion, are poſted from St. *Margaret's* Church Gate Weſtward along the Wall of the Church-Yard, in a ſingle Rank, reaching to the great Weſt-door of the Abbey, ranging likewiſe without the North Rail to the ſame great Door in Oppoſition.

Early in the Morning of the Day appointed for the Coronation, the Lord Great Chamberlain of *England* repairs to the King; and with the Aſſiſtance of the Lord Chamberlain of the Houſhold, puts on his Majeſty's Shirt, open'd for the Anointing, as alſo his Breeches and Stockings of Crimſon Silk, and his Satten Surcoat, open'd likewiſe for Anointing, and other upper Apparel fit for the Seaſon.

Whereupon his Majeſty, having performed his Devotions, and being attended with ſeveral Noblemen and Officers uſually paſſes thro' St. *James's-Park* to *Whitehall*; where the Royal Barge attending at the *Privy Stairs*, he comes therein privately by Water to *Weſtminſter*, about Ten of the Clock in the Morning, and lands at the *Parliament Stairs*, leading up to the *Old Palace-Yard*; and going directly to the Prince's Lodgings, he there repoſes himſelf, and is inveſted with his Surcoat of Crimſon Velvet; and, after ſome Time, with his Royal Robe, or Mantle, of Crimſon Velvet furred with Ermine, called his Parliament Robes, with a Cap of Eſtate alſo of Crimſon Velvet, turned up with Ermine.

The Queen, in the mean Time, having performed her Devotions alſo, and been fully attired at St. *James's*, and apparelled in her Royal Robes of Purple Velvet, furred with Ermine, by the Ladies of her Bedchamber, aſſiſted by her Women; and on her

her her Head a Cap of Purple Velvet turn'd up with *Ermine*; with a * Circle of Gold richly adorned with precious Stones, usually comes privately in her Chair to *Whitehall*, and thence through the *Privy Garden* into *Chanel-Row* †, and so cross the *New Palace-Yard* up *Westminster-Hall*, to the Court of Wards; where she reposes herself whilst the Proceeding is set in order in the Hall, being attended from St. *James*'s by the Ladies who are to bear her Train, the Two Ladies of the Bedchamber, her Lord Chamberlain, and Vice-Chamberlain, Two Gentlemen Ushers, and Two of her Majesty's Women.

The Peers, about Eight of the Clock in the Morning, pursuant to his Majesty's Orders published by the Earl Marshal, repair to *Westminster*, either by Water or in Chairs, no Coaches being permitted to pass through *King street*, and assemble in the House of Lords, and there put on their Robes, and take their Coronets in their Hands: And the Peeresses coming in their Chairs to the Great North-Door of *Westminster Hall*, pass up the said Hall, and through the *Court of Requests*, and assemble in the *Painted Chamber*, in Pursuance of the said Orders, all ready dressed and robed, and with their Coronets in their Hands.

The Archbishops, and Bishops, assemble about the same Time, and vest themselves in their *Rochets*, in the House of Lords, and Chambers adjacent.

The Judges, and others of the Long Robe, together with the Gentlemen of the Privy-Chamber, Esquires of the Body, Serjeants at Law, Masters in Chancery, Aldermen of *London*, Chaplains having Dignities, and Six Clerks in Chancery, being all in their proper Habits, assemble about the same Time in the Court of Requests.

About half an Hour after Ten of the Clock, they being all assembled as aforesaid, the Officers of Arms, by the Earl Marshal's Order, marshal them according to their respective Classes, ‖ Four in a Rank, placing the youngest on the Left; and conduct them out of the said *Court of Requests*, down the Great Stone-Stairs, into *Westminster-Hall*, in manner following.

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* This Royal Circlet is more particularly described in the Appendix.

† The Way from the *Privy-Garden* to the *New Palace-Yard*, was formerly opened by Warrant of the Lord Chamberlain to the Surveyor-General, that the Great Persons and Nobility might pass that Way in their Chairs, on the Coronation Day.

‖ Note, The Classes proceeded anciently only by Two a-Breast.

The

The Six Clerks in *Chancery*.

These being marshalled in Two Ranks, *viz.* Four in the first Rank, and Two in the second Rank, are conducted by Two Officers of Arms into the Hall, through the Door on the East side, near the Court of *King's-Bench*, where one of the said Officers conducts those Two on the Right-Hand of the first Rank, and the Right-Hand-Man of the second Rank, down the Passage between the Tables and Cupboards, on the East-side of the Hall, to the lower End of the said Passage; and the other Officer of Arms conducts the other Two on the Left-Hand of the first Rank, and the Left-Hand-Man of the second Rank, down the opposite Passage on the West-side of the Hall, to the lower End of the said Passage; where they stay till they are drawn out in the Grand Proceeding.

The King's Chaplains having Dignities, Four a-Breast.
Aldermen of *London*, Four a-Breast.
Masters in *Chancery*, Four a-Breast.
The King's Serjeants at Law, Four a-Breast.
The King's Sollicitor. The King's Attorney.
One of the King's ancient Serjeants.
Two Esquires of the Body.
Gentlemen of the Privy-Chamber, Four a-Breast.
Barons of the *Exchequer*, and Justices of both Benches, in their Order, Four a-Breast.
The Lord Chief Baron of the *Exchequer*.
The Lord Chief Justice of the *King's-Bench*.
Two Privy-Counsellors, not Peers.

All these, as they enter the Hall, falling off to the Right and Left, as do the Six Clerks, are conducted, by Officers of Arms, to the Entrance of the Passages betwixt the Tables and the Cupboards, on each Side of the Hall, and, passing down behind the Tables, stay there in like manner, until they are drawn out in the Grand Proceeding.

In the mean time, the Peers and Peeresses being called over in the House of Lords, and *Painted Chamber*, and marshalled according to their respective Classes, Four a-Breast, the youngest always on the Left-Hand; the Officers of Arms, about Eleven of the Clock, draw them out in Order into the Court of *Requests*; from whence they are conducted into *Westminster-Hall*, down the great Stone Stairs, in this Manner.

Two

Two Purſuivants of Arms.
Baroneſſes.
Barons.
Biſhops.

Two Purſuivants of Arms.
Viſcounteſſes.
Viſcounts.

Two Heralds of Arms.
Counteſſes.
Earls.

Two Heralds of Arms.
Marchioneſſes, } { If there be any of that
Marquiſſes, } { Illuſtrious Degree.

An Herald of Arms.
Dutcheſſes.
Dukes.

The Two Provincial Kings of Arms.

The Lord Privy-Seal. The Lord Preſident of the Council.
The Lord Treaſurer. The Lord Archbiſhop of *York*.
The Lord Keeper. The Lord Archbiſhop of *Canterbury*.

Serjeants at Arms.

Gentleman Uſher. Deputy Garter.

The Lord High Steward with his White Staff, which is delivered to him the Evening before.

THE KING,

His Train born by Four Earls Eldeſt Sons,
Aſſiſted by the Maſter of the Robes.
Captain of the Horſe-Guards in Waiting.
A Gentleman of the Bedchamber.
Two Grooms of the Bedchamber.

As ſoon as the Baroneſſes are come into the Hall, they are conducted by the Officers of Arms, who precede them, down the Middle of the Hall, towards the Lower-end thereof; where they divide to the Right and Left, Two and Two, and ſtand by the Forms at the Sides of the Tables: And in like manner the Barons

Barons and Bishops, and all the other Classes of the Nobility, leaving an open Passage along the Middle of the Hall; only the Lord Great Chamberlain, the Lord High-Constable, and the Earl *Marshal*, go not down the Hall, but ascend the Stone-Steps, and place themselves by the Side of their Majesties Table.

At the same Time that the King enters the Hall, her Majesty, attended by her Lord Chamberlain, and other Officers and Ladies, comes out of the Court of *Wards*, by a private Door, at the South-West Corner of the Hall; and repairing to her Chair of State, under her Canopy, at the upper End of the Hall, stands before it till his Majesty is seated.

Then his Majesty, ascending the Stone-Steps of the Stage, attended only by the great Officers, and the two Archbishops, with *Garter*, and the Usher of the *Black-Rod*, places himself in his Chair of State, under his Canopy, at the upper End of the Hall, on the Right-Hand of the Queen, whereupon the Queen also seats herself.

The Dean and Prebendaries of *Westminster*, having, early in the Morning, consecrated the holy Oil for their Majesties Anointing, and being vested in Surplices and rich Copes, and preceded by the Gentlemen of the King's Chapel, and Choir of *Westminster*, bring the *Regalia*, about 11 of the Clock, to the Lower End of the Hall, and there stay till the Swords are presented to his Majesty; which is performed in Manner following.

Their Majesties being seated, as is before-mentioned, under their Canopies, whereof that of the Queen is somewhat lesser, and lower than the King's, but both of them exceeding rich; and the Table, whereat their Majesties afterwards dine, being covered with a very large and fine *Turkey*-work, or *Persian* Carpet; the Master of the Jewel-House, attending (with the other Officers there) with the four Swords, *&c.* making his Reverence, presents to the Lord High-Constable, (who stands on the Outside of the Table) the Sword of State, which is a very large two-handed Sword, with a rich Scabbard of Crimson Velvet, adorned with several Gold Plates of the Royal Badges, in this Order, from the Point twards the Hilt, *viz.* The *Orb*, or *Mound*, the *Royal Crest*, a *Portcullis*, *Harp*, *Thistle*, *Flower de Liz*, and *Rose*; a *Portcullis* again; then the Royal Arms and Supporters, a *Harp*, *Thistle*, *Flower de Liz*, *Rose*, and another *Portcullis*; and the like on the opposite Side: The Cross, or Bar, is composed of the Royal Supporters, *viz.* a *Lyon* and *Unicorn* wrought in Silver Gilt, with a *Rose*, within a *Laurel*,

 between

between them on the one Side, and a *Flower de Liz*, within a *Laurel*, on the other; and the Handle is adorned with *Portcullice*'s, *Flowers de Liz*, and *Harps*, all imboſſed in Silver Gilt, (as is alſo the Pomel, with a *Thiſtle*, an *Orb*, the *Creſt*, and a *Roſe*.) The Lord High-Conſtable delivers it to the Lord Great Chamberlain, who, making his Obeyſance to his Majeſty, lays it on the Table before the King.

Then the Maſter of the Jewel-Houſe preſents, in like Manner, the Sword *Curtana*, and the two pointed Swords, ſeverally, one after another, to the Lord High-Conſtable, and he to the Lord Great Chamberlain, who draws them out of the Scabbards, (which are thereupon returned to the Officers of the Jewel-Houſe) and lays them alſo on the Table before the King.

In like Manner the Maſter of the Jewel-Houſe preſents the great Golden Spurs to the Lord High-Conſtable, who delivers them to the Lord Great-Chamberlain, who lays them alſo on the Table before the King.

Then the Dean and Prebendaries of *Weſtminſter* proceed from the lower End of the Hall, (with the Officers of Arms) in Form following:

The Serjeant of the Veſtry, with his gilt *Virge*.
The Children of the Choir of *Weſtminſter*, two a-Breaſt.
The Children of his Majeſty's Chapel Royal, two and two.
The Choir of *Weſtminſter*, two and two.
Gentlemen of his Majeſty's Chapel Royal, two and two.
The Confeſſor and Sub-Dean.
Purſuivants of Arms, two and two.
Heralds of Arms, two and two.
The two Provincial Kings of Arms.

Then the King's *Regalia*, borne by the Dean and Prebendaries, *viz.*

St. *Edward*'s Crown, on a Cuſhion of Cloth of Gold, by the Dean.
The Orb with the Croſs, by one of the Prebendaries.
The Scepter with the Dove, by another.
The Scepter with the Croſs, by a third.
St. *Edward*'s Staff, by a fourth.

Then the Queen's *Regalia*, borne by other Prebendaries of *Weſtm. viz.*

The Crown, on a Cuſhion of Cloth of Gold, by a fifth.
The Scepter with the Croſs, by a ſixth.

The

The Ivory Rod with the Dove, by a ſeventh.
Then the reſt of the Prebendaries of *Weſtm.* in order, Seniors firſt.

In this Proceeding they all make three Obeyſances, *viz.* One at the Lower End of the Hall, a Second about the Middle of the Hall, (where both the Choirs opening to the Right and Left, make a Lane, through which the Officers of Arms paſſing, open likewiſe to either Hand, the Seniors ſtill placing themſelves neareſt the Steps :) Then the Dean and Prebendaries, being come to the Foot of the Steps, the Officers of Arms and Choirs, being now behind them, cloſe again, and make their Third Reverence ; and the Dean and Prebendaries only aſcending the Steps, (being preceded by *Garter*, who ſtays above for them) come to the Table, and make their laſt Obeyſance.

Then the Dean of *Weſtminſter* humbly preſents the Crown to the Lord High-Conſtable, who delivers it to the Lord Great Chamberlain, by whom it is laid on the Table before the King.

Then the King's other *Regalia*, *viz.* The Scepter with the Croſs, the Scepter with the Dove, the Orb with the Croſs, and St. *Edward*'s Staff, are alſo delivered upon the Knee, by the Prebendaries that brought them, to the Dean of *Weſtminſter*, and by him to the Lord High-Conſtable, who giving them to the Lord Great-Chamberlain, they are by him laid upon the Table in like Manner.

Next after them, the Queen's *Regalia* before-mentioned, *viz.* The Crown, the Scepter with the Croſs, the Ivory Rod with the Dove, are delivered in like Manner, and laid on the Table by themſelves, before the Queen, on the King's Left-Hand.

Which done, the Choirs, Prebendaries, and Dean, return in Order to the Lower-End of the Hall, where they ſtay till they are drawn out in the Grand Proceeding.

Then *Garter*'s Deputy (by the King's Command, ſummons the ſeveral Noblemen, deſigned before by his Majeſty, to carry the *Regalia*.

The firſt of whom coming up, and ſtanding before the Table, the Lord Great-Chamberlain takes up St. *Edward*'s Staff, and making an humble Reverence to the King, had his Majeſty's Directions to deliver it to him.

The Golden Spurs are next deliver'd, by the Lord Great Chamberlain, to the Nobleman appointed to carry them.

Then the Scepter with the Croſs, called St. *Edward*'s.

The other Third Sword to be born on the Left-Hand of *Curtana.*

The Pointed Sword, carried on the Right-Hand of *Curtana.*

The Pointlefs Sword, called *Curtana,* to be born in the Middle between the two other Swords.

Then the Sword of State in a rich Scabbard.

The Scepter with the Dove, to be carried on the Left-Hand of the Crown.

The Orb with the Crofs, to be carried on the Right-Hand of the Crown.

The Crown, called St. *Edward*'s with which the King is to be crowned, is to be delivered to the Lord High-Steward, born in the Middle, between the Orb and Scepter.

Then the Queen's *Regalia* are likewife, by the Lord Great Chamberlain, delivered to the Noblemen, defigned before-hand, by his Majefty, to bear them, confifting of,

The Ivory Rod with the Dove.

The Scepter with the Crofs.

The Crown wherewith the Queen is crowned.

Laftly, The Bifhop of *Durham,* and the Bifhop of *Bath* and *Wells,* are fummoned up to fupport the King, purfuant to ancient Ufage; and two other Bifhops, ufually the Bifhops of *London* and *Winchefter,* by his Majefty's fpecial Appointment, are likewife fummoned up to fupport the Queen.

The Barons of the *Cinque-Ports,* in Number 32, according to ancient Ufage, ftand with the Canopies at the Upper End of the Tables, on the Weft Side of the Hall; and as the Proceeding advanced, 16 of them receive the Queen, at the Foot of the great Stone-Steps, under her Canopy, fupported by fix Staves, three of the faid Barons fupporting each of the Corner Staves, and two Barons each of the Middle Staves: And the other 16 receive the King in like Manner, under his Canopy; in Cafe their Majefties proceed not under one great Canopy, as was done by King *William* and Queen *Mary,* that Princefs being Queen Regent, as well as Queen Confort, and joined with the King in the Government.

The Serjeants at Arms, in Number 16, being divided into two Claffes, attend the King's and Queen's *Regalia, viz.* Four on each Side of the Queen's, and Four on each Side of the King's.

And the Gentlemen Penfioners, in Number 40, (wearing their Hats, purfuant to his Majefty's Order, as being a military Band) being ranged in two Files, on each Side of the Paffage, near the

the upper End of the Hall, to give way for the Proceeding; Twenty of them (being the youngeſt Diviſion,) *viz.* Ten on a Side, guard the Queen; and the other Twenty, in like Manner, guard the King: And the Yeomen of the Guard, in Number 100, being employed in keeping the Doors of the Prince's Lodgings, the Houſe of Lords, Painted-Chamber, Court of *Requeſts*, and other *Places* adjacent, are alſo poſted in *Weſtminſter Hall*, next below the Gentlemen Penſioners; the Drums and Trumpets attending at the great North-door of the Hall.

All Things being thus diſpoſed, about 12 of the Clock, the Proceeding begins to move in Form following:

The Dean's Beadle of *Weſtminſter*, with his Staff.

The High-Conſtable of the City and Liberty of *Weſtminſter*, with his Staff, and in a Cloak of fine Scarlet Cloth.

A *Fife*, in a Livery Coat of Scarlet Cloth, richly laced with Gold and Silver Lace, and lined with Shalloon, and his Majeſty's Cypher and Crown on the Back and Breaſt, with his *Fife* and *Fife* Banners richly embroidered and trimmed with Silver and Gold Fringe.

Four Drums, in the ſame Livery as the *Fife*, with his Majeſty's Arms depicted on the Drums, with Scarfs of crimſon Taffata fringed with Silver, all in one Rank.

The Drum-Major, in a fine Scarlet Cloth Coat, richly laced with Gold and Silver, and a crimſon Taffata Scarf about his Waſte, richly fringed with Gold.

Eight Trumpeters, all in rich Liveries of crimſon Velvet laced with Gold and Silver, with Silver Trumpets, having Banners of crimſon Damask fringed about with Gold and Silver, with Strings ſuitable, and richly embroider'd with his Majeſty's Royal Arms and Supporters, two a-Breaſt.

The Kettle-Drums, with their Banners of crimſon Damask richly fringed and embroidered, with his Majeſty's Arms and Supporters, and followed by the Kettle-Drummer in the ſame Livery as the Trumpets.

Eight Trumpets more, habited as the former, four a-Breaſt,

The Serjeant-Trumpet, in a rich Habit, wearing his Collar of SS's, and carrying his Mace on his right Shoulder.

The Six-Clerks in *Chancery*, in Gowns of black flower'd Satten, with black ſilk Loops and Tufts upon the Sleeves; four in the firſt Rank, and two in the ſecond, the youngeſt firſt, the two Seniors in Gowns of black Velvet.

The Cloſet-Keeper of the Chapel-Royal.

His

His Majesty's Chaplains (Fourteen in Number) having Dignities, appointed to attend at the Coronation, being in their Scarlet Habits as Doctors, and wearing their Black Silk Tippets, with Square Caps in their Hands; Four a-Breast, and Two at last.

Aldermen of *London*, in their Scarlet Gowns furred with Foyns, and those who have passed the Chair wearing their Gold Chains, as do also the present Sheriffs; Four a-Breast, the youngest first.

Masters in *Chancery*, in their Gowns of black Figur'd Silk, with black Silk Loops and Tufts; Four a-Breast, the youngest first.

The King's Sergeants at Law in their Scarlet Gowns, wearing their Coifs, with black Square Caps in their Hands; Four a-Breast, the youngest first.

The King's Solicitor, in his Gown of black Velvet, with black Loops and Tufts.

The King's Attorney, in his Gown of black Velvet, with black Loops and Tufts.

The King's Ancient Sergeants in their Scarlet Gowns as before.

Esquires of the Body, in rich Habits.

Gentlemen of the Privy Chamber (Thirty-two in Number) in rich Habits, Four a-Breast, the youngest first.

Barons of the *Exchequer* and Justices of both Benches, in their Judges Robes, *viz.* of Scarlet Cloth lined with Meniver, edged with Ermine unpowdered, wearing their Sergeants Coifs, and carrying their Corner Caps in their Hands, Four abreast, the youngest First, according to their Antientry of being made Judges.

The Lord Chief Baron of the *Exchequer*, in his Judges Robes and Coif, with his Hood and Sleeves lined with Ermine unpowdered, wearing his Collar of SS's Gilt.

The Lord Chief Justice of the Court of *Common Pleas*, in his Judges Robes, with his Hood and Sleeves lined with Ermine unpowdered, wearing his Collar of SS's Gilt.

The Lord Chief Justice of the *Kings Bench*, in his Judges Robes and Coif, with his Hood and Sleeves lined with Ermine unpowdered, wearing his Collar of SS's Gilt.

The Master of the *Rolls* in his Robes, *&c.*

Eight Children of the Choir of *Westminster*, in Surplices, Four a-Breast, the youngest first.

The

The Sergeant of his Majesty's Vestry in a Scarlet Robe, with his Gilt Virge.

The Sergeant Porter of his Majesty's Palace in a Scarlet Robe, with his black Ebony Staff.

The Twelve Children of his Majesty's Chapel-Royal in their Surplices, with Mantles over them of Scarlet Cloth.

The Choir of *Westminster* in Surplices, with Musick-Books in their Hands, the Youngest first.

1. The Organ-Blower, in a short Red Coat, with a Badge on his Left Breast, *viz.* A Nightingale of Silver Gilt, sitting on a Sprig.

2. The Groom of the Vestry, in a Scarlet Robe, with a Perfuming-Pan in his Hand, burning Perfumes all the Way from *Westminster-Hall* to the Quire-door in the Church.

1. One of his Majesty's Musicians, in a Scarlet Mantle, playing on a Sackbut.

2. One of his Majesty's Musicians, in a Scarlet Mantle, playing on a double Courtal.

3. One of his Majesty's Musicians, in a Scarlet Mantle, playing on a Sackbut.

Thirty-two Gentlemen of his Majesty's Chapel-Royal, in Surplices, with Mantles over them, Four a-Breast.

Sub-Dean of his Majesty's Chapel Royal, in a Scarlet Robe and Surplice.

The Twelve Prebendaries of *Westminster* in their Surplices and rich Copes, according to their Seniority, Four a-Breast, the youngest first.

The Dean of *Westminster*, Dr. *Bradford* Lord Bishop of *Rochester*, in a Surplice and rich Cope of Purple Velvet, Imbroidered with Gold and Silver.

The Master of the Jewel-House in a Scarlet Robe.

Privy Counsellors, not being Peers of *England*, in rich Habits.

Two Pursuivants of Arms, in Coats of his Majesty's Arms, richly Imbroidered with Gold and Silver upon Damask and Sattin, and lined with Crimson Taffata, *viz.*

Rouge Dragon, Pursuivant. *Rouge Croix*, Pursuivant.

Baronesses in their Robes of Estate, with their Coronets in their Hands, Four a-Breast, the youngest first.

Barons

* Barons in their Robes of Eſtate of Crimſon Velvet, with their Coronets in their Hands, Four a-Breaſt, the youngeſt firſt.

Biſhops in their Rochets, with their Square Caps in their Hands, Four a-Breaſt, according to the Seniority of their Conſecrations, the Juniors firſt, excepting thoſe who are in Attendance, as Supporters of their Majeſties.

Two Purſuivants of Arms, Habited as before, *viz.*

Bluemantle Purſuivant. Portcullis Purſuivant.

Viſcounteſſes in their Robes of Eſtate, with their Coronets in their Hands.

Viſcounts in their Robes of Eſtate, with their Coronets in their Hands, Four a-Breaſt, the youngeſt firſt.

Two † Heralds of Arms, in Coats of his Majeſty's Arms, richly Imbroidered with fine Gold and Silver upon Sattin and Cloth of Gold, lined with Crimſon Taffata, and wearing their Collars of SS's of Silver, *viz.*

Somerſet Herald. *Cheſter* Herald.

Counteſſes in their Robes of Eſtate, with their Coronets in their Hands, Four a-Breaſt, the youngeſt firſt.

Earls in their Robes of Eſtate, with their Coronets in their Hands, Four a-Breaſt, the youngeſt firſt.

Two Heralds of Arms, Habited as before.

Richmond Herald. *Lancaſter* Herald.

Marchioneſſes in their Robes of Eſtate, with their Coronets in their Hands.

Two Heralds of Arms, Habited as before, *viz.*

Windſor Herald. *York* Herald.

Dutcheſſes in their Robes of Eſtate, with their Coronets in their Hands, Four a-Breaſt, the youngeſt firſt.

Dukes in their Robes of Eſtate, with their Coronets in their Hands.

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* For the Names of the Barons, and the reſt of the preſent Nobility; ſee the Liſt of the Peerage, in the Appendix.

† *N. B.* The Heralds appointed by his late Majeſty, on the Revival of the Honourable Order of the *Bath*, are to have proper Places aſſigned them in this Grand Proceſſion, as alſo in all Probability the Knights themſelves; but their Rank being not yet appointed by proper Authority, ſhall be taken Notice of hereafter, together with any other Alterations that may happen, (in order to make this Hiſtory as complete as poſſible) and publiſh'd ſingly to be added hereto.

The

The Two Provincial Kings of Arms, in Coats of his Majesty's Arms, very richly Imbroidered with fine Gold and Silver, upon Velvet and Cloth of Gold, and lined with Crimson Sattin; with Coronets in their Hands of Silver Gilt, and Caps of Crimson Sattin lined with White Taffata, and turned up with Ermine, and wearing their Collars of SS's of Silver Gilt, and their Jewels or Badges in Gold Chains about their Necks, *viz.*

Norroy King of Arms. *Clarenceux* King of Arms.

The Great Officers in their Robes of Estate, according to their respective Dignities of Peerage, with their Coronets in their Hands; and the Archbishops in their Rochets, with their Square Caps in their Hands, *viz.*

The Lord Privy Seal.

The Lord President of the Council.

The Lord High Treasurer (if this High Office had been filled up) with his White Staff.

The Lord Archbishop of *York*, Primate of *England*.

The Lord Chancellor.

The Lord Archbishop of *Canterbury*, Primate of all *England*.

Two Persons representing the Dukes of *Aquitain* and *Normandy*, in Robes of Estate of Crimson Velvet, lined with White Sarcenet, with deep Capes, and broad Facings, all richly powdered with Ermine, and with Hats or Caps of Estate of Crimson and Gold Paduasway, Furred with Ermine.

The Queen's Vice-Chamberlain.

Two Gentlemen-Ushers.

Sergeants at Arms in their Collars of SS's of Silver, with their Maces on their Shoulders, in Number Eight, *viz.*

The Queen's Chamberlain, in his Robes of Estate, with his Coronet in his Hand.

Sergeants at Arms in their Collars of SS's of Silver, with their Maces on their Shoulders, in Number Eight, *viz.*

(1.) The Queen's Regalia, all born by Noblemen in their Robes of Estate, with their Coronets in their Hands, *viz.* (2)

(3.) 1. The Queen's Ivory Rod, with the Dove. (4)

(5.) 2. The Queen's Scepter, with the Cross. (6.)

(7.) 3. The Queen's Crown, wherewith her Majesty is Crowned. (8.)

Ten Gentlemen Pensioners on each Side, all Habited alike, *viz.*

Barons of the *Cinq-Ports*, who supported the Queen's Canopy on the Left-side, *viz.*

Barons of the *Cinq-Ports*, who supported the Queen's Canopy on the Right-side, *viz.*

Ten Gentlemen Pensioners on each Side, all Habited alike, *viz.*

(1.) For the Port of *Sandwich*, 3. (2.) For the Port of *Hastings*, 3.

(3.) ——— (4.) ———

Ld. Bishop of *Winchester*, in his Rochet, supporting Her Majesty on her Left Hand.

THE QUEEN, In Her Royal Robes of Purple Velvet, richly Furred with Ermine, and Bordered with Gold Lace, with a Circle of Gold on her Head; under a Canopy of Cloth of Gold.

Ld. Bishop of *London*, in his Rochet, supporting her Majesty on her Right Hand.

(5.) For the Port of *Rumney*, 2. (6.) For the Port of *Dover*, 2.

(7.) ——— (8.) ———

(9.) For the Port of *Rye*, 1. (10.) For the Port of *Hith*, 2.

(11.) For the Port of *Winchelsea*, 2. (12.) For the Port of *Rye*, 1.

(13.) Assistants to the Queen's Train, Four in Number, Two and Two. (14.)

(15.) The Lady who bears Her Majesty's Train. (16.)

Two Ladies of the Bedchamber.

(17.) Two of Her Majesty's Women. (18.)

(19.) His Majesty's Regalia, all born by Noblemen in their Robes of Estate, according to their respective Dignities, with their Coronets in their Hands, *viz.* (20.)

St. *Edward*'s Staff. The Golden Spurs. The Scepter with the ✠.

Sergeants at Arms as before, *viz.* Third Sword. Curtana. Second Sword. Sergeants at Arms as before, *viz.*

All the Gentlemen Pensioners are Habited alike, in Scarlet Cloth Coats richly Laced with Gold, wearing Black Hats with White Feathers round them, and carrying their Gilt Axes in their Hands; preceded by the Clerk of the Check in the same Habit.

All the Barons of the *Cinque-Ports*, are, also, Habited alike, in Doublets of Crimson Sattin, Scarlet Hose, Scarlet Gowns lined with Crimson Sattin, Black Velvet Caps (fastned on their Sleeves) and Black Velvet Shooes.

The

(1.) The Ld. Mayor of *London*, in a Crimſon Velvet Gown, wearing a Collar of SS's of Gold, and the City Jewel (3.) thereto appendant, and bearing the City Mace or Scepter.

Garter Principal King of Arms, wearing the Coat of Arms, Collar of SS's, and Badge or Jewel belonging to Garter, and carrying his Coronet of pure Gold in his Hand.

The Gentleman Uſher of the Black Rod, in very rich Habit, wearing his Badge in a Gold Chain, (4.) and bearing the Black Rod in his Hand. (2.)

(5.) The Lord Great Chamberlain of *England*, in his Robes of Eſtate, with his Coronet and White Staff in his Hand. (6.)

The E. Marſhal of *England* in his Robes of Eſtate, with his (7.) Coronet and Marſhal's Staff in his Hand.

The Sword of State in the Scabbard, born by the Premier Earl of *England*, in his Robes of Eſtate, and Collar of the Order.

The Ld. High Conſtable of *England*, with his Coronet and Conſtable's Staff or Mace. (8.)

Gentlemen Penſioners, Habited as before, *viz.*

The Scepter with the Dove.

St. *Edward*'s Crown, with which his Majeſty is to be Crown'd

The Orb with the Croſs.

Gentlemen Penſioners Habited as before, *viz.*

(1.) Barons of the *Cinque-Ports*, Habited as before, ſupporting the King's (3.) Canopy on the Left Side.

Barons of the *Cinque-Ports*, Habited as before, ſupporting the King's (4.) Canopy on the Right Side. (2.)

THE

KING,

In his Royal Robes of Crimſon Velvet, Furred with Ermine, and Bordered with Gold Lace; with his Cap of Eſtate of Crimſon Velvet, turned up with Ermine, under a Canopy of Cloth of Gold.

(5.) For the Port of *Sandwich*, 3. (7.)

Ld. Biſhop of *Bath* and *Wells*, ſupporting His Majeſty on the Left Hand

Ld. Biſhop of *Durham*, ſupporting his Majeſty on the Right Hand.

For the Port of *Haſtings*, 3. (6.) (8.)

For the Port of *Rumney*, 2. (9.)

For the Port of *Dover*, 2. (10.)

(11.) For the Port of *Rye*, 1.

For the Port of *Hith*, 2. (12.)

(13.) For the Port of *Winchelſea*, 2.

For the Port of *Rye*, 1. (14.)

(15.) (17.) The King's Train, ſupported by Four Noblemens Eldeſt Sons. (16.) (18.)

(19.) *Auguſtus Schutz*, Eſq; Maſter of the Robes to his Majeſty, Aſſiſtant to the King's Train. (20.)

Standard-bearer to the Band of Penſioners. The Captain of the Yeomen of the Guard. The Captain of the Troop of his Majeſty's Horſe-Guards in Waiting. The Captain of the Band of Gent. Penſioners. Lieutenant to the Band of Penſioners.

A Gentleman of the Bedchamber to his Majeſty.
Two Grooms of the Bedchamber.

Enſign of the Yeomen of the Guard. Lieutenant of the Yeomen of the Guard.

The Corporals or Exons. (1.) (3.) The Yeomen of his Majeſty's Guard of his Body, being in Number one hundred, march four a-breaſt, with Partizans on their Shoulders. The Corporals or Exons. (2.) (4.)

The Rear is to be clos'd by a Perſon of Honour particularly appointed for that purpoſe.

In this Order, with very little Variation, has it been uſual for this glorious Proceeding to move from *Weſtminſter-Hall*, thro' the *New Palace-Yard* into *King-ſtreet*, and ſo thro' the *Great Sanctuary* to the Weſt-door of the Collegiate Church of St. *Peter*, the Paſſage being railed in on both Sides, from the North-door of the Hall, to the Entrance into the Choir, and guarded by his Majeſty's Horſe and Foot-Guards.

Two Breadths of Blue Broad-Cloth are ſpread all along the middle of the Paſſage, from the Stone Steps in the Hall, to the Foot of the Steps in the Choir, aſcending the Theatre, by Order of the Lord Almoner for that Day, amounting in all to 1220 Yards; which Cloth is ſtrewed with nine Baskets full of ſweet Herbs and Flowers, by the Strewer of Herbs in Ordinary to his Majeſty, aſſiſted by ſix Women, two to a Basket, each Basket containing two Buſhels.

The

The Drums beat a March, the Trumpets ſound ſeveral Levets, and the Choirs ſing all the way from the Hall to the Church, uſually this known Anthem.

Pſal. 61. Verſ. 6. *O Lord, grant the King a long Life; that his Years may endure throughout all Generations.*

Verſ. 7. *He ſhall dwell before God for ever: O prepare thy loving Mercy and Faithfulneſs, that they may preſerve him.*

Pſal. 132. Verſ. 19. *As for his Enemies, I ſhall cloath them with Shame: But upon himſelf ſhall his Crown flouriſh.* Amen. Allelujah.

The Manner of Diſpoſing, Seating and Placing the ſeveral Perſons, who come in the Grand Proceeding, after their Entrance into the Church, is after the following Manner.

The Drums ſtaying at the Weſt-Door of the Church, the Trumpets and Kettle-Drums firſt enter, at about a Quarter paſt Twelve of the Clock; and coming to the Weſt-Door of the Choir, turn up the Stairs on the Left-hand, into their Gallery, over the ſaid Door.

After them, the Six Clerks enter the Choir; and being conducted by two Officers of Arms, aſcend the Steps of the Theatre; and dividing themſelves to the Right and Left, (as they did before in the Hall) go to their Seats in the Galleries on either ſide of the Choir, level with the Theatre, to the Weſt-end of the Benches, and ſtand before their Seats (as all others do) until their Majeſties are ſeated.

Next, the King's Chaplains having Dignities; the Aldermen of *London*; the Maſters in Chancery; the King's Sergeants at Law; the King's Sollicitor and Attorney; the King's antient Serjeant; the Eſquires of the Body; the Gentlemen of the Privy-Chamber; the Barons of the Exchequer, and Juſtices of both Benches, together with the Lord Chief Baron and the two Chief Juſtices, having aſcended the Theatre, are directed in like manner to divide to the Right and Left, and take their Places alſo on each ſide the Choir, the foremoſt ſtill going towards the Weſt part of the Benches.

Then the Choir of *Weſtminſter*, with the Prebendaries and Dean, being entred the Church, fall off from the Proceeding, a little on the Left-hand of the middle Iſle, and ſtay till their Majeſties enter the Church, whilſt the Serjeant-Porter and Serjeant

of

of the Vestry pass over the Theatre to their Station on the North-side of the Altar: The Children and Gentlemen of his Majesty's Chapel repair in the mean time to the Galleries appointed for them on each side of the *Sacrarium*, or *Area*, before the Altar, *viz.* The Vocal Musick to the Gallery between the two uppermost Pillars, on the South-side of the Altar, and the Instrumental Musick to the Gallery on the North-side of the said *Area*, in the Arch next to the Pulpit.

The Master of the Jewel House and the two Privy-Counsellors not Peers, pass over the Theatre to the North side of the said *Area*, the Master of the Jewel House toward the North-side of the Altar, and the other two, to that end of the Seats provided for the Bishops, next to the Pulpit.

Then the Baronesses ascending the Steps of the Theatre, turn to the Left-hand, and are conducted by an Officer of Arms to the furthest of those six Seats prepared for the Peeresses, on the North-side of the Theatre.

In like manner the Barons are conducted to the furthest of the six Seats on the South-side of the Theatre; and the Bishops to their Seats on the North-side of the *Area*, or *Sacrary*.

Then the Viscountesses are conducted (by one of the Officers of Arms who precedes them) to their Seats next to the Baronesses; and the Viscounts (by the other Officer of Arms,) to the opposite Side next to the Barons.

And so the Countesses, Earls, Marchionesses, Dutchesses and Dukes, are conducted to their Seats in like manner, *viz.* the Peeresses to the Seats on the North-side of the Theatre, and the Peers to those on the South-side.

By this time the King and Queen being entred the Church, are received by the Dean and Prebendaries, who, with the Choir of *Westminster*, proceeding a little before their Majesties, sing the full Anthem following; except a particular Anthem be appointed for the Occasion.

ANTHEM I.

Psalm 122. Vers. 1. *I was glad when they said unto me, We will go into the* House *of the Lord.*

Vers. 4. *For thither the* Tribes *go up, even the* Tribes *of the* Lord: *To testify unto* Israel, *to give Thanks unto the Name of the* Lord.

Vers.

Verſ. 5. *For there is the Seat of Judgment: Even the* Throne *of the* Houſe *of* David.

Verſ. 6. *O pray for the Peace of* Jeruſalem: *They ſhall proſper that love thee.*

Verſ. 7. *Peace be within thy* Walls: *And Plenteouſneſs within thy* Palaces.

Glory be to the Father, &c.
As it was in the beginning, &c.

The Anthem being ended, the Children and Choir of *Weſtminſter* turn to the Left-hand, to the back-ſide of the Choir, and go up into their Gallery by the Great Organ.

Then the Prebendaries entring the Choir, aſcend the Theatre, and paſs over it to their Station, on the South-ſide of the Altar, beyond the King's Chair.

After which the Dean of *Weſtminſter*, the great Officers, and two Archbiſhops, with the Dukes of *Aquitain* and *Normandy*, aſcend the Theatre, and ſtand near the great South-Eaſt Pillar thereof.

Then the Queen, preceded by her Vice-Chamberlain, two Gentlemen-Uſhers, and her Lord Chamberlain, and by the Lords who bear her Majeſty's Regalia; and being attended as before, (having left the Barons of the Cinque-Ports with her Canopy, at the Entrance into the Choir) aſcends the Theatre, leaving the Gentlemen Penſioners (who guarded her Majeſty) below in the Choir, and the Serjeants at Arms at the Rail on the Weſt-ſide of the Theatre, and paſſes on the North-ſide of her Throne, to the Chair of State and Faldſtool provided for her on the Eaſt-ſide of the Theatre, below her Throne, and ſtands by the ſaid Chair till his Majeſty comes.

And it is to be noted, That when the Queen enters the Choir, the King's Scholars of *Weſtminſter-School*, in Number Forty, all in Surplices, being placed in a Gallery adjoining to the Great Organ Loft, entertain her Majeſty with this ſhort Prayer or Salutation, *VIVAT REGINA CAROLINA*; which they continue to ſing until his Majeſty enters the Choir, whom they entertain in like manner with this Prayer or Salutation, *VIVAT GEORGIUS REX*; which they continue to ſing until his Majeſty aſcends the Theatre.

Then the King, preceded as before, having alſo left the Barons of the Cinque-Ports, who bore his Majeſty's Canopy, at the Entrance

trance into the Choir, and the Gentlemen Penſioners in the Choir, aſcends the Theatre, leaving the reſt of the Serjeants at Arms at the Rail aforeſaid; and paſſing by the South-ſide of his Throne, to his Chair of State ſet for him on the Eaſt-ſide of the Theatre, near the Foot of his Throne, makes an humble Adoration, and kneels down at his Faldſtool, juſt before his Chair, and uſes ſome private Devotions; the Queen doing the like: And then ariſing, ſeats himſelf in his Chair of State; and being ſeated, the Queen alſo ſits down in her Chair of State: The Lord Keeper, the Lord Great-Chamberlain, the Lord High-Conſtable and Earl-Marſhal, with the two Biſhops who ſupport his Majeſty, the Dean of *Weſtminſter*, and the Lords who carry the Regalia and Swords, with *Garter* and the Gentleman-Uſher, all ſtanding about his Majeſty, *viz.* The Biſhops on either Side, the Lords who bore the Swords on the Right-hand, and the Lord Great-Chamberlain on the Left-hand.

The Queen's Officers, and thoſe who bear her Majeſty's Regalia, with the two ſupporting Biſhops, and the Lady who bears her Majeſty's Train, with the two Ladies Aſſiſtants, all ſtanding likewiſe about her Majeſty, *viz.* The Biſhops on either Side, her Lord Chamberlain on the Right-hand, and her Vice Chamberlain on the Left; and the Ladies, that attend her, behind.

Thus their Majeſties being ſeated, and all the Nobility and others duly placed, the two Provincial Kings of Arms, with the Heralds and Purſuivants of Arms, repair to their Stations at the four great Corner Pillars of the Theatre, where there are Seats rail'd in for that purpoſe.

The RECOGNITION.

THEN the Archbiſhop of *Canterbury* ſtanding near the King, on the Eaſt-ſide of the Theatre, his Majeſty, attended as before, riſes out of his Chair, and ſtands before it, whilſt the Archbiſhop, having his Face to the Eaſt, ſays as follows:

SIRS,

I here preſent unto you King George, *the Rightful Inheritor of the Crown of this Realm; Wherefore all ye that are come this Day to do your Homage, Service, and Bounden Duty, are ye willing to do the ſame?*

From

From thence the ſaid Archbiſhop, accompanied with the Lord Keeper, the Lord Great-Chamberlain, the Lord High-Conſtable and the Earl-Marſhal, (*Garter* King of Arms going before them) proceeds to the South-ſide of the Theatre, and repeats the ſame Words; and from thence to the Weſt, and laſtly, to the North-ſide of the Theatre, in like manner: The King ſtanding all this while by his Chair of State, toward the Eaſt ſide of the Theatre, and turning his Face to the ſeveral Sides of the Theatre, at ſuch time as the Archbiſhop at every of them ſpeaks to the People.

At every of which the People ſignify their Willingneſs and Joy by Loud Acclamations, ſaying,

GOD SAVE KING GEORGE!

And at the laſt of them the Trumpets ſound, and Drums beat.

This being done, a full Anthem is ſung by the Choirs, while their Majeſty's repoſe themſelves in their Chairs of State, which has been heretofore in the following Words.

ANTHEM II.

Pſalm 98. Verſ. 14. *Let thy Hand be ſtrengthened: And thy Right-hand be exalted.*

Verſ. 15. *Let Juſtice and Judgment be the Preparation of thy Seat: Let Mercy and Truth go before thy Face.* Allelujah.

The Firſt OBLATION.

THE Archbiſhop in the mean time going to the Altar, reveſts himſelf with a rich Cope, and places himſelf at the North-ſide of the Altar; as do alſo the Biſhops, who bear any part in the Office.

The Grooms of the Removing Wardrobe in the Interim ſpread a large Turkey-work Carpet from the Altar down below the Half-paces thereof, as far as King *Edward*'s Chair: And the Gentleman-Uſher of the Black-Rod, and the Yeoman of his Majeſty's ſaid Wardrobe, aſſiſted by the two Grooms aforeſaid, ſpread a rich Carpet of Cloth of Gold over it, and lay Cuſhions of the ſame for their Majeſties to kneel on, at the Steps of the Altar.

Then the King riſes from his Chair, (on the Eaſt-ſide of the Theatre below his Throne) leaving the Queen in hers; being

 ſupported

ſupported by the two Biſhops, and attended (as always) by the Dean of *Weſtminſter*: The great Officers and the Noblemen who carry the Four Swords and Regalia going before him, put off his Cap of Eſtate, rnd go to the Steps of the Altar, and there kneel down upon the Cuſhions.

Here the Pall of Cloth of Gold is delivered to the Lord Great Chamberlain, by the Maſter of the Great-Wardrobe, who, kneeling, preſents it to his Majeſty, and the King offers it.

Then the Treaſurer of his Majeſty's Houſhold, delivers to the Lord Great-Chamberlain an Ingot, or Wedge, of Gold, of a Pound Weight, (*viz.* 12 Ounces *Troy*) which the King alſo offers.

The Archbiſhop, aſſiſted by the Dean of *Weſtminſter*, receives them (ſtanding) from his Majeſty, and lays them reverently on the Altar: Which done, the King ariſing, makes an Obeyſance towards the Altar, and retires to his Chair on the South-ſide of the *Area* or *Sacrarium*.

Then the Queen, ſupported as before by the Biſhops, is brought from her Seat, (on the Eaſt-ſide of the Theatre below her Throne) her Regalia being borne before her; and being come to the Steps of the Altar, kneels down, and offers a like Pall, with the ſame Ceremony as the King did before; and then retires to her Chair, ſet for her likewiſe on the South-ſide of the *Area*, or on the King's Left-hand.

After which, their Majeſties kneeling at their Faldſtools placed before their Chairs, the Archbiſhop ſays the following Prayer.

O GOD, *who dwelleſt in the high and holy Place, with them alſo who are of an humble Spirit; Look down graciouſly upon theſe thy Servants,* George *our King, and* Caroline *our Queen, here proſtrate before thee at thy Footſtool; And mercifully receive theſe Oblations*, &c.

Which Prayer being ended, the Lords, who bore his Majeſty's Regalia, draw near to the Steps of the Altar, and every one, in order, preſents what he carried, *viz.* The Crown, the Orb, the Scepter with the Dove, the Spurs, the Scepter with the Croſs, and St. *Edward*'s Staff, unto the Archbiſhop; who being aſſiſted, as before, by the Dean of *Weſtminſter*, lays them decently upon the Altar, and the Lords, who bore them, retire to their reſpective Seats.

In

In like manner the Lords who carried her Majesty's Regalia, deliver them severally in manner as before, *viz.* First the Crown, then the Scepter with the Cross, and lastly the Ivory Rod with the Dove, and retire to their respective Seats.

Which done, the Persons representing the Dukes of *Aquitain* and *Normandy*, with the Great Officers, *viz.* The Lord Keeper, the Lord Treasurer, the Lord President of the Council, and the Lord Privy-Seal, together with the Lord High Constable and the Earl-Marshal, repair to their Seats on the South-side of the *Area*, behind their Majesties Chairs, where the Lord High-Steward (who bears his Majesty's Crown) had immediately before seated himself.

The LITANY.

THEIR Majesties arising from their Chairs, and kneeling again at their Faldstools, which are now placed facing the East, the Queen's on the Left-hand of the King's, the Archbishop orders the Yeomen of his Majesty's Vestry, to give notice to the Bishops of *Oxford* and St. *Asaph* to read the Litany; which they accordingly sing,

O God, the Father of Heaven, &c.

The Choirs sing the Responses, the Dean of *Westminster* kneeling on the Left-hand of the King, a little behind his Majesty.

After which, *viz.* at the end of the Collect,

We humbly beseech thee, O Father, mercifully to look upon our Infirmities.

The Archbishop being all this while at the North-side of the Altar, says these two Prayers.

ALmighty and Everlasting God, Creator of all Things, King of Kings, and Lord of Lords; Give Ear, we beseech thee, unto our humble Prayers; and multiply thy Blessings upon this thy Servant George, *whom in thy Name, with lowly Devotion, we consecrate our King*, &c.

O God, who providest for thy People by thy Power, and rulest over them in Love; Grant unto this thy Servant George *our King, the Spirit of Wisdom and Government*, &c.

After the Litany is ended, the Yeomen of the Veſtry carry back the Desk and Cuſhions into St. *Edward's-Chapel*, where they wait to perform any occaſional Commands of his Grace the Archbiſhop of *Canterbury*.

The SERMON.

THEN the Biſhop appointed to preach the Sermon, aſcends the Pulpit placed againſt the great North-Eaſt Pillar of the Theatre, at half an Hour paſt One of the Clock; and the King and Queen ariſing, ſeat themſelves again in their Chairs, on the South Side of the Area, where they hear the Sermon, the King now putting on again his Velvet Cap of Eſtate turned up with Ermine.

The ſaid Biſhop, beginning with the Lord's Prayer, names his *Text*, and, during Sermon (which continues near half an Hour) the two Biſhops, who ſupport the King, ſtand on each Side of him: The Lords, who carry the Swords, bear them erected near the King on his Right Side; and the Lord Great Chamberlain ſtands on the King's Left Hand.

On each Side of the Queen, ſtand the two Biſhops who ſupported her, and the two Great Ladies near her Chair; her Lord Chamberlain on her Right Hand, and her Vice-chamberlain on her Left.

The Archbiſhop of *Canterbury* ſits in a Purple Velvet Chair, on the North Side of the Altar, and the Biſhops on Benches on the North Side of the Area. And near the Archbiſhop ſtands *Garter King of Arms*, with ſeveral of the King's Servants, who attend to do Service. As alſo the Serjeant and two Yeomen of the Veſtry before mentioned, in Scarlet Mantles: On the ſame Side near the Pulpit, ſtand the Lord Mayor of *London*, and Maſter of the Jewel Houſe. And at the Angles or Corners of the Thrones, ſtand the Four Gentlemen Uſhers daily Waiters, richly habited.

On the South Side, Eaſt of the King's Chair, and nearer to the Altar, ſtand the Dean and Prebendaries of *Weſtminſter*; and near them, the Commiſſioners of the Great Wardrobe, as alſo the Yeomen and Grooms of his Majeſty's Removing Wardrobe in their Scarlet Gowns, to place the Chairs and Faldſtools, *&c.* as Occaſion requires; and King *Edward's* Chair, in which his Majeſty is Crowned, is placed about the Middle of the Area before the Altar.

In the Lord Great Chamberlain's Seat, being a large Box on the South Side of the Area, between the great South-Eaſt Pillar of the

the Theatre, and the next Pillar Eastward, generally sit the Princes and Princesses of the Royal Family.

And over them, in a large Gallery between the said two Pillars, Ambassadors and Foreign Ministers, and Strangers of Quality.

The OATH.

SERMON being ended, the King uncovers his Head, and the Archbishop repairs to his Majesty, and asks him, *Sir, are you willing to take the Oath usually taken by your Predecessors?*

And the King answers, *I am willing*,

Then the Archbishop ministers these Questions; to which the King (having a Book in his Hand, answers as followeth.

Archb. *Sir, Will you grant and keep, and by your Oath confirm to the People of* England, *the Laws and Customs to them granted by the Kings of* England, *your lawful and religious Predecessors; and namely, the Laws, Customs and Franchises granted to the Clergy by the glorious King St.* Edward, *your Predecessor, according to the Laws of God, the true Profession of the Gospel established in this Kingdom, and agreeing to the Prerogative of the Kings thereof, and the antient Customs of this Realm?*

King. *I grant and promise to keep them.*

Archb. *Sir, Will you keep Peace and Godly Agreement entirely, according to your Power, to the holy Church, the Clergy, and the People?*

King. *I will keep it.*

Archb. *Sir, Will you, to your Power, cause Law, Justice, and Discretion, in Mercy and Truth, to be executed in all your Judgments?*

King. *I will.*

Archb. *Sir, Will you grant to hold and keep the rightful Customs which the Commonalty of this your Kingdom have; and will you defend and uphold them to the Honour of God, so much as in you lieth?*

King. *I grant and promise so to do.*

Then the Petition or Request of the Bishops to the King, is read by one of that sacred Order with a clear Voice, in the Name of the rest standing by; *Our Lord and King, We beseech you to pardon us, and to grant and preserve unto us, and the Churches committed to our Charge, all Canonical Privileges, and due Law and Justice; and that you will protect and defend us, as every good King in his Kingdom ought to be Protector and Defender of the Bishops and Churches under their Government.*

The

The King answers, *With a willing and devout Heart, I promise and grant you my Pardon; and that I will preserve and maintain to you, and the Churches committed to your Charge, all Canonical Privileges, and due Law and Justice: And that I will be your Protector and Defender to my Power, by the Assistance of God, as every good King in his Kingdom ought in Right to protect and defend the Bishops and Churches under their Government.*

Then the King rises from his Chair, and being attended by the Lord Great Chamberlain, and supported by the two Bishops, and the Sword of State carried before him, he goes to the Altar, and laying his Hand upon the Evangelists, takes the Oath following; *The Things which I have here before promised, I will perform and keep. So help me God, and the Contents of this Book*; And then kisses the Book.

The ANOINTING.

THIS being done, the King goes to his Faldstool (which is placed towards the Altar) and kneels thereat; the Queen in the mean time coming from her Chair to her Faldstool, on the Left Hand of the King's, at which she also kneels, whilst the Choirs sing a full Anthem, *Veni Creator Spiritus*, as prefatory to the Anointing, except another be appointed instead thereof.

ANTHEM III.

Come, Holy Ghost, our Souls inspire,
And lighten with Cœlestial Fire:
Thou the Anointing Spirit art,
Who dost thy sevenfold Gifts impart.
Thy blessed Unction from above,
Is Comfort, Life, and Fire of Love.
Inlighten with perpetual Light,
The Dulness of our blinded Sight.
Anoint and chear our soiled Face,
With the Abundance of thy Grace.
Keep far our Foes; give Peace at Home:
Where thou art Guide no Ill can come.
Teach us to know the Father, Son,
And Thee of both to be but One:
That thro' the Ages all along,
This may be our endless Song;
Praise to thy eternal Merit,
Father, Son, and Holy Spirit.

After which, the Archbishop says this Prayer or Collect;

WE beseech thee, O Lord, Holy Father, Almighty and Everlasting God, for this thy Servant King GEORGE, *that as at first thou didst bring him into the World by thy divine Providence, and through the Flower of his Age hast preserved him unto this present Day; so thou wouldst enrich him evermore with thy Bounty, and fill him with Grace and*

and Truth, and daily increase in him all Goodness, in the Sight of God and Man; that being placed in the Throne of supreme Government, assisted by thy heavenly Grace, and by thy Mercy defended from all his Enemies, he may govern the People committed to his Charge, in Wealth, Peace, and Godliness, thro' Jesus Christ our Lord. Amen.

After the Collect, the Archbishop with a loud Voice, says,

Archb. *The Lord be with you.* Respons. And with thy Spirit.

Archb. *Lift up your Hearts.* Respons. We lift them up unto the Lord.

Archb. *Let us give Thanks unto our Lord God.* Respons. It is meet and right so to do.

Archb. *It is very meet, right, and our bounden Duty, that we should at all Times, and in all Places, give Thanks unto thee, O Lord, Holy Father, Almighty Everlasting God, the Exalter of the Humble, and the Strength of thy Choosen, who, by the Anointing with Oyl, didst make and consecrate Kings,* &c.

This Preface being ended, the Choirs sing this Anthem, except another be appointed in its Room.

ANTHEM IV.

Zadok *the Priest, and* Nathan *the Prophet, Anointed* Solomon *King, and all the People rejoiced, and said, God save the King; Long live the King; May the King live for ever.*

In the mean time the King rises from his Devotions, and goes to the Altar, supported as before, and attended by the Lord Great Chamberlain, who disrobes his Majesty of his Mantle and Surcoat of Crimson Velvet, which are carried immediately into the King's Traverse in St. *Edward's* Chapel: And King *Edward's* Chair, with a Footstool before it, being placed in the midst of the Area or Sacrarium before the Altar, and being covered over with Cloth of Gold, his Majesty seats himself in it.

Then Four Knights of the Garter, appointed by his Majesty, hold a Pall or Pallet of Cloth of Gold over the King, during the whole Ceremony of the Anointing: And the several Places of his Majesty's Habit for the Anointing, which are closed with *Ribbands*, being first opened by the Archbishop, the Ampul, with the Oyl and Spoon, are brought from the Altar by the Dean of *Westminster*, who pours out the Holy Oyl into the Spoon, wherewith the Archbishop anoints the King, in Form of a Cross;

1. On

1. On the Palms of his Majesty's Hands, saying, *Be these Hands anointed with holy Oyl.*

2. On the Breast, saying, *Be this Breast anointed*, &c.

3. On both Shoulders, and between the Shoulders, saying, *Be these Shoulders anointed*, &c.

4. On the Bowings of both his Arms, saying, *Be these Arms anointed*, &c.

Lastly, On the Crown of the Head, saying, *Be this Head anointed with holy Oil, as Kings and Prophets were anointed, and as* Solomon *was anointed King*, &c.

Then the Dean of *Westminster* lays the Ampul and Spoon again upon the Altar, and the Archbishop, placing himself on the North-Side thereof, says this Prayer; the King kneeling at his Footstool.

GOD, the Son of God, Jesus Christ our Lord, who was anointed by his Father with the Oyl of Gladness, &c.

This Prayer being ended, the King rises, and sits down in the Chair, and the Dean of *Westminster*, having first dryed all the Places anointed, save the Head and the Hands, with fine Cotton-Wool, delivered to him by the Lord Great Chamberlain, closes again the Places that were opened in his Garments.

Then a shallow Coif of Lawn is by the Lord Great Chamberlain delivered to the Archbishop, and by him put upon the King's Head, and the Linen Gloves (part of the *Regalia*) are put upon his Hands, because of the Anointing; and in the mean Time this short Anthem is usually sung by the Choirs.

Psalm 84: Ver. 9. *Behold, O Lord, our Defender, and look upon the Face of thine Anointed.*

Vers. 12. *The Lord God is a Light and Defence, the Lord will give Grace and Glory, and no good Thing will he withhold from them that live a Godly Life.*

Vers. 13. *O Lord God of Hosts, blessed is the Man who putteth his Trust in thee.*

The

The INVESTING.

THE Anthem being ended, the Dean of *Westminster* brings from the Altar the * *Colobium Sindonis*, which he puts upon the King, ſtanding before his Chair; the Archbiſhop ſaying this Prayer, or Benediction:

O GOD, *the King of Kings, and Lord of Lords, by whom Kings reign, and Princes decree Juſtice, vouchſafe, with thine eſpecial Favour and Grace, to Bleſs this thy Servant* GEORGE *our King*, &c.

Then the Dean of *Weſtminſter* brings from the Altar the *Supertunica*, *Surcoat* or cloſe Pall of Cloth of Gold, and a Girdle of the ſame, to which the Sword is after faſtned, and arrays the King therewith.

Then the Tiſſue Hoſe and Buskins, and the Sandals of Cloth of Gold, are, by the Dean, put upon the King, his Majeſty ſitting down.

After this, the Dean of *Weſtminſter* brings the Spurs from the Altar, and delivers them to the Lord Great Chamberlain, who, kneeling down, ſeemingly puts them on the King's Heels, but indeed only touches the King's Heels therewith, and forthwith takes them off again, that his Majeſty might not be incumbred with them, by reaſon of the Length of his Robes; and re-delivering them to the Dean of *Weſtminſter*, they are by him laid upon the Altar.

Then the Nobleman, who bears the Sword of State in the Proceeding, in Lieu thereof, delivers a Sword in a Scabbard of Purple Velvet, to the Archbiſhop, who laying it on the Altar, ſays the following Prayer.

HEAR *our Prayers, we beſeech thee, O Lord; and by the Right Hand of thy Majeſty vouchſafe to Bleſs and Sanctify this thy Servant* GEORGE *our King, who is now to be girt with this Sword*, &c.

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* See the Deſcription of theſe Royal and Sacred Enſigns in the Appendix.

The Prayer ended, the Archbishop, assisted by other Bishops, delivers the Sword into the King's Hand, saying, *Receive this kingly Sword delivered unto Thee by the Hands of the Bishops*, &c.

And the King standing up, delivers it to the Lord Great Chamberlain, who girds his Majesty therewith; whereupon the King sitting down again, the Archbishop says, *Remember of whom the Psalmist did prophesy, when he said,* Gird *thee with thy Sword upon thy Thigh, O thou most Mighty*, &c.

Then the King arising, the Dean of *Westminster* takes the *Armil* from the Master of the great Wardrobe, and puts it about his Majesty's Neck, and ties it to the Bowings of his Arms above and below the Elbows, the Archbishop saying, *Receive this* Armil, *as a Token of the Divine Mercy embracing thee on every Side*, &c.

Lastly, The Mantle or open Pall of Cloth of Gold and Purple Brocade, lined with red Taffata, is delivered by the same Gentleman to the Dean of *Westminster*, who puts it upon the King standing: And his Majesty being invested therewith, sits down, while the Dean of *Westminster* brings the Orb with the Cross, from the Altar, which is deliver'd into the King's Right Hand by the Archbishop, saying, *Receive this* Imperial Pall, *and* Orb, *and remember that the whole World is subject to the Power and Empire of God*, &c.

The CROWNING.

THE King being thus invested, the Archbishop, standing before the Altar, takes St. *Edward*'s Crown into his Hands, and laying it before him again upon the Altar, says this Prayer, the King kneeling at his Footstool;

O GOD, *the Crown of the Faithful, Bless, we beseech thee, and Sanctify*, &c.

Then the King sits down again in King *Edward*'s Chair, and the Archbishop coming from the Altar with the Crown between his Hands, assisted by the Dean of *Westminster* and other Bishops, reverently puts it upon the King's Head.

At which, the Trumpets sound a Point of War, the Drums (which are without) beat a Charge, and the People with loud and repeated Shouts, cry, *GOD SAVE THE KING.*

And

And a Signal being given from the Battlements of the North-Croſs of the Church, by two Gunners; one of them takes his Station on the Inner Roof over the *Area*, to obſerve the exact Minute of his Majeſty's Crowning, and thereupon haſtning to the Battlements, commands his Companion (there placed) to fire a Muſquet, and light a Port-Fire. Upon which, the 21 great Guns in St. *James*'s Park are fired; and upon the ſame Sign the Ordnance of the Tower are diſcharged.

The Noiſe and Acclamations ceaſing, the Archbiſhop goes on, ſaying theſe two Prayers, ſtanding before the King:

1. GOD *Crown thee with a Crown of Fortitude and Honour, of Righteouſneſs and Glory*, &c.

2. O *Eternal God, King of Kings, Fountain of all Authority and Power, Bleſs, we beſeech thee, this thy Servant, who in lowly Devotion boweth his Head unto thy divine Majeſty*, &c.

At which Words the King boweth his Head.

Then the Archbiſhop reads the *Confortare*; *Be ſtrong, and of good Courage, obſerve the Commandments of God, and walk in his Ways*; *and the Almighty God ſtrengthen thee*, &c.

After which, this full Anthem (*Deus in Virtute*, &c.) is ſung by the Choirs; except another is appointed inſtead thereof.

Pſalm 22. Verſ. 1. *The King ſhall rejoice in thy Strength, O Lord, exceeding glad ſhall he be of thy Salvation.*

Verſ. 2. *Thou haſt given him his Heart's Deſire, and haſt not denied him the Requeſt of his Lips.*

Verſ. 3. *For thou haſt prevented him with the Bleſſings of Goodneſs, and haſt ſet a Crown of pure Gold upon his Head.* Alleluiah.

While the Anthem is ſinging, the King delivers the Orb to the Dean of *Weſtminſter*, who lays it again upon the Altar; and then his Majeſty riſing up, goes from his Chair to the Altar, where his Sword is ungirt, and offered by his Majeſty in the Scabbard, but is immediately redeemed, (by the King's Appointment) for an hundred Shillings; and the Nobleman redeeming it, draws it out, and ſo bears it naked before the King, during the reſt of the Solemnity.

The Anthem being ſung, all the Peers put on their Coronets.

The two Persons, representing the Dukes of *Normandy* and *Aquitain*, put on their Caps of Estate.

And the Kings of Arms put on their Coronets.

The Investiture per Annulum & Baculum.

THE King returning from the Altar, and having seated himself again in his Chair, the Master of the Jewel-House delivers the King's Ring (in which a Table Ruby is enchased, and on that St. *George*'s Cross engraven) to the Archbishop; and the King drawing off his Linnen Glove, the Archbishop puts it on the fourth Finger of his Majesty's Right-Hand, saying, *Receive the Ring of Kingly Dignity, and the Seal of Catholick Faith. That as thou art this Day consecrated Head and Prince of this Kingdom and People*, &c.

Then, according to ancient Custom, the Lord of the Manor of *Worksop* in *Nottinghamshire*, presents his Majesty with a rich Glove, which the King puts on his Right-Hand, immediately before he receives the Scepter; and his Majesty still sitting in his Chair, the Archbishop takes the Scepter with the Cross, and puts it into the King's Right-Hand, saying, *Receive the Scepter, the Ensign of Kingly Power and Justice.*

Whereupon the Lord of the Manor, before-mentioned, supports the King's Right-Arm, or holds the said Scepter for his Majesty, as occasion requires.

After which, the Archbishop delivers the Rod or Scepter with the Dove, into the King's Left-Hand, saying, *Receive the Rod of Equity and Mercy; and God, from whom all holy Desires, all good Counsels, and all just Works do proceed; look down graciously upon thee; direct and assist thee in the Administration of that Dignity which he hath given thee*, &c.

The Second Oblation, and Benediction.

THUS the King having been anointed, invested, and crowned, and having received all his Royal Ornaments, goes towards the Altar, holding both the Scepters in his Hands, and, kneeling there upon the Steps, puts off his Crown, and delivers the Scepter with the Cross, and the Scepter with the Dove, into the Hands of two Noblemen, to be held by them, whilst he makes his second Oblation, which is a Mark Weight of Gold, (*viz.* 8 Ounces *Troy*) delivered by the Treasurer of the Houshold, to the Lord

Great

Great-Chamberlain of *England*, and by him to the King, and received by the Archbiſhop into the Baſon, and by him reverently laid upon the Altar.

Whereupon, the King ſtill kneeling, and taking again the Scepters into his Hands, the Archbiſhop bleſſes the King in Manner following; the Biſhops, who ſtand about the King, together with the Peers, concluding every Part of the Bleſſing with a loud *Amen*.

The Lord Bleſs thee, and keep thee; and may all the Bleſſings of Heaven and Earth plentifully deſcend upon thee. Amen.

The Lord give thee of the Dew of Heaven, and of the Fatneſs of the Earth, &c.

In thy Days may Juſtice flouriſh, and Righteouſneſs look down from Heaven, &c.

The Lord proſper thy Life, and eſtabliſh thy Throne, &c.

The glorious Majeſty of the Lord our God be upon thee, &c.

Then the Archbiſhop turning to the People, bleſſes them, and ſays, *And the ſame good Lord grant, that the Clergy and Nobles gathered together this Day, according to his Ordinance, for this great and ſolemn Service, and together with them all the People of the Land, fearing God*, &c.

After which, the King riſes, and puts on his Crown; and, being attended as before, goes again to King *Edward*'s Chair, and ſits down in it, and there vouchſafes to kiſs the Archbiſhops and Biſhops aſſiſting at his Coronation, as they kneeled before him, one after another.

This done the Choirs begin to ſing the 7th Anthem. *Te Deum Laudamus*, &c.

At the beginning whereof, the King, having the four Swords carried before him, and being attended by the Archbiſhops and Biſhops, and the great Officers, turning to the Right-Hand, goes up to the *Theatre*, whereon the Throne is placed, and repoſes himſelf in his Chair of State, on the Eaſt Side of the *Theatre*, below his Throne, where his Majeſty firſt ſits at his coming into the Choir.

The INTHRONING, *and* HOMAGE.

TE DEUM being ended, the King aſcends the Throne, being lifted up by the Archbiſhops and Biſhops, and other Peers of

of the Kingdom, who, with the Noblemen that bear the Swords before him, ſtand about the Throne and Steps.

The King being ſeated in his Throne, the Archbiſhop, ſtanding before him, ſays this Exhortation :

STAND firm, and hold faſt from henceforth that Place of Royal Dignity, whereof thou art the lawful and undoubted Heir, by Succeſſion from thy Forefathers, &c.

The Exhortation being ended, all the Peers then preſent do their Homage to the King as followeth.

Firſt the Archbiſhop of *Canterbury* kneeling before his Majeſty's Knees, the other Biſhops doing the ſame behind and about him, does his Homage, ſaying, *I* William, *Archbiſhop of* Canterbury, *will be faithful and true, and Faith and Truth will bear unto you, our Sovereign Lord, and your Heirs, Kings of* Great-Britain: *And I will do, and truly acknowledge the Service of the Land which I claim to hold of you, as in Right of the Church. So help me God.*

Then he riſes and kiſſes the King's Left-Cheek : After him the reſt of the Biſhops preſent do the like, and retire.

Then the Firſt Duke, having in his Hand the Words of Homage, in the behalf of himſelf and the reſt of the Dukes, kneels down and ſays as follows ; *I* —— *Duke of* ——, *do become your Liege-Man of Life and Limb, and of Earthly Worſhip: And Faith and Truth I will bear unto you to live and die againſt all manner of Folks. So help me God.*

In like manner the Firſt Marquiſs, if there be any of that illuſtrious Order, does Homage for himſelf and the reſt. And ſo does the Premier Earl for the other Earls, the Firſt Viſcount for the Viſcounts, and the Firſt Baron for the Barons.

After which, the Dukes, and the other Orders of the Nobility, reſpectively re-aſcend the Throne, and taking off their Coronets, touch the Crown upon the King's Head, promiſing by that Ceremony to ſupport it with all their Power ; and, kiſſing the King's Left-Cheek, are, of his Majeſty's abundant Grace, ſeverally kiſſed by him at the ſame time, and ſo deſcend.

During the Solemnity of the Homage, the Treaſurer of his Majeſty's Houſhold, attended by *Garter* and the Uſher of the Black-Rod, throws amongſt the People from the South, Weſt, and North-ſides of the Theatre, Medals of Gold and Silver, prepared for that purpoſe, as their Majeſties Princely Donative or Largeſs ; which he continues to do till after the Queen is crowned.

Note,

Note, *That during the Ceremony of the Homage, if there is a General Pardon, it will be read publickly by the Lord Chancellor, attended by* Garter *and the Usher of the Black-Rod, at the three Sides of the Theatre before mentioned.*

In the mean time the Gentlemen of the *Chapel Royal*, with the Instrumental Musick, and the Choir of *Westminster*, sing and play together this or some other Anthem, as a solemn Conclusion of the King's part of the Coronation.

Psalm 89. Vers. 20. *God spake sometimes in Visions unto his Saints, and said: I have laid Help upon one that is mighty.*

Vers. 21. *I have found* David *my Servant: With my holy Oil have I anointed him.*

Vers. 22. *My Hand shall hold him fast; and my Arm shall strengthen him.*

Vers. 23. *The Enemy shall not be able to do him Violence: The Son of Wickedness shall not hurt him.*

Vers. 24. *I will smite down his Foes before his Face: And plague them that hate him.*

Vers. 25. *But my Faithfulness and my Mercy shall be with him: And my in Name shall his Horn be exalted.*

Vers. 26. *I will set his Dominion also in the Sea: And his Right-hand in the Floods.*

Vers. 27. *He shall cry unto me, Thou art my Father: My God, and the Rock of my Salvation.*

Vers. 28. *And I will make him my First-born: Higher than the Kings of the Earth.*

Vers. 29. *My Mercy will I keep for him for evermore: And my Covenant shall stand fast with him.*

Vers. 30. *His Seed also will I make to endure for ever: And his Throne as the Days of Heaven.* Amen. Allelujah.

At the end of which Anthem, the Trumpets sound, and the Drums beat, and all the People shout, crying out, *God save the King.*

The Anointing, Crowning, and Inthroning of the Queen.

THE Anthem being ended, the Archbishop of *Canterbury* goes to the Altar; and the Queen rises from her Chair, on the South side of the Area, where she had reposed her self during the time the King was anointed, crowned, and inthronized; and being

being ſupported by two Biſhops, goes towards the Altar, attended by the Ladies who bear her Majeſty's Train, together with the Ladies of the Bedchamber, *&c.* and kneels down at the Steps of the Altar, the Carpets and Cuſhions being ſpread and laid there for her, in like manner as they had been before for the King.

Then the Archbiſhop, being at the North-ſide of the Altar, ſays this Prayer:

ALmighty and Everlaſting God, the Fountain of all Goodneſs, give Ear, we beſeech thee, to our Prayers, and multiply thy Bleſſings upon this thy Servant, whom, in thy Name, with all humble Devotion, we conſecrate our Queen, &c.

This done, the Queen riſes and goes to the Faldſtool, at which ſhe is to be anointed and crowned, placed between King *Edward's* Chair and the Steps of the Altar, where the Groom of the Stole to her Majeſty, (with the two Ladies of the Bedchamber, aſſiſted by the Queen's Women) take off her rich Circle or Coronet.

Then the Queen kneels down, and the Archbiſhop pours the Holy Oil on the Crown of her Head, in form of a Croſs, uſing theſe Words, *In the Name of the Father, the Son, and the Holy Ghoſt, let the Anointing of this Oil increaſe thine Honour,* &c.

After which, the ſame Ladies open her Apparel for the anointing her Majeſty on the Breaſt, which the Archbiſhop alſo performs, pouring on the holy Oil in form of a Croſs, and uſing the ſame Words, *viz In the Name of the Father,* &c.

After this, the Archbiſhop ſays this Prayer:

ALmighty and Everlaſting God, We beſeech thee, of thy abundant Goodneſs, pour out the Spirit of thy Grace and Bleſſing upon this thy Servant Queen Caroline, *&c.*

Then the ſaid great Lady, with her Aſſiſtants, (having firſt dryed the Place anointed with fine Cotton-Wool,) cloſes the Queen's Robes at her Breaſt, and after puts a Linnen Coif upon her Head, becauſe of the Anointing.

Which done, the Archbiſhop puts the Ring (which he receives from the Maſter of the Jewel-Houſe) on the fourth Finger of the Queen's Right-hand, ſaying, *Receive this Ring, the Seal of a ſincere Faith,* &c.

Then

Then the Archbiſhop takes the Crown in his Hands from off the Altar, and reverently ſets it upon the Queen's Head, ſaying, *Receive the Crown of Glory, Honour and Joy; and God, the Crown of the Faithful, who, by our Epiſcopal Hands (though moſt unworthy) hath this Day ſet a Crown of pure Gold upon thy Head; Enrich, &c.*

The Queen being crown'd, all the Peereſſes preſent put on their Coronets; and then the Archbiſhop puts the Scepter with the Croſs into her Majeſty's Right-hand, and the Ivory Rod with the Dove into her Left, and ſays the following Prayer:

O Lord, the Fountain of all good Things, and the Giver of all Perfection, Grant unto this thy Servant Caroline, *our Queen, &c.*

The Queen being thus anointed and crowned, and having received all her Royal Ornaments, the Choirs ſing the following, or ſome other, Anthem, performed by the whole Conſort of Voices and Inſtruments.

ANTHEM IX.

Pſalm 45. Verſ. 1. *My Heart is inditing of a good Matter; I ſpeak of the Things which I have made unto the King.* Verſ. 10. *At his Right-hand ſhall ſtand the Queen,* Verſ. 14 *all glorious within, Her Cloathing is of wrought Gold.* Verſ. 15. *She ſhall be brought unto the King in Rayment of Needlework; the Virgins that follow her ſhall bear her Company.* Verſ. 16. *With Joy and Gladneſs ſhall they be brought, and ſhall enter into the King's Palace.*

Verſ. 11. *Hearken, O Daughter, and conſider, incline thine Ear, forget alſo thine own People, and thy Father's Houſe.* Verſ. 17. *Inſtead of thy Fathers, thou ſhalt have Children, whom thou mayſt make Princes in all Lands.*

Pſalm 147. Verſ. 12. *Praiſe the Lord, O* Jeruſalem: *Praiſe thy God, O* Sion.

Iſaiah 49. Verſ. 23. *For Kings ſhall be thy Nurſing Fathers, and their Queens thy Nurſing Mothers.* Amen. Allelujah.

As ſoon as this Anthem begins, the Queen riſes from her Faldſtool; and, being ſupported by the two Biſhops, and her Train born, and attended as before, goes up to the Theatre; and as ſhe approaches towards the King, bows her ſelf reverently to

his Majesty sitting upon his Throne; and so is conducted to her own Throne on the Left-hand of the King, where she reposes her self till the Anthem is ended.

After the Anthem (if there be no Communion,) the King and Queen descend and kneel at their Faldstools upon the Theatre, at the Foot of their Thrones, whilst the Archbishop says the Final Prayers.

1. *ASsist us mercifully, O Lord, in these our Supplications and Prayers*, &c.

2. *O Lord our God, who upholdest and governest all Things in Heaven and in Earth, Receive our humble Prayers, with our Thanksgivings, for our Sovereign Lord* George, *set over us, by thy Grace and Providence, to be our King: And so, together with him, bless his Royal Consort our gracious Queen* Caroline, *the Royal Issue, and the rest of the Royal Family*, &c.

3. *AND grant, O Lord, we beseech thee, that the Course of this World*, &c.

After which, the Archbishop pronounces the Benediction, *viz. The Peace of God, which passeth all Understanding*, &c.

The Manner of their Majesties Return to Westminster-Hall.

THE Ceremony of their Majesties Coronation being thus performed, the King rises, having the Crown on his Head, and both the Scepters in his Hands; and being attended by the Great Officers and the Lords who carry the Four Swords; and the other Lords who carry St. *Edward*'s Staff, the Spurs and Orb, having again received them from off the High Altar, and bearing them before his Majesty, the King descends from the Theatre, and passes thro' the Door on the South-side of the High Altar, into St. *Edward*'s *Chapel*, and comes before the Altar, at the Head of St. *Edward*'s Shrine or Tomb, where the *Regalia* before-mentioned, *viz.* the Staff, Spurs and Orb, are delivered to the Dean of *Westminster*, who lays them on the said Altar, the Organs playing all the while.

The Queen also, descending from the Theatre at the same time with the King, passes by the High Altar, thro' the Door on the North-side thereof, into St. *Edward*'s *Chapel*, having her Crown

on

on her Head, and her Scepter and Ivory Rod in her Hands, (attended as before) and repairs alſo to the Altar in the ſaid Chapel.

Then the King delivers the two Scepters to the Archbiſhop, who lays them upon the Altar; and his Majeſty taking off his Crown, delivers it alſo to the Archbiſhop, who places it upon the ſaid Altar.

The Queen alſo delivers her two Scepters to the Archbiſhop; and taking off her Crown, delivers it likewiſe to him; all which he places upon the Altar.

This done, the King withdraws into his Traverſe, at the Weſt-end of the ſaid Chapel, where he ſits down in his Chair, and is diſrobed, by the Lord Great-Chamberlain, of the Robes called St. *Edward*'s, which are delivered to the Dean of *Weſtminſter*, who lays them upon the Altar before-mentioned.

The Queen likewiſe retires to her Traverſe on the Left-hand of the King's, and there repoſes her ſelf, until the King is reveſted.

The King is then arrayed by the Lord Great Chamberlain, in his Royal Robes of Purple Velvet, furred with Ermine. And the King and Queen coming before St. *Edward*'s Altar, the Archbiſhop (being ſtill reveſted as before) puts two other Imperial Crowns upon their Majeſties Heads, with Caps of Purple Velvet, *viz*. the Crown of State upon the King's Head, and an exceeding rich Crown upon the Queens, which their Majeſties continue to wear all the reſt of the Day.

The Archbiſhop alſo puts into the King's Right-hand, the Scepter with the Croſs, and into his Left-hand the Orb, or Globe with the Croſs; and into the Queen's Right-hand her Scepter with the Croſs, and into her Left-Hand the Ivory Rod with the Dove: Which done, the Archbiſhop and Biſhops diveſt themſelves of their Copes, and leave them there, proceeding in their Rochets, or uſual Habit.

Whilſt the King and Queen are in St. *Edward*'s Chapel, the Officers of Arms call in Order ſuch only as are to return to *Weſtminſter-Hall*; (for the Prebendaries of *Weſtminſter* and the Choirs are not to go back in the Proceeding to the Hall) and draw them down, out of the Choir, into the Body of the Church.

Then the Queen, having her Crown on her Head, and the Scepter and Ivory Rod in her Hands, and being ſupported and attended, and her Train born as before, proceeds from St. *Edward*'s *Chapel* over the Theatre, by the North-ſide of her Throne, and ſo thro' the Choir, in the ſame manner as ſhe came to the

Church, (ſaving that the Lords, who bore her *Regalia* thither, go not now immediately before her, but repair to their reſpective Places in the Proceeding, according to their ſeveral Degrees) and is again received under her Canopy by the Barons of the Cinque-Ports, who attend, without the Door of the Choir, for that purpoſe.

The King likewiſe, having the Four Swords, and the Scepter with the Dove born before him, with his Crown on his Head, and in his Hands the Sceptre with the Croſs, and the Orb, a Noble Lord ſupporting his Right-arm, proceeds out of St. *Edward*'s *Chapel*, aſſiſted, and attended, and his Train born as before, and paſſes over the Theatre by the South-ſide of his Throne, and ſo thro' the Choir, in the ſame manner as he came to the Church, [ſaving that the Lords, who, in their former Proceſſion, carried any of the *Regalia*, which are now left behind in St. *Edward*'s *Chapel*, (as the Spurs and Staff,) or which his Majeſty does now bear himſelf, (as the Orb, and Sceptre with the Croſs,) go now in their reſpective Places in the Proceeding, according to their ſeveral Degrees,] and is received in like manner under his Canopy by the Barons of the Cinque-Ports at the Choir Door.

Thus this moſt glorious and ſplendid Aſſembly, proceeds down the Body of the Church, thro' the great Weſt-door, and ſo returns to *Weſtminſter-Hall*, by the ſame way it came; the Dukes of *Normandy* and *Aquitain* wearing their Caps of Eſtate, the Peers and Peereſſes their Coronets, the Biſhops their Caps, and the Kings of Arms their Coronets, according to the Scheme following.

First, A Fife.
Drums Four, in a Rank.
The Drum-Major.
Trumpets Eight, Four in a Rank.
Kettle-Drums.
Trumpets Eight, Four in a Rank.
The Sergeant-Trumpeter.
The Six Clerks in Chancery, Four and Two.
The King's Chaplains having Dignities, Four a-breaſt, in Number 14.
Aldermen of *London*, Four a-breaſt.
Maſters in Chancery, Four a-breaſt.

The

The King's Serjeants at Law, Four a-breaſt.
The King's Sollicitor. The King's Attorney.
The King's Antient Serjeant.
Eſquires of the Body, Two.
Gentlemen of the Privy-Chamber, Four a-breaſt, in Number 27.
Barons of the Exchequer, and Juſtices of both Benches, in their Order, Four a-breaſt, in Number 9.
The Lord Chief Baron of the Exchequer. The Lord Chief Juſtice of the Common Pleas.
The Lord Chief Juſtice of the King's Bench.
The King's Serjeant Porter.
The Maſter of the Jewel-Houſe.
Knights Privy-Counſellors, Two.
Two Purſuivants of Arms.
Baroneſſes, Four a-breaſt, wearing their Coronets, as do all the reſt of the Peereſſes.
Barons, Four a-breaſt, wearing their Coronets, as the reſt of the Peers do.
Biſhops, Four a-breaſt, wearing their Square Caps.
Two Purſuivants of Arms.
Viſcounteſſes.
Viſcounts, Four a-breaſt.
Two Heralds of Arms.
Counteſſes, Four a-breaſt.
Earls, Four a-breaſt.
Two Heralds.
Dutcheſſes, Four a breaſt.
Dukes, Four a-breaſt.
The Two Provincial Kings of Arms.
The Lord Privy-Seal. The Lord Preſident of the Council.
The Lord Treaſurer. The Lord Archbiſhop of *York*.
The Lord Keeper of the Great Seal. The Lord Archbiſhop of *Canterbury*.
The Duke of *Aquitain*. The Duke of *Normandy*.

Serjeants at Arms, Four.

The Queen's Vice-Chamberlain.
Two Gentlemen Uſhers.
The Queen's Lord Chamberlain.

Serjeants at Arms, Four.

THE

The QUEEN,

Gentlemen Pensioners, in Number Ten.

The Bishop of *Winchester*, wearing his square Cap.

In her Robes of Purple Velvet as before, and on her Head a very rich Crown, bearing the Scepter with the Cross in her Right Hand, and the Ivory Rod in her Left, under her Canopy, supported by 16 Barons of the *Cinque-Ports*.

The Bishop of *London*, wearing his Square Cap.

Gentlemen Pensioners, in Number Ten.

Her Majesty's Train borne by the Premier Dutchess, assisted by Four Earls Daughters.

Two Ladies of the Queen's Bedchamber.

Two of her Majesty's Women.

The Third Sword.

The Lord-Mayor of *London*.

Curtana.

Garter Principal King of Arms

The Second Sword.

The Gentleman-Usher of the Black Rod.

Sergeants at Arms, Four.

The Lord Great Chamberlain.

Sergeants at Arms, Four.

The Earl Marshal.

The Sword which the Premier Earl redeemed, born naked.

The Lord High Constable.

The Lord High-Steward.

The Scepter with the Dove.

The Noble Lord who supports the King.

The KING,

Gentlemen Pensioners, in Number Ten.

The Bishop of *Bath* and *Wells*, wearing his Square Cap.

In his Robes of Purple Velvet, Furr'd with Ermin, and the Crown of State on his Head, bearing St. *Edward's* Scepter with the Cross in his Right Hand, and the Orb with the Cross in his Left, under his Canopy, supported by 16 Barons of the *Cinque-Ports*.

The Bishop of *Durham*, wearing his Square Cap.

Gentlemen Pensioners, in Number Ten.

His Majesty's Train borne by Four Earls Eldest Sons, assisted by the Master of the Robes.

The

The Captain of the Yeomen of the Guard.

The Captain of the Troop of his Majesty's Horse-Guards in waiting.

The Captain of the Band of Gentlemen Pensioners.

A Gentleman of the Bedchamber.

Two Grooms of the Bedchamber.

The Yeomen of the Guard, four a-Breast, in Number an Hundred.

All the Way from the Church to the Hall, the Drums beat, the Trumpets sound, and the vast Multitude of Beholders fill the Air with loud Acclamations and Shouts, and Prayers for Their Majesties long Life and Prosperity.

While the Office of the Coronation is performing in the Church, the Table whereat Their Majesties are to dine in *West-minster-Hall*, is cover'd by the Serjeant and Gentleman of the Ewry: Then the Officers of the Pantry set the King's Salt of State and Cadinet on the Table, and another Cadinet for the Queen. We shall not trouble our Readers with the usual Bills of Fare on this great Occasion, because they vary according to the Season; only observing, That there are usually Tables on each Side of the Hall, besides that of Their Majesties; the first on the West-side of the Hall is for the Dukes of *Normandy* and *Aquitain*, the 4 Great Officers, the Dukes, Dutchesses, and others of the principal Nobility. —— The 2d of the same Side for Earls and others of the principal Nobility. —— The 3d for the Barons and Baronesses.

The first Table on the East-side of the Hall is for the Archbishops, Bishops, Barons of the *Cinque-Ports*, Judges, the King's Antient Serjeant, Attorney and Sollicitor General. —— The 2d for the King's Serjeants at Law, Masters in Chancery, Six Clerks, Lord-Mayor and Aldermen, *&c.* of *London*. —— And the 3d for the Kings of Arms, Heralds, and Pursuivants. —— On all these Seven Tables, no less than 1445 Dishes of the most delicious and rich Viands have been usually served up.

The Noble and Illustrious Personages who make up this Grand Assembly, being seated with great Ceremony at their respective Tables, as above, and Dinner being ready, his Majesty, with his Crown on his Head, and the Scepter with the Cross, and the Orb in his Hands, attended and supported, and his Train borne as before, preceded by the Lord Great Chamberlain, and the Swords being also borne before him, comes out of the *Court of Wards*, where

where he had repoſed himſelf till Dinner was ready, and ſeats himſelf in his Chair of State, at the Table.

Immediately after, the Queen with her Crown on her Head, and the Scepter and Ivory Rod in her Hands, preceded by the Vice-Chamberlain and Lord Chamberlain, and her Train borne as before, and followed by the Ladies of the Bedchamber, and her Majeſty's Women, comes forth from her Retirement through the *Court of Wards*, and ſeats herſelf alſo in her Chair of State at the Table, on the Left-Hand of the King.

Then the firſt Courſe of hot Meat is ſerved up to Their Majeſties Table in manner following.

The Lords the Sewers go to the Dreſſer of the Kitchin, and the Earl of *Scarborough*, who is Maſter of the Horſe, officiates that Day as Sergeant of the Silver Scullery, calls for a Diſh of Meat, wipes the Bottom of the Diſh, and alſo the Cover within and without, takes aſſay of it, and covers it; and then 'tis conveyed to Their Majeſties Table with the following Ceremony:

Firſt, Two Clerks Comptrollers, in Velvet Gowns trimm'd very rich with black Silk and Gold Lace and Buttons, and black Velvet Caps in their Hands, raiſed in the Head.

Two Clerks of the Green-Cloth, in the ſame Habit as before.

The Maſter of the Houſhold. The Cofferer.

Six Sergeants at Arms, with their Maces on their Shoulders, Two a-Breaſt.

Three Great Officers, in their Robes of Eſtate, and their Coronets on their Heads, mounted on goodly Horſes, richly trapped, *viz.*

* The Earl Marſhal, with the Marſhal's Staff of Gold, Enamell'd at the Ends with Black.	The Lord High Steward, with his White Staff.	The Lord High Conſtable, with the Conſtable's Staff.

Six Sergeants at Arms more, with their Maces on their Shoulders, Two a-Breaſt.

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* The Horſes of theſe three Great Officers, with that of the King's Champion, uſually have a Stable purpoſely erected for them in the Middle of the New-Palace-Yard, between the Water-Gate and the Rails.

Six

The Comptroller of his Majesty's Houſhold.	The Treaſurer of his Majesty's Houſhold.
The Aſſiſtant to the Queen's Sewer.	Her Majesty's Sewer.
The Aſſiſtant to the King's Sewer.	His Majesty's Sewer.

Then 32 Diſhes of hot Meat, brought up by the Knights of the *Bath* bareheaded; after which, there is brought a Supply of ſeveral Diſhes more of hot Meat by Private Gentlemen. Then follows the Meſs of Pottage, or Gruel, called *Dillegrout*, prepared by the King's Maſter-Cook, and brought up to the Table by the Lord of the Manor of *Adington* in *Surrey*.

Two Clerks of the Kitchen in black figur'd Sattin Gowns, and black Velvet Caps in their Hands.

Dinner being placed on the Table by the King and Queen's Carvers, with the Help of the Earls Sewers, and their Aſſiſtants, the Lord Great Chamberlan, with his Majesty's Cupbearer and his Aſſiſtants, go to the King's Cupboard; and having waſhed, the Lord Great Chamberlain, preceded by the Uſher of the Black Rod, aſſiſted by the Cupbearer, and followed by his Aſſiſtants beforementioned, brings up the great Baſon and Ewer for his Majesty to waſh: Whereupon the King riſes, and having delivered the Scepter with the Croſs to the Lord appointed for that Purpoſe, and the Orb to the Biſhop of *Bath* and *Wells*, the Cupbearer pours out the Water upon the King's Hands; and the Lord of the Manor of *Heydon* in *Eſſex* (having accompanied the Cupbearer from the Cupboard) holds the Towel to the King.

The like Ceremony is uſed with regard to her Majesty's Waſhing.

After which the Biſhop of *London*, Dean of his Majesty's Chapel Royal, ſays Grace; and their Majesties ſit down to Dinner, as do likewiſe the Peers and Peereſſes, at the Tables mentioned before.

On the King's Right-Hand ſtand the Noblemen who carry the four Swords, holding them naked and erected all Dinner time; and nearer the King ſtand the Lords who hold the Orb and Scepters; and on his Majesty's Left-Hand, the Lord Great Chamberlain.

On the Queen's Left-Hand ſtand her Lord Chamberlain and Vice-Chamberlain, who bear her Scepter and Ivory Rod, delivered over to them by the Biſhops of *London* and *Wincheſter*, a little before.

Alſo the Lord of the Manor of *Wimondley* in *Hertfordſhire*, being aſſiſted by the Cupbearer and his Aſſiſtants, goes to the Cupboard, and brings his Majeſty the firſt Cup of Drink in a Silver Bowl gilt, which he preſents to the King on his Knee; and his Majeſty having drank thereof, returns the Cup to him, which he receives for his Fee.

Before the ſecond Courſe is brought in, the King's Champion, who enjoys that Office as being Lord of the Manor of *Scrivelsby* in *Lincolnſhire*, enters the Hall compleatly armed, in one of his Majeſty's beſt Suits of white Armour, mounted on a goodly white Horſe, richly Capariſoned in manner following.

Two Trumpets, with the Champions Arms on their Banners.

The Sergeant Trumpet, with his Mace on his Shoulder.

Two Sergeants at Arms, with their Maces on their Shoulders.

The Champions two Eſquires, richly habited, one on the Right Hand, with the Champions Lance carried upright; the other on the Left-Hand, with his Target, and the Champions Arms depicted thereon.

The Herald of Arms with a Paper in his Hand, containing the Words of the Challenge.

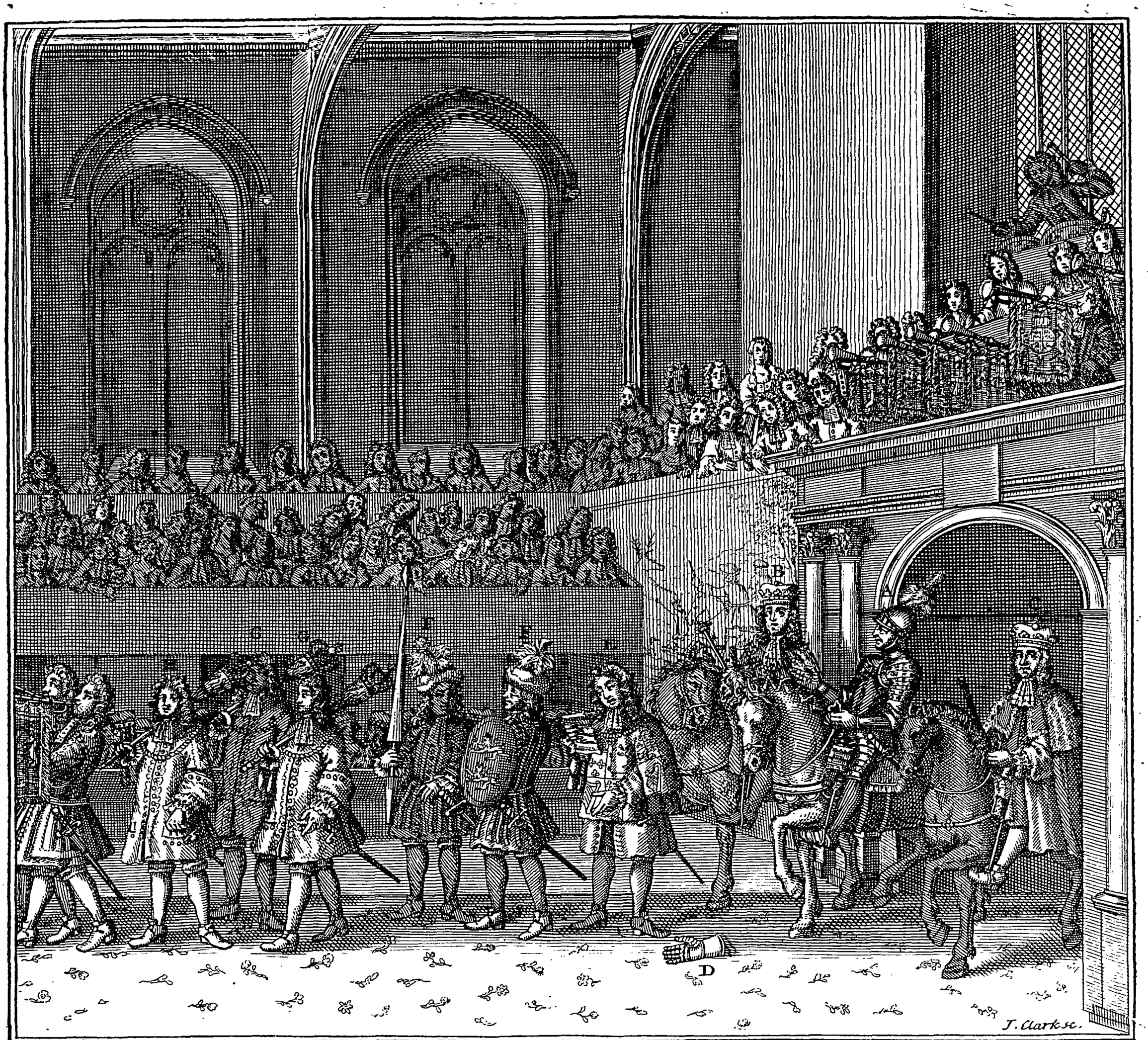
The Earl Marſhal in his Robes and Coronet, on Horſeback, with the Marſhal's Staff in his Hand.

The Champion on Horſeback, with a Gantlet in his Right-Hand, his Helmet on his Head, adorn'd with a great Plume of Feathers, White, Blue, and Red.

The Lord High-Conſtable in his Robes & Coronet, & Collar of the Order, on Horſeback, with the Conſtable's Staff.

Four Pages richly apparelled, Attendants on the Champion.

The



The Manner of the CHAMPIONS Performing the Ceremony of ye CHALLENGE

A *The Kings Champion.* B *The Ld. High Constable.* C *The Earl Marshall.* D *The Champions Gantlet cast down upon the Floor* E *York Herald Proclaiming the Challenge.* FF *The Champions 2 Esqrs.* GG *Two Sergeants at Arms.* H *The Sergeant Trumpeter.* II *Two Trumpets.*

The Paſſage to Their Majeſties Table being cleared by the Knight-Marſhal, the Herald at Arms with a loud Voice, proclaims the Champion's Challenge at the lower End of the Hall, in the Words following,

If any Perſon, of what Degree ſoever, high or low, ſhall deny or gainſay, Our Sovereign Lord King GEORGE II. *King of* Great-Britain, France, *and* Ireland, *Defender of the Faith,* &c. *Son and next Heir to our Sovereign Lord King* GEORGE I. *the laſt King deceaſed, to be Right Heir to the Imperial Crown of this Realm of* Great-Britain, *or that he ought not to enjoy the ſame; here is his Champion, who ſaith that he Lyeth, and is a falſe Traytor, being ready in Perſon to Combat with him; and in this Quarrel will adventure his Life againſt him, on what Day ſoever he ſhall be appointed.*

And then the Champion throws down his Gantlet; which having lain ſome ſmall time, the Herald takes up, and re-delivers it to the Champion.

Then they advance in the ſame Order to the middle of the Hall, where the ſaid Herald makes Proclamation as before: And laſtly, To the Foot of the Steps, when the ſaid Herald, and thoſe who precede him, going to the Top of the Steps makes Proclamation a third Time, at the End whereof the Champion caſts down his Gantlet; which, after ſome time, being taken up, and re-delivered to him by the Herald, he makes a low Obeiſance to his Majeſty: Whereupon the Cupbearer, aſſiſted as before, brings to the King a gilt Bowl of Wine, with a Cover; his Majeſty drinks to the Champion, and ſends him the ſaid Bowl by the Cupbearer, accompanied with his Aſſiſtants; which the Champion (having put on his Gantlet) receives, and retiring a little, drinks thereof, and makes his humble Reverence to his Majeſty; and being accompanied as before, departs out of the Hall, taking the ſaid Bowl and Cover with him as his Fee.

Immediately after which, the Officers of Arms deſcending from their Gallery, Garter, and the two Provincial Kings of Arms, with their Coronets on their Heads, followed by the Heralds and Purſuivants, come and ſtand at the lower End of the Hall, and making their Obeiſance to his Majeſty, proceed to the Middle of

the Hall, where they make a ſecond Obeiſance; and being come to the Foot of the Steps, and there making a third Obeiſance, they aſcend the Steps, and at the Top thereof, Garter cries *Largeſs* thrice, and (having received his Majeſty's Largeſs) proclaims the King's Stile in *Latin*, as follows,

Sereniſſimi, Potentiſſimi, & Excellentiſſimi Monarchæ GEORGII *Secundi, Dei Gratiâ,* Magnæ Britanniæ, Franciæ, & Hiberniæ *Regis, Fidei Defenſoris.*

Upon which all the Officers of Arms making their Obeiſances, Garter the ſecond time proclaims his Majeſty's Stile in *French*, as followeth,

Du Tres-Haut, Tres-Puiſſant, & Tres-Excellent Monarque G. II. *par la Grace de Dieu, Roy de* Grande Bretagne, France, & Irlande, *Defenſeur de la Foy.*

The Officers of Arms making another Reverence, Garter the third time proclaims the King's Stile in *Engliſh*, as followeth,

Of the Moſt High, Moſt Mighty, and Moſt Excellent Monarch GEORGE II. *by the Grace of God, King of* Great-Britain, France, *and* Ireland, *Defender of the Faith.*

After which they all make their Obeiſance, and deſcending, go backwards to the Middle of the Hall, ſtill keeping their Faces towards the King, and there crying *Largeſs* thrice, proclaim the King's Stile in *Latin*, *French*, and *Engliſh*, as before.

And laſtly, coming to the lower End of the Hall in the ſame Order, they again cry *Largeſs* and proclaim his Majeſty's Stile in like manner; and then repairing to their Table, ſit down to Dinner.

Which done, the ſecond Courſe is carried up to Their Majeſties Table by the Gentlemen whoſe Office it properly is, with the ſame Solemnities as the former.

Then the Lord of the Manor of *Nether Bilſington* in *Kent*, preſents unto his Majeſty Three Maple Cups, by reaſon of the Tenure of the ſaid Manor.

After this his Majeſty's Cupbear conducts the Mayor of *Oxford* as Aſſiſtant (with other of the Burgeſſes of the ſaid City) to the Lord-

Lord-Mayor and Citizens of *London*, in the Office of the Butlership, who presents to the King, on his Knee, a Bowl of Wine in a gilt Cup covered; and his Majesty bestows on him (the said Mayor of *Oxford*) the Three Maple Cups, which he had received as above.

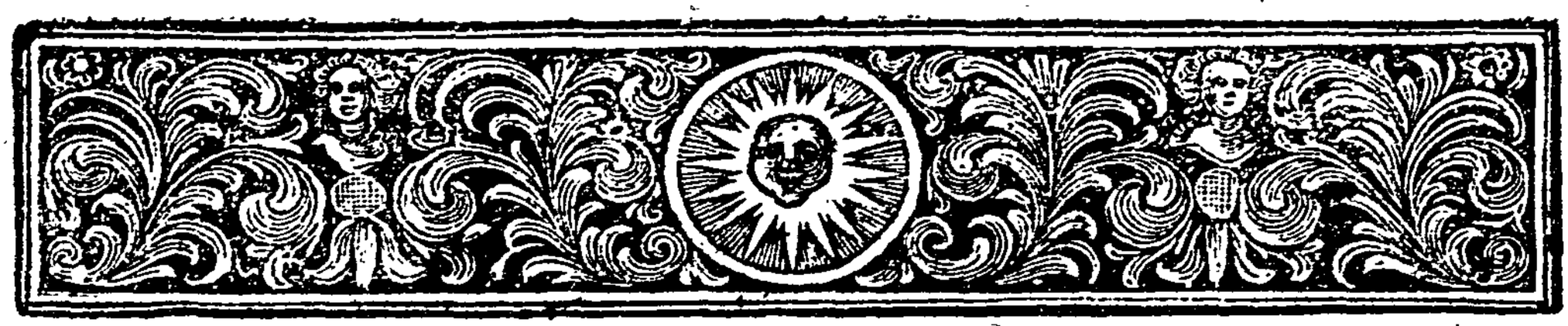
Then the Lord of the Manor of *Lyston* in *Essex*, brings up a Charger of Wafers to Their Majesty's Table; and then the Lord-Mayor of *London* (who, together with Twelve of the principal Citizens, selected by the Lord-Mayor and Aldermen, out of the first Twelve Companies of the said City, assist the Chief Butler of *England* that Day) being accompanied with the Cupbearer and his Assistants, comes from the Cupboard, and on his Knee presents unto his Majesty, at the End of Dinner (at such time as Their Majesties are eating their Wafers) a Bowl of Wine in a Gold Cup; and his Majesty having drank thereof, returns the said Bowl to the Lord-Mayor as his Fee.

Which Service being performed, the said Twelve Citizens repair to Dinner, Room being left for them at the lower End of the Second Table, on the East-side of the Hall, next below the Aldermen.

Their Majesties having dined, rise from the Table, and Water being brought with the same Ceremony as before Dinner, Their Majesties wash; and Grace being said by the Clerk of his Majesty's Closet, they receive again their Regalia, which had been held near them all Dinner-time: And thus, with their Crowns on their Heads, and the Orb and Scepters in their Hands, and attended, and their Trains borne as before, and the four Swords and Scepter with the Dove, being borne before his Majesty, they withdraw about Seven into the Court of Wards, where the Crowns, Orb and Scepters being delivered to the Dean of *Westminster*, and Master of the Jewel-House, Their Majesties depart in the same manner as they come thither.

After which the Nobility and all others who dine in *Westminster-Hall*, depart severally to their respective Abodes and Habitations.

APPENDIX



APPENDIX.

An Explanation of the Sacred and Royal Habits, and other Ornaments, wherewith the KING *is Invested on the Day of His* CORONATION.

THE *MANTLE, DALMATICA*, or open *PALL*, otherwise called the *Imperial Pall*, was heretofore a Rich Imbroidery with Golden Eagles; but being, in the Time of the late Civil Wars, together with all the rest of the *Regalia*, except the *Ampul* and *Spoon*, (all which were constantly kept in the Church of *Westminster*) sacrilegiously plunder'd away, a very rich Gold and Purple Brocaded Tissue is made use of instead thereof, the Ground or Outside whereof is shot with Gold Thread, Brocaded with Gold and Silver Trails, (mostly Gold) with large Flowers of Gold frosted, heightned with some little Silver Flowers, and all the Trails and Flowers edged about with Purple, or deep Mazarine Blue.

The *SUPERTUNICA*, Surcoat, or Close Pall, is a close Coat with plain Sleeves, of a very thick and rich Cloth of Gold Tissue, shot with Gold Thread and Gold Flowers, Brocaded and Frosted without either Silk or Silver. The Length behind, is a Yard and quarter and half; and before, a Yard and Quarter; having only one Slit behind a quarter and half deep; which divides it into two Skirts, each Skirt bing just a Yard and a half, so that the whole Compass at the Bottom is three Yards. To this belongs a Belt or Girdle made of the same Cloth of Tissue, lined with a White Watred Tabby, with a Gold Buckle, Runner and Tab, to which Hangers of the same are affixed, for the King's Sword wherewith he is girded.

The *ARMIL* is made of the same Cloth of Tissue as the Supertunica or Close Pall, and lined with Crimson *Florence* Sarcenet. The Length of it is about an Ell, and the Breadth of it three Inches, with two double Ribbands at each End of Crimson Taffata, *viz.* Two at the Corners of the Ends, to tie it below the Elbows, and two a little higher, for tying it above the Elbows.

The *COLOBIUM SINDONIS*, or Surplice, (saving that it is without Sleeves) is the first Garment put upon the King after the Anointing. It is made of very fine White Cambrick, and is in Length about a Nail of a Yard deeper than the *Supertunica*, or close Pall: It is laced about the Neck, round the Armholes or Openings of the Shoulders, down the Breast, up the Slits of the Sides, and round the Bottom, with fine White *Flanders Lace* surfled on very full.

The *SURCOAT* of rich Crimson Sattin, which is put upon his Majesty at his first Dressing in the Morning, is made like the *Supertunica* or Close Pall, and much about the same Dimensions. The Lining is Crimson *Florence* Sarcenet.

The *BUSKINS* are made of the same Cloth of Tissue as the *Supertunica*, and lined with Crimson *Florence* Sarcenet; the Length of them

Eighteen

Eighteen Inches, the Compaſs at the Top Fifteen Inches, and from the Heel to the Toe Eleven Inches.

The *SANDALS* are made with a dark-colour'd Leather Sole, and a Wooden Heel covered with Red Leather, the Straps or Bands, (whereof two go over the Foot, and the third behind the Heel) are of Cloth of Tiſſue, Lined with Crimſon Taffata, as is alſo the Bottom or Inſide of the Sole: The whole Length of the Sandal is Ten Inches

The *SPURS*, called the *Great Golden Spurs*, are curiouſly wrought.

The *AMPUL* or *Eaglet of Gold*, containing the Holy Oyl, is in Form of an *Eagle*, with the Wings expanded, ſtanding on a Pedeſtal, all of pure Gold, finely chaſed. The Head ſcrews off at the Middle of the Neck, for the Convenience of putting in the Oyl, and, the Neck being hollow to the very Beak, the Holy Oyl is poured out into the Spoon, through the Point of the Beak. The Weight of the Whole is about Eight or Ten Ounces, and the Cavity of the Body capable of containing about Six Ounces.

The *Anointing SPOON* is likewiſe of pure Gold, with four Pearls in the broadeſt place of the Handle, and the Bowl of the Spoon is finely chaced both within and without; by the extream Thinneſs wereof it appears to be very ancient.

King *Edward*'s *CHAIR*, (commonly called St. *Edward*'s Chair, is a very antient Chair of ſolid hard Wood, with Back and Sides of the ſame, (as in the Sculpture following) variouſly painted (in which the Kings of *Scotland* were heretofore conſtantly *Crowned*; but being brought out of that Kingdom by the Victorious Prince King *Edward* I. in the 24th Year of his Reign, *Anno* 1296. after he had totally overcome *John Baliol* King of *Scots*, it hath ever ſince remained in the *Abbey* of *Weſtminſter*, and has been the Royal Chair, in which the ſucceeding Kings and Queens of this *Realm* have been inaugurated.

It is in Height Six Foot Seven Inches, in Breadth, at the Bottom, 38 Inches, and in Depth 24 Inches: From the Seat to the Bottom is 25 Inches; the Breadth of the Seat within the Sides is 28 Inches, and the Depth 18 Inches. At Nine Inches from the Ground there is a Bottom-Board, ſupported at the four Corners by four *Lyons*; and between the Seat and the ſaid Bottom-Board is encloſed a Stone, commonly called *Jacob*'s *Stone*, or the *Fatal Marble Stone*, being an oblong Square, about 22 Inches long, 13 Inches broad, and 11 Inches deep, of a Blueiſh Steel-like Colour, mixed with ſome Veins of Red; whereof Hiſtory relates, that it is the Stone whereon the Patriarch *Jacob* is ſaid to have laid his Head in the Plain of *Luza*: That it was brought to *Brigantia* in the Kingdom of *Gallicia* in *Spain*, in which Place *Gathol* King of *Scots* ſat on it, as his *Throne*. Thence it was brought into *Ireland* by *Simon Brech*, firſt King of *Scots*, about 700 Years before Chriſt's Time: And from thence into *Scotland* by King *Fergus*, about 330 Years before Chriſt. And in *Anno* 850, was placed in the Abbey of *Scone* in the *Sherifdom* of *Perth* by King *Kenneth*, who cauſed it to be encloſed in this Wooden Chair, and this Prophetical Diſtich to be Engraven

Ni fallat Fatum, Scoti hunc quocunque locatum
Inveniunt lapidem, regnare, tenentur ibidem.

If Fate go right, where-e'er this Stone is found,
The *Scots* ſhall Monarchs of that Realm be Crown'd.

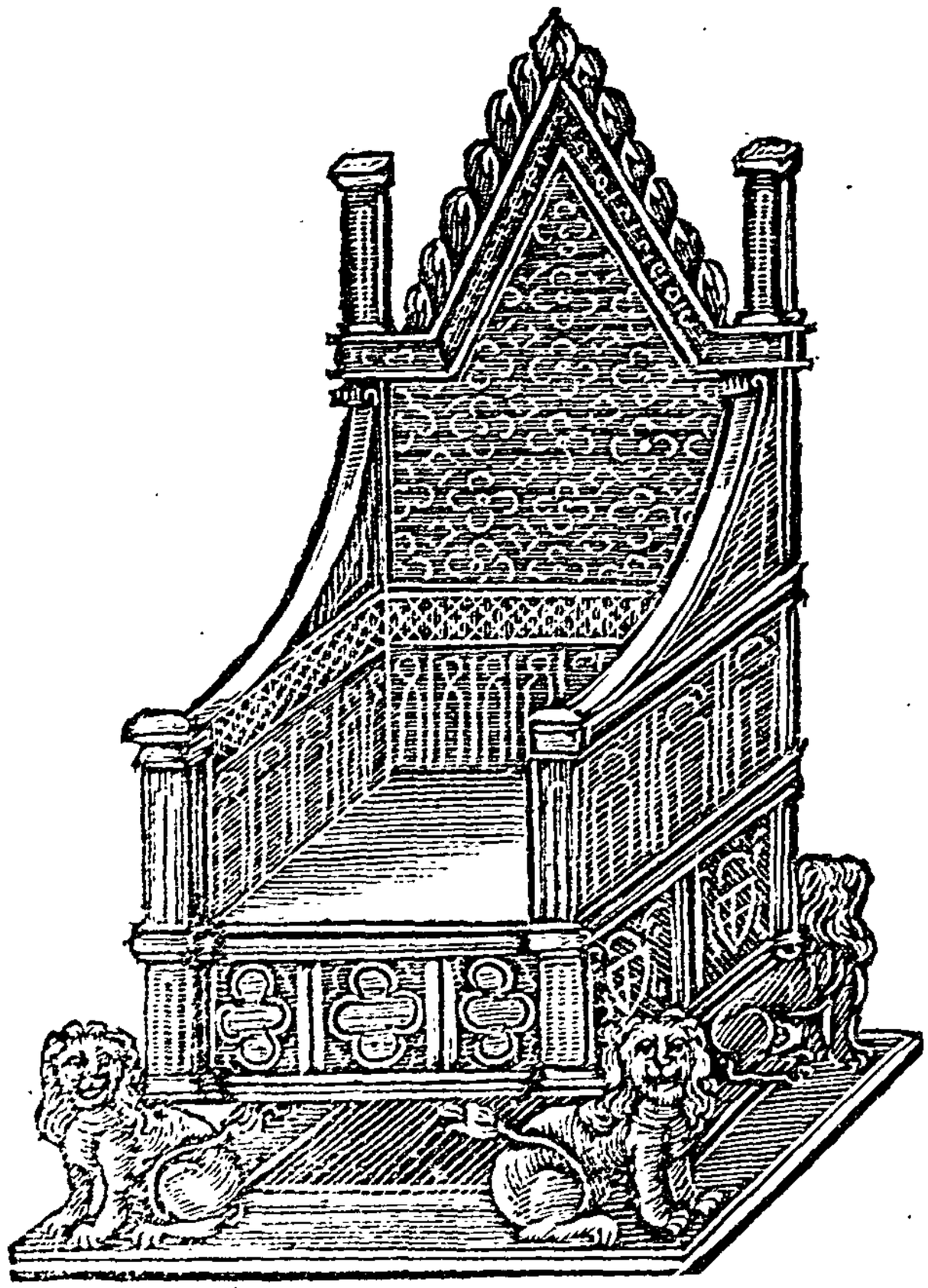
Which is the more remarkable, by being fulfilled in the Perſon of King *James* the Firſt, Grandfather to the late mo t Excellent Princeſs *Sophia*, Electoreſs

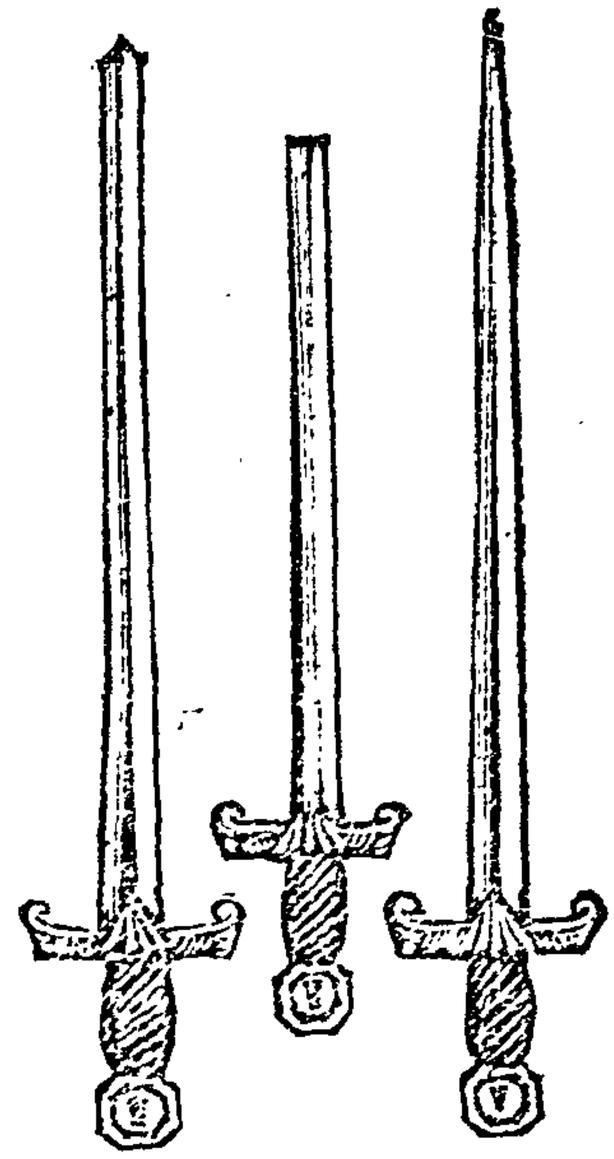
Electoreſs Dowager of *Hanover*, Grandmother of his preſent Majeſty King *George* II.

This Antique Regal Chair having, together with the Golden Scepter and Crown of *Scotland*, been ſolemnly offered by the fore-mention'd King *Edward* the Firſt, to St. *Edward* the Confeſſor, *Anno* 1297, (from whence it hath the Name of St. *Edward*'s Chair) has ever ſince been kept in St. *Edward* the Confeſſor's Chapel, with a Tablet hanging thereto, wherein are written, in the Old *Engliſh* Letter, theſe *Verſes*.

Si quid habent veri, vel Chronica cana fideſve,
Clauditur hac Cathedra nobilis ecce Lapis.
Ad Caput eximius Jacob quondam Patriarcha
Quem poſuit cernens numina mira Poli.
Quem tulit ex Scotis ſpolians quaſi Victor Honoris
Edwardus Primus, Mars velut Armipotens.
Scotorum Domitor, Noſter Validiſſimus Hector,
Anglorum Decus, & Gloria Militiæ.

An exact Sculpture of King Edward's CHAIR, *as before deſcribed; as alſo of the Sword* CURTANA, *and the two other Swords, borne before His MAJESTY.*





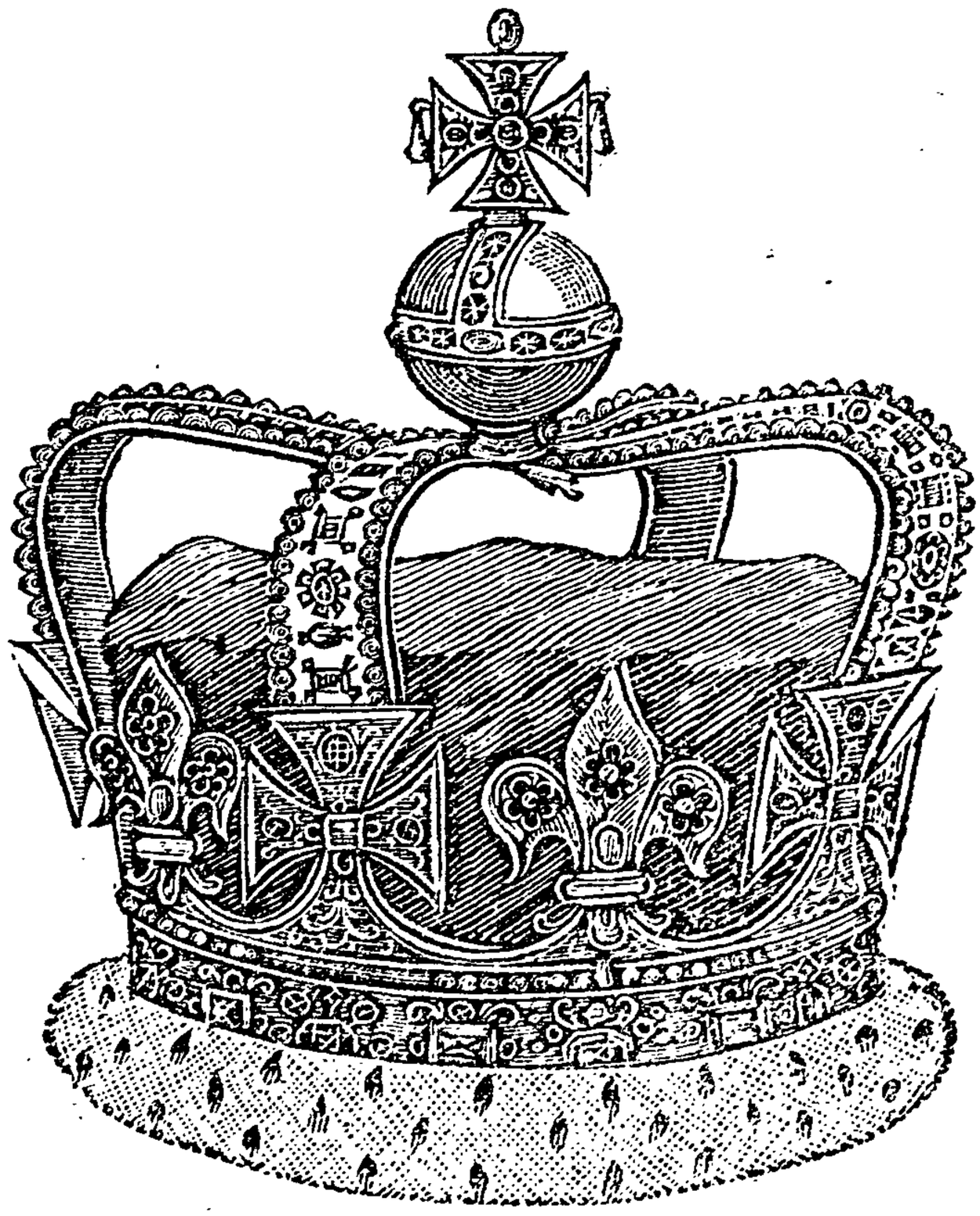
CURTANA, or the *Pointleſs Sword*, repreſenting the Sword of Mercy, is the Principal of the three Swords in Dignity, which are borne naked before the King, to the Coronation; and is a broad bright Sword, whereof the Length of

of the Blade is 32 Inches, the Breadth almost two Inches, the Handle, being covered with fine Gold Wire, is four Inches long, besides the *Pomel* an Inch and three Quarters, which, with the Cross, is plain Steel gilt, the Length of the Cross being almost eight Inches. The Scabbord belonging to it was covered with a rich Brocaded Cloth of Tissue, with a gilt Ferule, Hook, and Chape.

The Second Sword, or Sword of Justice to the Spirituality, is a pointed Sword, but somewhat obtuse, according to the Sculpture. The Length of the Blade is 40 Inches, the Breadth an Inch and a Half, the Handle as before, (covered with Gold Wire) four Inches long, and the Pomel an Inch and three Quarters deep. The Length of the Cross is almost eight Inches, which, with the Pomel, was plain Steel gilt, as before: And the Scabbard, in all Respects, as the former.

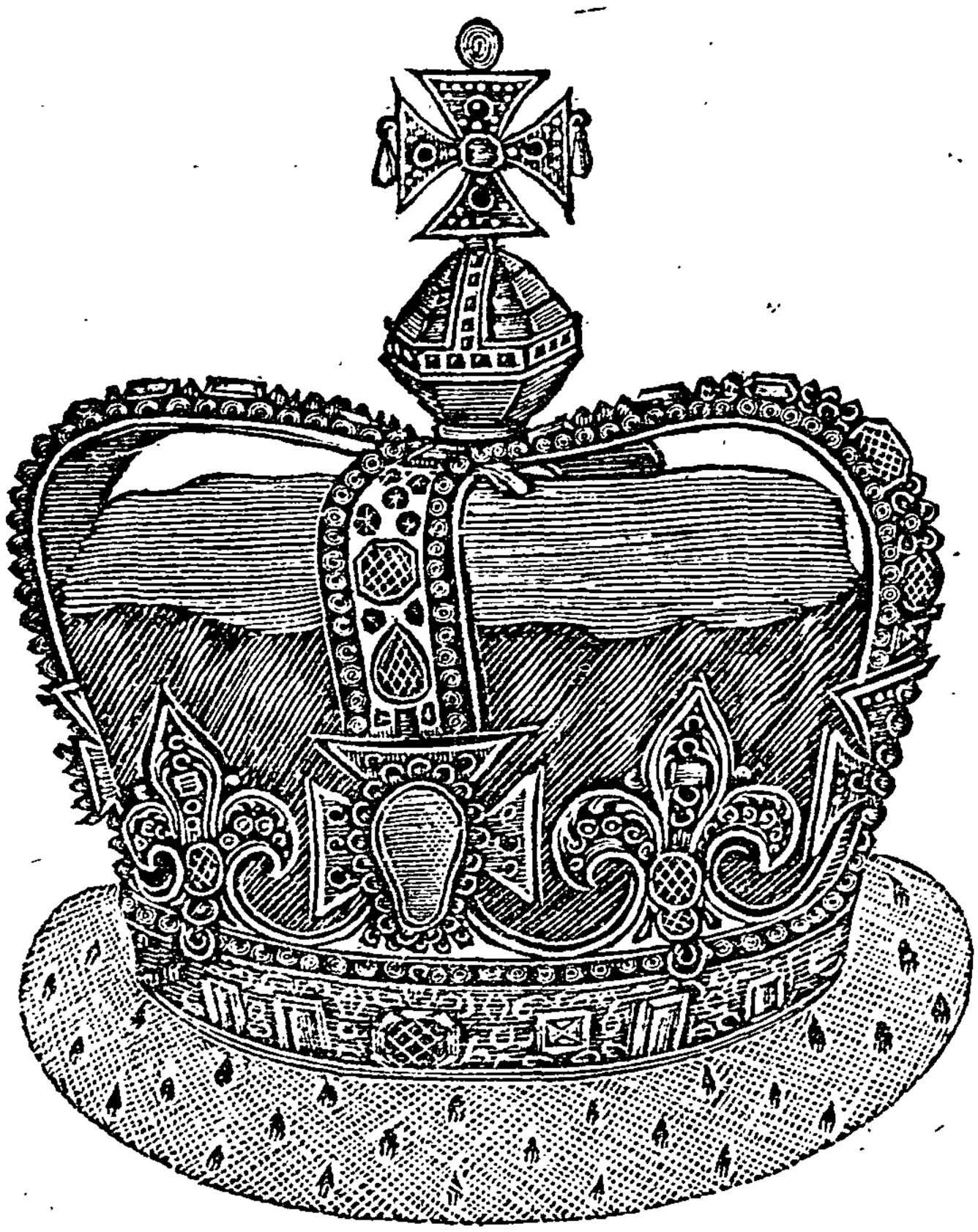
The Third Sword, or Sword of Justice to the Temporality, is a sharp pointed Sword; The Length of the Blade is forty Inches, the Breadth an Inch and three Quarters, the Length of the Handle four Inches, the Pomel an Inch and three Quarters, the Length of the Cross seven Inches and a Half; and the Scabbard, in all Respects, as the two former.

A Description of the Crowns and Scepters, &c. wherewith the King and Queen have been usually Crowned, &c.

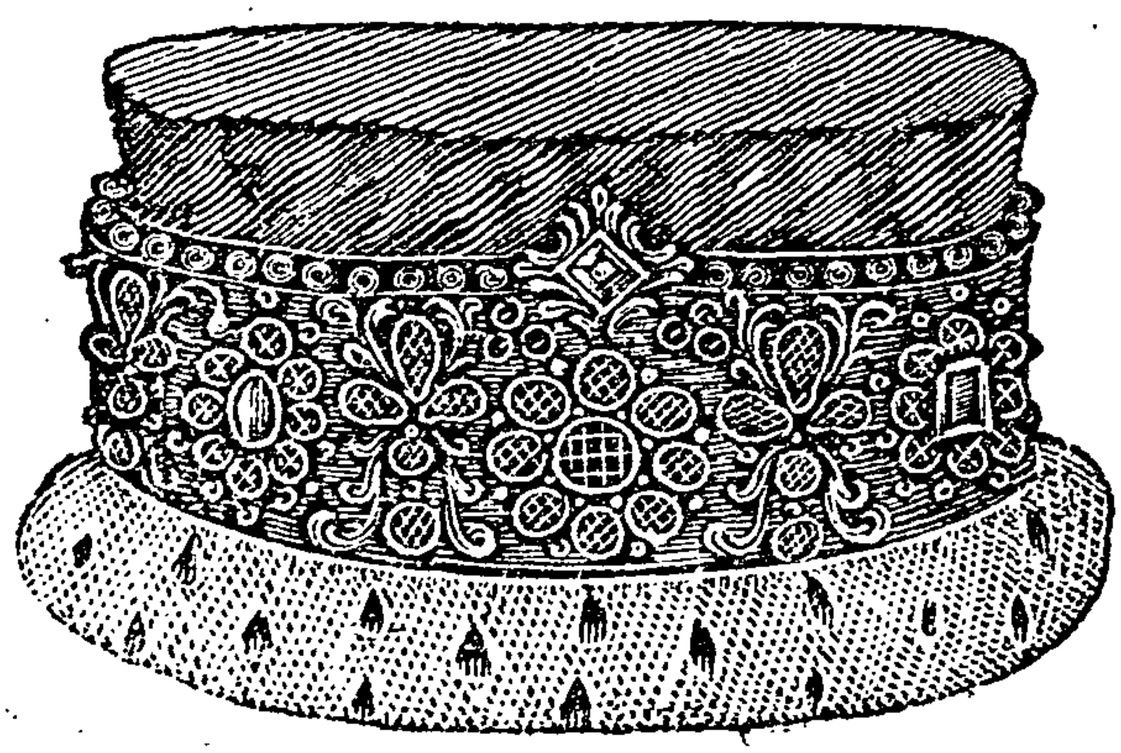


ST. *Edward's CROWN*, with which his Majesty is crowned, so called in Commemoration of the Antient Crown, which was kept in the Church of *Westminster* till the Beginning of the late Civil Wars, when, with the rest of the *Regalia*, it was most sacrilegiously plunder'd away: Is a very rich Imperial Crown of Gold, made against the Coronation of King *Charles* the Second, imbellished with Pearl and precious Stones of divers Kinds, *viz.* Diamonds, Rubies, Emeralds and Saphires, with a Mound of Gold on the Top of it, incircled with a Band or Fillet of Gold, imbellished also with precious Stones; and upon the Mound a Cross of Gold, imbellished likewise with precious Stones, and three very large Oval Pearls, one at the Top of the Cross, and two others pendant

at the Ends of the Crofs. The faid Crown is compofed (as all the Imperial Crowns of *England* are) of four Croffes, and as many *Flowers de Liz*, of Gold, upon a Rim, or Circlet, of Gold, all imbellifhed with precious Stones, from the Tops of which Croffes arife four Circular Bars, Ribs, or Arches, which meet at the Top in Form of a Crofs, at the Interfection whereof is a Pedeftal, whereon is fixed the Mound before-mentioned. The Cap, within the faid Crown, is of Purple Velvet, lined with White Taffata, and turned up with Ermine, thick powdered in three Rows.



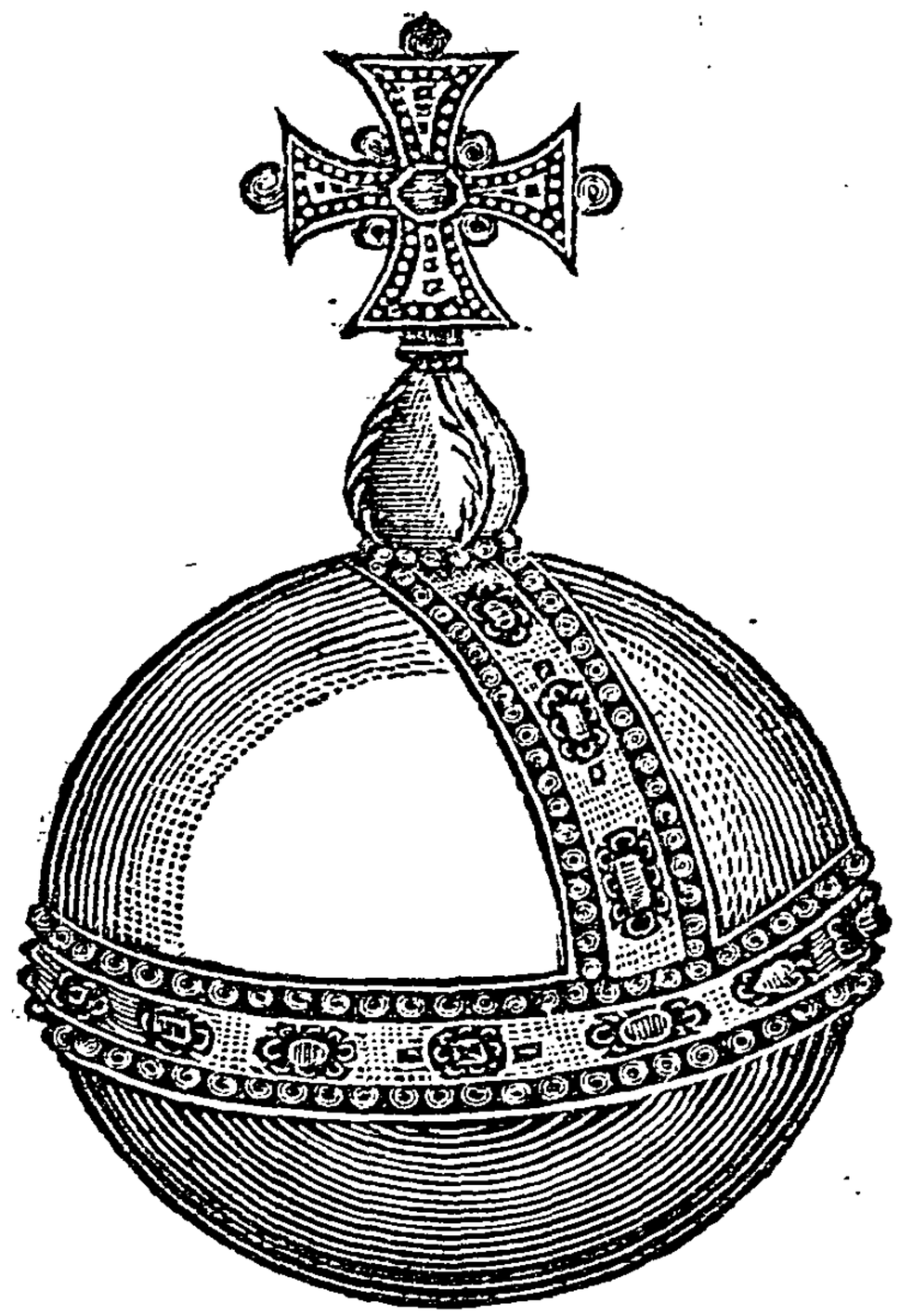
The *CROWN* of *STATE*, fo called, becaufe it is worn by the King at all fuch Times as he comes in State to the Parliament Houfe. This was alfo new made againft the Coronation of King *Charles* the Second, and was worn by the King in his Return to *Weftminfter-Hall*: It is exceeding Rich, being imbellifhed with divers large Rofe, or Faucet, and Table Diamonds, and other precious Stones, befides a great Quantity of Pearl; but it is moft remarkable for a wonderful large Ruby, fet in the Middle of one of the four Croffes, efteemed worth Ten Thoufand Pounds, as alfo for that the Mound is one entire Stone, of a Sea-Water-Green Colour, known by the Name of an *Agmarine*. The Cap was alfo of Purple Velvet, lined and turned up as the former.



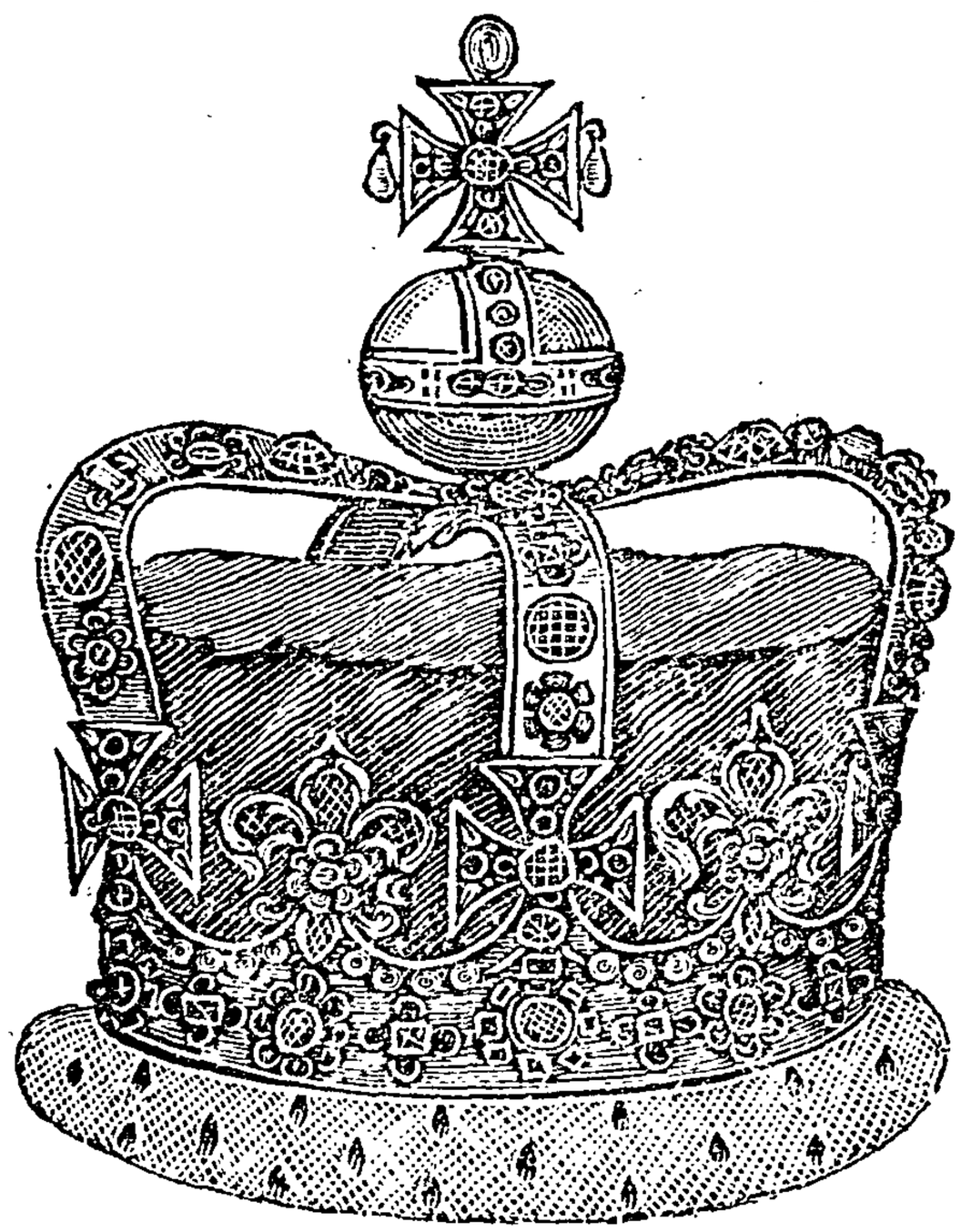
The *Queen's CIRCLET* of *Gold*, which her Majefty wears in the Proceeding to her Coronation, is a Rim or Circlet of Gold, very richly adorned with large Diamonds, curiouffy fet, as in the Draught, with a String of Pearl round the upper Edge thereof: The Cap is Purple Velvet, lined with White Taffata, and turned up with Ermine, richly powder'd.

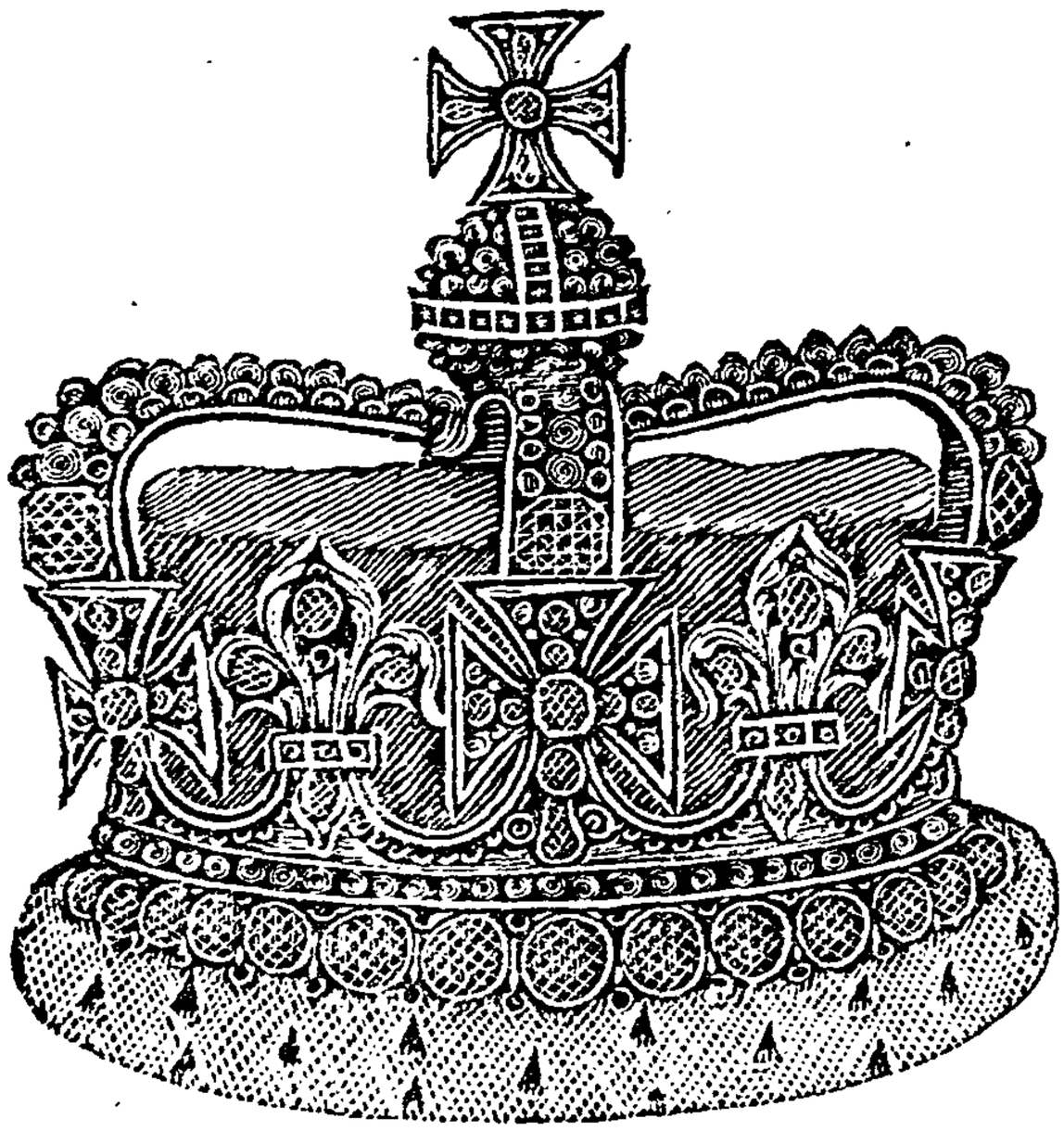
The

The *ORB, MOUND,* or *GLOBE* which is put into his Majesty's Right Hand, immediately before his being Crowned, and which his Majesty bears in his Left Hand upon his Return into *Westminster-Hall*, is a Ball of Gold of six Inches Diameter, encompassed with a Band, or Fillet, of Gold, imbellished with Roses of Diamonds encircling other precious Stones, *viz.* Emeralds, Rubies, and Saphires, and edged about with Pearl; on the Top whereof, is a very large Amethist, of a Violet or Purple Colour, near an Inch and half in Height, of an Oval Form; which, being incompassed with four Silver Wires, becomes the Foot, or Pedestal, of a very rich Cross of Gold, of three Inches and a Quarter in Height, and three Inches in Breadth, set very thick with Diamonds, having, in the Middle thereof, a fair Saphire on one Side, and a fair Emerald on the other, and imbellished with four large Pearls, in the Angles of the Cross, near the Centre, and three large Pearls at the Ends of the said Cross; the whole Height of the Orb and Cross being eleven Inches.



The *Queen's* CROWN, wherewith her Majesty is Crowned, is a very rich Imperial Crown of Gold, set with Diamonds of great Value, intermixed with a few precious Stones of other Kinds, and some Pearl: It was composed of Crosses and *Flowers de Liz*, with Bars or Arches, and a Mound and Cross on the Top of the Arches, after the same Manner as the King's Imperial Crowns are, differing from them only in Size, as being lesser and lighter: The Cap is of Purple Velvet, lined with Rich White Taffata, and turned up with Ermine, or *Meniver pure*, richly powder'd.

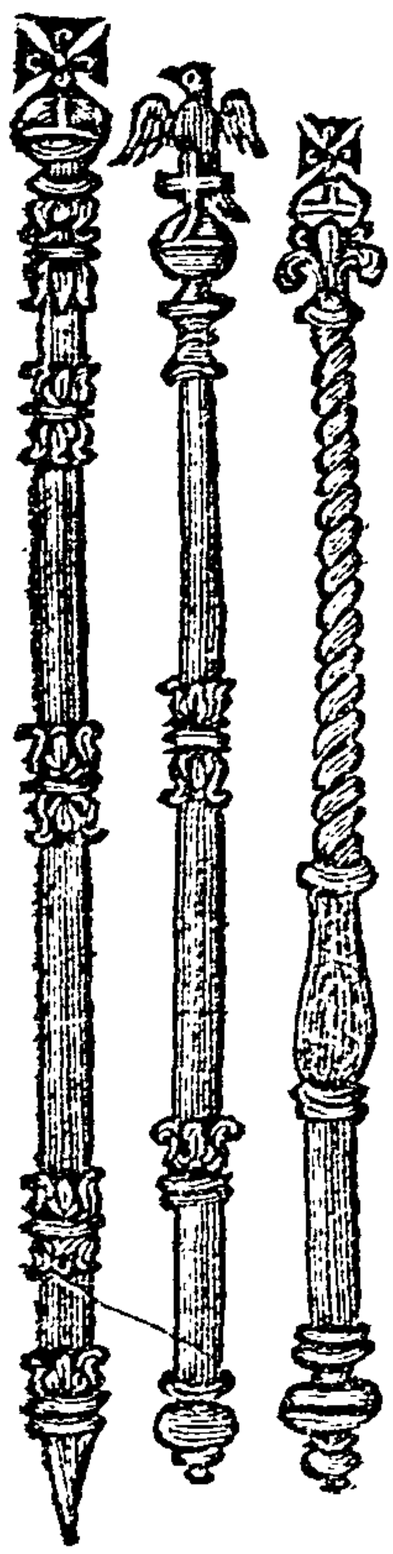




The *Queen's rich* CROWN, which her Majesty wears in her Return to *Westminster-Hall*, is likewise of Gold, but so richly imbellished with Diamonds and Pearl, that little or none of the Gold appears: It is also an Imperial Crown, composed of Crosses and *Flowers de Liz*, with Arches and a Mound, as is Her Majesty's other Crown.

The whole Value whereof, as it has been used at former Coronations, has been computed at 111900 *l. Sterling*.

The Cap is Purple Velvet, lined with rich White *Florence* Taffata, turned up, and richly powder'd with Ermine.



St. *Edward's* STAFF, in Length four Foot seven Inches and a half, is a Staff or Scepter of Gold, with a Pike, or Foot of Steel, about four Inches and a Quarter in Length, and a Mound and Cross at the Top, the Garnishings are also of Gold, and the Diameter of it is above three Quarters of an Inch.

The *King's* SCEPTER, with the DOVE, is a Scepter of Gold, in Length three Foot seven Inches, and three Inches in Circumference at the Handle, and two Inches and a Quarter about at the Top: The Pomel garnished with a Circle, or Fillet, of Table Diamonds, and in several Places with precious Stones of all Sorts, and the Mound at the Top imbellished with a Band or Fillet of Rose-Diamonds. Upon the Mound is a small *Jerusalem* Cross, whereon is fixed a Dove, with Wings expanded, as the Emblem of Mercy.

The *King's* SCEPTER, with the CROSS, or *Scepter Royal*, is likewise of Gold, the Handle plain, and the *upper Part wreathed*; in Length two Foot nine Inches and a Quarter, and of the same Thickness as the former. The Pomel at the Bottom is enriched with Rubies and Emeralds, and small Diamonds: And the Quantity of five Inches and a Half in Length, just above the Handle, is curiously embossed and imbellished with Saphires, Rubies, Emeralds, and Diamonds, The Top rises into a *Flower de Liz*, with six Leaves, whereof three are upright, and the other three hanging down, all enriched with precious Stones; and out of the said *Flower de Liz*, issues a Mound made of an Amethist, garnished with Table-Diamonds, and

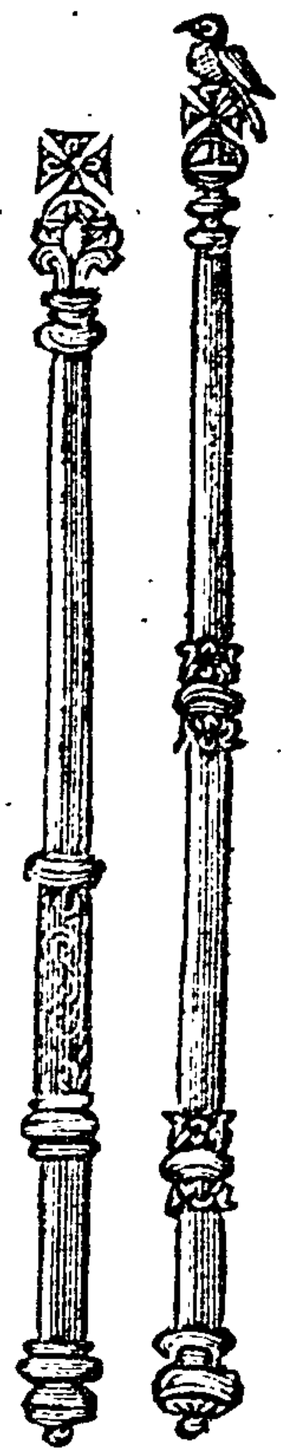
and upon the Mound a Croſs, wholly covered with precious Stones, with a large Table-Diamond in the Center.

The *Queen*'s *SCEPTER*, with the *CROSS*, is alſo of Gold, adorned with Diamonds and other precious Stones, being in Length two Foot ten Inches, with a Mound and Croſs at the Top, iſſuing out of a *Flower de Liz*, very like the King's, in all the Imbelliſhments thereof, only ſmaller and not wreathed, nor altogether ſo thick.

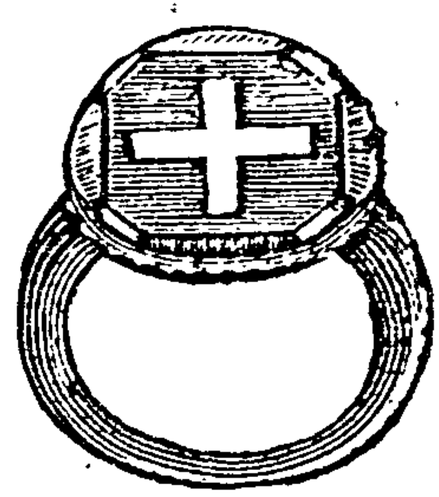
The Queen's Ivory *ROD*, is a Rod or Scepter of White Ivory, in Length three Foot one Inch and a Half, whereof the Pomel and Garniture is Gold, as is alſo the Mound and Croſs at the Top, only the Dove on the Top of the Croſs is enamel'd with White; the Circumference at the Bottom is about two Inches, and at the Top about an Inch and a Half.

The King's Coronation *RING*, is a plain Gold Ring, with a large Table Ruby Violet, wherein a plain Croſs, or Croſs of St. *George*, is curiouſly enchaſed.

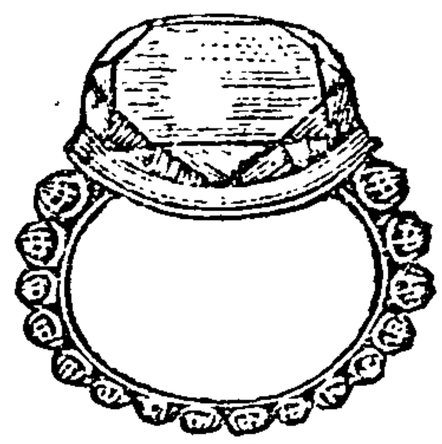
The Queen's Coronation *RING*, is likewiſe Gold, with a large Table Ruby ſet therein, and ſixteen other ſmall Rubies round about the Ring, whereof thoſe next to the Collet are the largeſt, the reſt diminiſhing proportionably.



The King's Coronation Ring.



The Queen's Coronation Ring.



N. B. The Sword of State is particularly deſcribed at *Page* 9.

That the Reader may have a compleat View of the Ceremony uſed on theſe Grand Occaſions, and be better able to judge what will be the Ceremonial of the approaching Coronation of his preſent Majeſty, as well as to obſerve wherein thoſe of King *William* and Queen *Mary*, of Queen *Anne*, and of his late Majeſty King *George* I. have differ'd from that of King *James* II. and his Queen (which, as we obſerved before, were not in any conſiderable Points) we ſhall inſert in this Place, the Ceremony of the Coronations of the above-named Princes, publiſhed by particular Order of the Earls Marſhal for the Time being.

An

An Account of the CEREMONIAL *at the* CORONATION *of King* WILLIAM *and Queen* MARY, April 11, 1689.

THEIR Majesties being come from *Whitehall* to *Westminster*, (the King by Water in his Royal Barge, about a Quarter past 10 of the Clock in the Morning, and the Queen by Land in her Chair, a little before 11 of the Clock,) the Heralds began forthwith to put the Proceeding in Order in the Court of Requests, and after that, to marshal the several Classes of the Peers and Peeresses, the Peers being call'd over in the House of Lords, and the Peeresses in the Painted Chamber, where their Majesty's were graciously pleased to be present: And by half an Hour past 11, their Majesties, and the whole Proceeding were conducted into *Westminster-Hall*; at the Upper-end whereof a Throne being erected, their Majesties repair'd thereunto, and took their Seats under their States on the Inside of the Table.

Whereupon, the Master of the Jewel-House presented to the Lord High Constable, the Sword of State, the Sword *Curtana*, and the two pointed Swords, severally one after another, who delivered them in like manner to the Lord Great Chamberlain, who drew them out of the Scabbards, and laid them on the Table before their Majesties.

Some time after which, the Dean and Prebendaries of *Westminster* attended with the Choir of that Church, *&c.* brought the *Regalia* in solemn Procession from the Collegiate Church there to *Westminster-Hall*, viz. the Dean of *Westminster* the Bible, the Sub-Dean the Chalice, Dr. *Killigrew* the Patin, Dr. *Patrick* the King's Crown, Dr. *Littleton* the Queen's Crown, Dr. *Busby* the King's Orb, Dr. *Briavell* the Queen's Orb, Mr. *Annesley* the King's Scepter with the Dove, Mr. *Pelling* the Queen's Scepter with the Dove, Dr. *Delangle* the King's Scepter with the Cross, Mr. *Berkley* the Queen's Scepter with the Cross, and Mr. *Sartre* St. *Edward*'s Staff; and after the usual Reverences, the Dean first presented the Bible to the Lord High Constable, who deliver'd it to the Lord Great Chamberlain, by whom it was laid upon the Table before their Majesties; and the rest of the *Regalia* being deliver'd severally by the Prebendaries who brought them, to the Dean of *Westminster*, he presented them in like manner to the Lord High Constable, and he to the Lord Great Chamberlain, who laid those that appertain'd to the King, before his Majesty, and those that appertain'd to the Queen before her Majesty.

Then the Prebendaries being withdrawn to the Lower-end of the Hall, *Garter* summoned up the several Noblemen, who were appointed to carry the said *Regalia* in the Proceeding, and the Lord Great Chamberlain, by their Majesties Directions, deliver'd them accordingly.

Thus all things being ready, the Heralds marshalled the Proceeding in this manner:

First Drums and Trumpets; then the Six Clerks in *Chancery*, two a-breast, as all the rest of the Proceeding went; then Chaplains having Dignities; Sheriffs and Aldermen of *London*; Masters in *Chancery*; the King's Sollicitor and Attorney; Gentlemen of the Privy-Chamber; Judges.

Next, Children of the Choir of *Westminster*; the Serjeant Porter and Serjeant of the Vestry; Children of the Chapel-Royal; the Choir of *Westminster*; Gentlemen of the Chapel-Royal; Prebends of *Westminster*; Master of the Jewel-House, and six Privy-Counsellors not Peers.

Two

Two Purſuivants of Arms, Baroneſſes, Barons, Biſhops; another Purſuivant of Arms, a Viſcounteſs, Viſcounts; two Heralds of Arms, Counteſſes, Earls; one Herald of Arms, a Marchioneſs; two Heralds of Arms, Dutcheſſes, Dukes; the two Provincial Kings of Arms next before the Marquis of *Hallifax* Lord Privy-Seal, and the Marquis of *Carmarthen* Lord Preſident of the Council; and next to theſe, the Lord Archbiſhop of *York*.

Then his Royal Highneſs Prince *George* of *Denmark*, Duke of *Cumberland*, in his Robes of Eſtate with his Train borne; followed by two Perſons in Robes of Eſtate (being two Gentlemen of the Privy-Chamber, *viz.* the Honourable Sir *Purbeck Temple* and Sir *Edw. Sutton* Bart.) repreſenting the Dukes of *Aquitain* and *Normandy*; and after them the Lords who bore their Majeſties *Regalia*, *viz.* The Earl of *Mancheſter* St. *Edward*'s Staff, and the Lord *Grey* of *Ruthin* the Spurs; the Earl of *Clare* the Queen's Scepter with the Croſs, and the Earl of *Northampton* the King's. The Earl of *Shrewsbury* the Sword *Curtana* in the middle between the Earl of *Derby* with the Second Sword, and the Earl of *Pembroke* with the Third Sword. Then *Garter* principal King of Arms, between the Gentleman-Uſher of the Black-Rod, and the Lord-Mayor of *London*. Then the Lord Great Chamberlain ſingle; the Earl of *Oxford* with the Sword of State in the Scabbard, between the Duke of *Ormond*, Lord High Conſtable for that Day, and the Duke of *Norfolk* Earl Marſhal. The Earl of *Bedford* with the Queen's Scepter with the Dove; and the Earl of *Rutland* with the King's; the Duke of *Bolton* with the Queen's Orb, and the Duke of *Grafton* with the King's; the Duke of *Somerſet* with the Queen's Crown, and the Earl of *Devonſhire* Lord High Steward of his Majeſty's Houſhold, and Lord High Steward of *England* for that Day, with the King's Crown; the Lord Biſhop of *London* with the Bible, between the Biſhop of *Rocheſter* Dean of *Weſtminſter*, with the Chalice, and the Biſhop of *St. Aſaph* with the Patin.

Then the King and Queen's Majeſties, ſupported by the Biſhops of *Wincheſter* and *Briſtol*, under a rich Canopy, having eight Staves carried by ſixteen Barons of the Cinque-Ports. His Majeſty's Train borne by the Maſter of the Robes, aſſiſted by the Lord *Eland*, the Lord *Willoughby*, the Lord *Lanſdowne*, and the Lord *Dunblaine*; and her Majeſty's Train borne by the Dutcheſs of *Somerſet*, aſſiſted by the Lady *Elizabeth Pawlet*, the Lady *Diana Vere*, the Lady *Elizabeth Cavendiſh*, and the Lady *Henrietta Hyde*.

After the King, followed the Earl of *Monmouth*, Gentleman of the Bedchamber, and two Grooms of the Bedchamber; and after the Queen the Counteſs of *Derby* Lady of the Bedchamber, and two of her Majeſty's Women. Laſtly, the Captain of his Majeſty's Guard in Waiting, between the Captain of the Yeomen of the Guard, and the Captain of the Band of Gentlemen-Penſioners, followed by the Lieutenant, Enſign, and Band of Yeomen of the Guard.

The Serjeants at Arms went on each ſide of the *Regalia*, and the Gentlemen-Penſioners on each ſide of the Canopy.

In this manner, their Majeſties, arrayed in their Royal Robes of Crimſon Velvet furred with Ermine, the King on the Right-hand with a Crimſon Velvet Cap on his Head, and the Queen on the Left with a rich Circlet of Gold on her Head; all the Nobility in Robes of Crimſon Velvet, with their Caps and Coronets in their Hands; and the reſt who formed the Proceeding being richly clad, or wearing their proper and peculiar Robes or Habits, but all uncover'd, marched on foot upon two Breadths of Blue Cloth, ſpread from the Steps of the Throne in *Weſtminſter-Hall*, to the Steps

of

of the Theatre in the Choir of the Church of *Westminster*. The whole Passage being railed in, and guarded with his Majesty's Horse and Foot-Guards: And all the Streets, Windows, Balconies and Scaffolds crouded with such an infinite Number of Spectators, as was scarce ever seen before, expressing their great Joy by Shouts and universal Acclamations.

Being entred the Church, and the Nobility and others all duely placed, Their Majesties ascended the Theatre, and repair'd to their Chairs on the South side of the *Area* or *Sacrarium*, with Faldstools before them, for their private Devotions. Then the Bishop of *London*, who perform'd this great Solemnity, began the Recognition; which being concluded with a mighty Shout of all the People present, their Majesties came to the Altar and made their first Oblation; which done, the Lords who carried the *Regalia*, presented them severally at the Altar to be there deposited.

Then the Litany was sung by the Bishops of St. *Asaph* and *Bangor*; which ended, the Communion Service began. The Epistle was read by the Bishop of *Carlisle*, and the Gospel, taken out of St. *Matt.* xxii. 16, 22. was read by the Bishop of St. *Asaph*. After which followed the Nicene Creed; which ended, the Bishop of *Salisbury* being ready in the Pulpit, repeated the Lord's Prayer, and took his Text, 2 *Sam.* xxiii. 3, 4. *The God of* Israel *said, the Rock of* Israel *spake to me, He that ruleth over Men must be just, ruling in the Fear of God. And he shall be as the Light of the Morning, when the Sun riseth, even a Morning without Clouds; as the tender Grass springing out of the Earth by clear shining after Rain.* Upon which Words he made an excellent Discourse, their Majesties sitting in their Chairs on the South-side of the *Area*, and hearing the same with great Attention.

After Sermon, which lasted just half an Hour, their Majesties took the new establish'd Oath: And *Veni Creator* being sung, and the holy Oil consecrated, their Majesties were conducted to their Regal Chairs placed on the Theatre (near the East-side thereof) that they might be more conspicuous to the Members of the House of Commons, (who with their Speaker were seated in the North-Cross) and were disrobed of their Crimson Velvet Mantles, and being solemnly anointed, were presented with the Spurs, and the Sword, (which being offer'd, was redeem'd by the Earl of *Portland*) and invested with the Imperial Palls and Orbs; and then with the Rings and Scepters; and at four of the Clock, the Crowns were put upon their Majesties Heads by the Lord Bishop of *London*, assisted by the Lord Bishop of *Rochester*; at sight whereof all the People shouted, the Drums beat and Trumpets sounded, and the great Guns at the Tower, and in St. *James*'s *Park*, &c. were discharged, and all the Peers and Peeresses put on their Coronets.

Then the * Holy Bible (brought in the Procession for that purpose,) was presented to their Majesties; and after the Benediction their Majesties vouchsafed to kiss the Bishops. And *Te Deum* being sung, their Majesties ascended the Throne, and being inthronized, the Archbishop and Bishops did their Homage to them jointly, and kissed their Left-cheeks, and after them Prince *George*, and the other Temporal Lords in like manner, each of them touching the Crowns upon their Majesties Heads, and severally kissing their Majesties Cheeks. During which time, the Treasurer of the Houshold threw

BRITISH MUSEUM

* The Holy Bible was not presented in this Manner to King *James* II. at his Coronation.

about

about the Coronation Medals, inſcribed on the one ſide *Ne totus abſumatur*, and on the other ſide *Gulielmus & Maria Rex & Regina.*

Then began the * Communion, their Majeſties making their ſecond Oblation, and the King and Queen having received the Holy Sacrament, and the Biſhop having read the final Prayers; their Majeſties went in State into St. *Edward's Chapel*, where being diveſted of their Imperial Palls, *&c.* and arrayed in their Royal Robes of Purple Velvet; the whole Company (except the Church of *Weſtminſter*) return'd to *Weſtminſter-Hall* in the ſame Order they came, their Majeſties wearing their rich Crowns of State, and all the Nobility their Coronets on their Heads. The Spectators all the time continuing their Acclamations of Joy. And being entred into the Hall, were conducted to their ſeveral Tables to Dinner, which were all ready furniſhed before their coming in.

The firſt Courſe for their Majeſties Table was ſerved up with the proper Ceremony, the Lord High Steward betwixt the Lord High Conſtable and the Earl Marſhal preceding it on Horſeback; and before the ſecond Courſe was ſerved up, *Charles Dymoke* Eſq; their Majeſties Champion, in compleat Armour, between the Lord High Conſtable and Earl Marſhal, all on Horſeback, performed the Ceremony of the Challenge after the uſual manner.

After which, *Garter* (with the Officers of Arms) cryed *Largeſs*, and proclaimed their Majeſties Stiles in *Latin*, *French* and *Engliſh*, after the accuſtomed manner.

Dinner being ended, and the whole Solemnity performed with great Splendor and Magnificence, and with all poſſible Expreſſions of an univerſal Joy; about eight in the Evening the Company broke up, and their Majeſties returned to *Whitehall.*

The FORM of the Proceeding to the Royal CORONATION of Queen ANNE, *April* 23. 1702.

THE Dean's Beadle of *Weſtminſter*; the High Conſtable of *Weſtminſter*, with his Staff, in a Scarlet Cloak; A Fife; Drums four a-breaſt; Drum-Major; Trumpets four a-breaſt; Serjeant Trumpeter: the ſix Clerks in Chancery, in Gowns of Black flower'd Sattin, with Black Silk Loops and Tuffs, two a-breaſt; the Cloſet Keeper of the Chapel Royal; Chaplains having Dignities, in Scarlet, and Tippets, with ſquare Caps in their Hands, four a-Breaſt; Sheriffs, Aldermen, and Recorder of *London*, two a-Breaſt, in their Scarlet Gowns; thoſe having paſſed the Chair wearing their Gold Chains; Maſters in Chancery, in rich Gowns, two a-breaſt; The Queen's younger Serjeants at Law, in Scarlet Gowns, and their Caps in their Hands; The Queen's Sollicitor; The Queen's Attorney; The Queen's ancient Serjeants; Eſquires of the Body; Gentlemen of the Privy-Chamber; Barons of the *Exchequer*, and Juſtices of both Benches, in Judges Robes of Scarlet, with their Caps in their Hands; Lord Chief Baron; Lord Chief Juſtice of the Common-Pleas, in Scarlet Robes, with their Collars of SS. gilt; Maſter of the Rolls, in a rich Gown; Lord Chief Juſtice of the *King's-Bench*, in a Scarlet Robe, with his Collar of SS. Chil-

* *N. B.* There was no Communion Service at the Coronation of King *James* II.

dren of the Choir of *Westminster*, in Surplices; Serjeant of the Vestry; Serjeant Porter, in Scarlet Gowns; Children of the Chapel, in Scarlet Mantles; Choir of *Westminster*, in Surplices; Gentlemen of the Queen's Chapel, in Scarlet Mantles; Sub-dean of the Queen's Chapel, in a Scarlet Gown, turn'd up with Black Velvet; Prebendaries of *Westminster*, in Surplices and rich Copes; Dean of *Westminster* in a rich Cope; The Master of the Jewel House, in a Scarlet Robe; Privy-Counsellors of *England*, not Peers, in their usual Habits; Two Pursuivants of Arms; Baronesses in their Robes, two a-breast, their Coronets in their Hands; Barons in their Robes in like manner; Bishops; Two Pursuivants of Arms; Viscountesses in their Robes, two a-breast, their Coronets in their Hands; Viscounts in their Robes, in like manner; Two Heralds of Arms, in their rich Coats and Collars of SS. Countesses in their Robes, two a-breast, their Coronets in their Hands; Earls in their Robes, in like manner; Two Heralds of Arms; Marchionesses in their Robes, two a-breast, with their Coronets in their Hands; Marquisses in their Robes, in like manner; Two Heralds of Arms; Dutchesses in their Robes, two a-breast, their Coronets in their Hands; Dukes in their Robes, in like manner, except those who bear any of the *Regalia*; The two Provincial Kings of Arms, in their rich Coats and Collars, and Medals, with their Coronets in .heir Hands; Lord Privy-Seal; Lord Archbishop of *York*; Lord Keeper of the Great-Seal with the Purse; Lord Archbishop of *Canterbury*; Two Persons to represent the Dukes of *Aquitain* and *Normandy*, in Crimson Velvet Mantles, lined with Meniver, powdered with Ermine, each of them his Cap in his Hand, of Cloth of Gold, furr'd and powdered with Ermine; His Royal Highness Prince *George* of *Denmark*, his Train borne by his Master of the Robes; St. *Edward*'s Staff, borne by the Earl of *Dorset*; The Scepter with the Cross, by the Earl of *Huntingdon*; the Golden Spurs, by the Lord Viscount *Longueville*; The Third Sword, by the Earl of *Pembroke*, Lord High Admiral of *England*; *Curtana*, by the Earl of *Kent*; The Pointed Sword, by the Earl of *Derby*; The Lord Mayor of *London*, bearing the City Mace, in a Gown of Crimson Velvet, wearing his Collar and Jewel; *Garter*, Principal King of Alms, wearing his Collar and Jewel, his Coronet in his Hand; The Gentleman Usher of the Black-Rod, with the Black-Rod in his Hand; the Lord Great Chamberlain in his Robes, with the Coronet and White Staff in his Hand; The Earl Marshal of *England* in his Robes, with his Coronet in his Hand, and Earl Marshal's Staff; The Sword of State in the Scabbard, borne by the Earl of *Oxford*; the Lord High Constable of *England* in his Robes, with his Staff and Coronet in his Hand, the Duke of *Bedford*; these four great Officers are attended by the Serjeants at Arms. The Queen's Scepter with the Dove, borne by the Duke of *Richmond*; the Crown borne by the Duke of *Devonshire*, Lord High Steward; The Orb borne by the Duke of *Somerset*, Lord President of the Council; The Paten by the Lord Bishop of *Exeter*; The Bible by the Lord Bishop of *Worcester*; The Chalice by the Lord Bishop of *Rochester*. The Canopy borne by sixteen Barons of the Cinque-Ports over the Queen, attended by Gentlemen Pensioners; The Queen in her Royal Robes of Crimson Velvet, furr'd with Ermine, and border'd with Gold Lace; on her Head a Circlet of Gold, wearing the great Collar and *George*; her Train borne by a Dutchess in her Robes, assisted by four Ladies, and the Queen's Lord Chamberlain; Supporters, the Lord Bishop of *Durham*; and the Lord Bishop of *Bath* and *Wells*; Captain of the

Yeomen

Yeomen of the Guard; Captain of her Majesty's Guard; Captain of the Band of Gentlemen Pensioners; Ladies of the Bedchamber; The Women of the Bedchamber; Ensign and Lieutenant of the Yeomen of the Guard; Yeomen of the Guard, four a-breast.

The CEREMONIAL *of the* ROYAL CORONATION *of His late Majesty King* GEORGE I. *Oct.* 20. 1714.

HIS Majesty being come to *Westminster* about Nine of the Clock, and having retired into the Court of Wards, the Nobility, and those who formed the first Part of the Proceeding, being put in Order by the Heralds, came down in solemn Procession into *Westminster-Hall*, where his Majesty being seated under his State, the Swords and Spurs were presented to him, and laid upon the Table at the upper End of the Hall.

Then the Dean and Prebendaries of *Westminster* having brought the Crown and other *Regalia*, with the Bible, Chalice, and Patten, they were presented severally to his Majesty, and shortly after were, together with the Swords and Spurs, delivered to the Lords appointed to carry them.

Whereupon the Procession began in this Manner: The Dean's Beadle of *Westminster*, the High Constable of *Westminster* with his Staff, Drums, and Trumpets, six Clerks in Chancery, two a-breast, (as all the former Part of the Proceeding went) Chaplains having Dignities, Aldermen of *London*; Masters in Chancery; the King's younger Serjeants; the Solicitor and Attorney-General; the King's ancient Serjeants; Gentlemen of the Privy-Chamber; Judges; Children of *Westminster*, and of the King's Chapel; Choir of *Westminster*, and Gentlemen of the Chapel: Prebendaries of *Westminster*; Master of the *Jewel-House*, and Privy-Counsellors not Peers, all in their proper Habits, as usually at Coronations.

Then two Pursuivants of Arms; Barons in their Crimson Velvet Robes, with their Coronets in their Hands (two a-breast as all the Peers went) Bishops; a Herald of Arms; Viscounts; two Heralds of Arms, Earls; two Heralds of Arms; Marquisses; two Heralds of Arms, Dukes; two Kings of Arms with their Coronets; the Lord Privy-Seal; Lord President of the Council; Lord Archbishop of *York*; Lord Chancellor; two Persons representing the Dukes of *Aquitain* and *Normandy*.

Next the Lords who bore the *Regalia*, *viz.* The Earl of *Salisbury*, St. *Edward*'s Staff; the Lord Viscount *Longueville*, the Spurs; the Earl of *Dorset* and *Middlesex*, the Scepter with a Cross; the Earls of *Sutherland*, *Pembroke*, and *Lincoln*, the three Swords; then *Garter*'s Deputy with his Coronet, between the Usher of the Black-Rod, and the Lord-Mayor of *London*; then the Lord Great Chamberlain of *England* single; then his Royal Highness the Prince of *Wales*, in his Robes of Estate of Crimson Velvet, furr'd with Ermine, his Coronet set with precious Stones, and Cap borne by the Earl of *Hertford*, on a Crimson Velvet Cushion, and wearing a like Cap of Crimson Velvet, turn'd up with Ermine, by his Majesty's Royal Permission, his Train supported by *Augustus Schutz*, and *Adolphus Oughton*, Esqs; the two Eldest Grooms of his Royal Highness's Bed-Chamber, assisted by *Henry Killigrew*, Esq; Gentleman of his Royal Highness's Robes; the Earl of *Derby* with the Sword of State, between the Duke of *Montague*

Lord High Constable for that Day, and the Earl of *Suffolk* and *Bindon* as Earl Marshal of *England*; the Duke of *Grafton* Lord High Steward, on that Occasion, with the Crown, between the Duke of *Argile*, bearing the Scepter with the Dove, and the Duke of *Somerset* with the Orb; the Bishop of *Salisbury* with the Bible, between the Bishop of *Litchfield* and *Coventry*, with the Patten, and the Bishop of *Bangor* with the Chalice.

Then the King in his Royal Robes of Crimson Velvet, furr'd with Ermine, and border'd with a rich broad Gold Lace, wearing the Collar of the Order of St. *George*, (as did all the Knights of the said Order, and the Knights of the Order of St. *Andrew* wore likewise the Collar of that Order) and on his Head a Cap of Estate of Crimson Velvet, turn'd up with Ermine, adorn'd with a Circle of Gold enrich'd with Diamonds; supported by the Bishops of *Durham* and *Bath* and *Wells*, under a Canopy borne by the Barons of the Cinque Ports; his Train borne by four Noblemens eldest Sons, *viz.* the Lord *Walden*, the Lord *Mandeville*, the Lord *Rialton*, and the Lord *Desford*, assisted by the King's Vice-Chamberlain, in the Absence of the Master of the Robes; the Serjeants at Arms and Gentlemen Pensioners going on each Side.

The *Regalia* and Canopy.

Next followed the Captain of his Majesty's Horse-Guard, between the Captain of the Yeomen of the Guard, and the Captain of the Band of Gentlemen Pensioners, with the Lieutenant and Standard-Bearer of the Gentlemen Pensioners on either Hand of them, and the Officers and Yeomen of the Guard clos'd the Proceeding.

Thus the whole Proceeding marched on Foot upon Blue Cloth to *Westminster-Abbey*, and the Houses on each Side being crowded with vast Numbers of Spectators, expressing their great Joy and Satisfaction by loud and repeated Acclamations.

Being enter'd the Church, and all duly seated and placed, the Lord Archbishop of *Canterbury*, who perform'd this great Solemnity, began with the Recognition, which ended with a great Shout from each Side of the Theatre. Then his Majesty made his first Oblation, and the Lords, who bore the *Regalia*, presented them at the Altar: The Litany was sung on the East-side of the Theatre by the Bishops of *Litchfield* and *Coventry*, and *Norwich*; and after the Epistle, Gospel, and the *Nicene* Creed the Bishop of *Oxford* preached on this Text, *Psal.* cxviii. *v.* 24. *This is the Day which the Lord hath made, we will rejoyce and be glad in it.*

After Sermon his Majesty repeated and signed the Declaration or Test established by Act of Parliament, and then took the Coronation Oath, which he likewise subscrib'd; and in King *Edward*'s Chair, placed in the Middle of the Area before the Altar, was Anointed by the Archbishop in Form of a Cross, on the Crown of his Head, Breast, and Palms of his Hands, and presented with the Spurs, and girt with the Sword, and vested with his Purple Robes; and having received the Ring, the Orb, and Scepters, was solemnly Crowned about Two of the Clock, the People expressing their Joy with loud and repeated Acclamations, the Drums beating, Trumpets sounding, and the great Guns being discharged; whereupon his Royal Highness the Prince of *Wales* and the Peers put on their Coronets, and the Bishops their Caps; the Dukes of *Aquitain* and *Normandy* their Hats, and the Kings of Arms their Coronets.

Then

Then the Holy Bible was presented to his Majesty by the Archbishop, and his Majesty having received the Benediction, sat down in his Chair, and then vouchsafed to kiss the Archbishops and Bishops; and being Inthroned, his Royal Highness the Prince of *Wales*, and the Lords Spiritual and Temporal did their Homages, and seemingly kissed his Majesty's left Cheek, and afterwards touched the Crown, while the Treasurer of the Houshold threw about the Coronation Medals, they having the King's Effigies on one Side, and on the Reverse, The King sitting in an Elbow-Chair, and *Britannia* crowning him, with this Motto, *GEORGIUS Rex inaug. Octob.* 20. 1714.

Then his Majesty made his second Oblation, and received the Holy Communion, and after the final Prayers, retired into King *Edward*'s Chapel, and being vested in his Robes of Purple Velvet, and the whole Proceeding being again put in Order, his Majesty returned to *Westminster-Hall*, wearing his Crown of Estate, and the Peers and Kings of Arms their Coronets.

The King dined at a Table at the upper End of the Hall, with his Royal Highness the Prince of *Wales* on his left Hand, and the Nobility and other Persons of Quality were seated at their respective Tables, which were all ready furnished before their coming in; the hot Meal, or first Course, for his Majesty's Table, for which Space was left, was served up with the proper Ceremony, being preceded by the Officers, *&c.* of the Board of Green-Cloth, and by the Lord High Steward, between the Lord High Constable, and the Lord Marshal on Horseback.

And just before the second Course, ——*Dymoke* Esq; His Majesty's Champion, in compleat Armour, rode into the Hall, between the Lord High Constable and Lord Marshal before mention'd, and performed the Challenge: After which, the King drank to him in a Gold Cup, which he received as his Fee. Sir *Samuel Stanier* Lord Mayor of *London*, and *Daniel Webb* Esq; the Mayor of *Oxford*, were Cup-Bearers to the King in their Turns, and received the Cups, their Fee as usual. Then *Garter*'s Deputy, attended by the other Officers of Arms, proclaimed his Majesty's Stile in *Latin*, *French*, and *English*.

Dinner being ended, and all Things performed with great Splendor and Magnificence, about Seven of the Clock his Majesty returned to St. *James*'s; the Day concluded with Bonfires, Illuminations, Ringing of Bells, and other Demonstrations of a general Joy and Satisfaction.

A N

An Exact LIST of the LORDS Spiritual and Temporal.

Note, *Those mark'd thus* † *are the present Knights of the Garter; those with this* * *are under Age; those with this* ‖ *are Peers of* Scotland, *elected to represent the Peerage of that Nation; and those with this* § *are* Roman Catholicks.

†* HIS *Royal Highness* Frederick Lewis, *Prince of* Wales *and Earl of* Chester, &c. *his Majesty's Eldest Son.*

* *His Highness* William Augustus, *his Majesty's Second Son.*

† *His Royal Highness* Earnest Augustus (*Prince of* Brunswick-Lunenburgh, *Bishop of* Osnabrug) *Duke of* York *and* Albany, *and Earl of* Ulster; *Uncle to his Majesty.*

Peter King, *Lord* King, *Baron of* Ockham, *Lord High Chancellor of* Great-Britain. P. C.

† William Cavendish, *Duke of* Devonshire, *Lord President of the Council.* P. C.

† Thomas Trevor, *Lord* Trevor, *Lord Privy-Seal.* P. C.

† Richard Lumley, *Earl of* Scarborough, *Master of the Horse to his Majesty.*

† Lionel Cranfield Sackville, *Duke of* Dorset, *Lord Steward of his Majesty's Houshold, Lord Warden of the Cinque Ports, and Governour of* Dover-Castle. P. C.

† Charles Fitz Roy, *Duke of* Grafton, *Lord Chamberlain of the King's Houshold.* P. C.

DUKES.

§ Thomas Howard, *Duke of* Norfolk, *Earl Marshal, and Hereditary Marshal of* England.

† Charles Seymour, *Duke of* Somerset. P. C.

† Charles Fitz Roy, *Duke of* Cleveland *and* Southampton.

† Charles Lenos, *Duke of* Richmond *and* Lenox.

* Henry Somerset, *Duke of* Beaufort.

† Charles Beauclair, *Duke of St.* Alban's.

† Charles Powlet, *Duke of* Bolton.

Peregrine Osborne, *Duke of* Leeds.

* Wriothesly Russel, *Duke of* Bedford.

* Edmund Sheffield, *Duke of* Buckinghamshire, *and* Normanby.

† John Manners, *Duke of* Rutland.

† John Montague, *Duke of* Montague, *Great Master of the Order of the* Bath, *Master of the Great Wardrobe*, &c.

‖ James Graham, *Duke of* Montrose, *Keeper of the Great Seal of* Scotland. P. C.

† John Ker, *Duke of* Roxburgh. P. C.

Charles Douglas, *Duke of* Dover *and* Queensbury. P. C.

† Henry

† Henry de Grey, *Duke of* Kent. P. C.
James Hamilton, *Duke of* Hamilton *and* Brandon.
Peregrine Bertie, *Duke of* Ancaster *and* Kesteven, *Lord Great Chamberlain of* England. P. C.
* Evelyn Pierepoint, *Duke of* Kingston.
† Thomas Holles Pelham, *Duke of* Newcastle. P. C.
* William Bentinck, *Duke of* Portland.
Philip Wharton, *Duke of* Wharton.
William Montague, *Duke of* Manchester.
James Bridges, *Duke of* Chandois. P. C.
† John Campbell, *Duke of* Greenwich *and* Argyle. P. C.
Scroop Egerton, *Duke of* Bridgewater.

MARQUISSES.

§ William Herbert, *Marquis of* Powis.
|| John Hay, *Marquis of* Tweddale.

EARLS.

§ George Talbot *Earl of* Shrewsbury.
James Stanley, *Earl of* Derby. P. C.
Theophilus Hastings, *Earl of* Huntingdon.
† Thomas Herbert, *Earl of* Pembroke *and* Montgomery. P. C.
† Henry Clinton, *Earl of* Lincoln, P. C.
Edward Howard, *Earl of* Suffolk.
James Cecil, *Earl of* Salisbury.
Brownlow Cecil, *Earl of* Exeter.
John Sidney, *Earl of* Leicester.
James Compton, *Earl of* Nothampton.
Edward Rich, *Earl of* Warwick *and* Holland.
William Fielding, *Earl of* Denbigh.
Thomas Fane, *Earl of* Westmorland, P. C.
Henry Bowes Howard, *Earl of* Berkshire.
John Savage, *Earl* Rivers.
† Charles Mordaunt, *Earl of* Peterborough *and* Monmouth.
Harry Grey, *Earl of* Stamford.
John Finch, *Earl of* Winchelsea.
Philip Dormer Stanhope, *Earl of* Chesterfield.
Thomas Tufton, *Earl of* Thanet.
* Robert Spencer, *Earl of* Sunderland.
Nicholas Leak, *Earl of* Scarsdale.
Edward Montague, *Earl of* Sandwich.
Henry Hyde, *Earl of* Clarendon *and* Rochester.
William Capel, *Earl of* Essex.
George Brudenel, *Earl of* Cardigan.
Arthur Annesley, *Earl of* Anglesey, P. C.
Charles Howard, *Earl of* Carlisle, P.C.
§ Thomas Bruce, *Earl of* Ailesbury, *extra Regnum.*
Richard Boyle, *Earl of* Burlington.
* Anthony-Ashley Cooper, *Earl of* Shaftsbury.
George-Henry Lee, *Earl of* Litchfield.
John Roberts, *Earl of* Radnor.
William Paston, *Earl of* Yarmouth.
† James Berkeley, *Earl of* Berkeley, P. C.
Daniel Finch, *Earl of* Nottingham, P. C.
Mountague Venables Bertie, *Earl of* Abingdon. P. C.
* Baptist Noel, *Earl of* Gainsborough.
* Robert D'Arcy, *Earl of* Holderness.
* Other-Windsor Hickman, *Earl of* Plymouth.
§ William-Stafford Howard, *Earl of* Stafford.
George Booth, *Earl of* Warrington.
Henry Newport, *Earl of* Bradford.
Frederick Zulestein de Nassau, *Earl of* Rochford.
William-Anne Van Kepel, *Earl of* Albemarle.
William Coventry, *Earl of* Coventry, P. C.
Edward Russel, *Earl of* Orford, P. C.
* William Villiers, *Earl of* Jersey.
Henry D'Auverquerque, *Earl of* Grantham.
† John Poulet, *Earl* Poulet *of* Hinton St. George.
Francis Godolphin, *Earl* Godolphin, P. C.

†

George

George Cholmondely, *Earl of* Cholmondely.
|| John Sutherland, *Earl of* Sutherland. P. C.
|| John Leslie, *Earl of* Rothes, *chose in the Place of the Earl of* Bute.
|| David Areskine, *Earl of* Buchan.
|| Thomas Hamilton, *Earl of* Hadingtown.
|| Hugh Campbel, *Earl of* Lowdon.
|| James Ogilvy, *Earl of* Finlater. P. C.
|| Charles Hamilton, *Earl of* Selkirk.
|| William Gordon, *Earl of* Aberdeen.
|| George Hamilton. *Earl of* Orkney.
|| John Dalrimple, *Earl of* Stair. P. C.
|| Charles Hope, *Earl of* Hopton.
|| Henry Scot, *Earl of* Deloraine.
|| Archibald Campbel, *Earl of* Ila.
Edward Harley, *Earl of* Oxford *and* Mortimer.
† Thomas Wentworth, *Earl of* Strafford.
Washington Shirley, *Earl* Ferrers.
William Legg, *Earl of* Dartmouth.
Henry Paget, *Earl of* Uxbridge, P. C.
* Lewis Watson, *Earl of* Rockingham.
Charles Bennet, *Earl of* Tankerville.
Heneage Finch, *Earl of* Aylesford.
John Harvey, *Earl of* Bristol.
George Montague, *Earl of* Hallifax. P. C.
Talbot Yelverton, *Earl of* Sussex, *Deputy Earl Marshal of* England.
* William Cowper, *Earl* Cowper.
* Philip Stanhope, *Earl* Stanhope.
Thomas Coningsby, *Earl* Coningsby, P. C.
Bennet Sherrard, *Earl of* Harborough.
Thomas Parker, *Earl of* Macclesfield.
Thomas Farmer, *Earl of* Pomfret.
* David Graham, *Earl* Graham *of* Belford (*Marquis of* Graham) *Son and Heir apparent of the Duke of* Montrose.
* Robert Ker, *Earl* Ker *of* Wakefield, (*Marquis* Bowmont) *Son and Heir apparent of the Duke of* Roxburgh.

VISCOUNTS.

Price Devereux, *Viscount* Hereford.
§ Anthony Brown, *Viscount* Montacute.
Lawrence Fienes, *Viscount* Say *and* Sele.
* § Thomas Bellassys, *Viscount* Faukenberg.
† Charles Townshend, *Viscount* Townshend P. C.
* Thomas Thynne, *Viscount* Weymouth.
William Hatton, *Viscount* Hatton.
Henry Lowther, *Viscount* Lonsdale.
Henry Obrian, *Viscount* Tadcaster.
Henry St. John, *Viscount* St. John.
Richard Temple, *Viscount* Cobham. P. C.
Hugh Boscawen, *Viscount* Falmouth. P. C.
John Wallop, *Viscount* Lymington.
Simon Harcourt, *Viscount* Harcourt, P. C.
George Byng, *Viscount* Torrington. P. C.

BARONS.

William Nevil, *Lord* Abergaveney.
§ James Touchet *Lord* Audly.
Algernoon Seymour (*Earl of* Hertford), *Baron* Piercy.
John West, *Lord* De la War.
Charles Mildmay, *Lord* Fitzwalter.
Hugh Fortescue, *Lord* Clinton.
Edward Ward, *Lord* Dudley *and* Ward.
§ Thomas Stourton, *Lord* Stourton.
Dr. George Verney, *Lord* Willoughby *of* Brook, *Dean of* Windsor, *and Registrary of the Garter.*
* Hugh Willoughby, *Lord* Willoughby *of* Parham.
Francis Howard, *Lord* Howard *of* Effingham.
William North, *Lord* North *and* Grey.
William Ferdinand Carey, *Lord* Hunsdon.
John St. John, *Lord* St. John *of* Bletshoe.
* § Robert Petre, *Lord* Petre.
§ Philip Gerrard, *Lord* Gerrard.
§ Henry Arundel, *Lord* Arundel *of* Wardour.
* Edward Blythe, *Baron* Clifton.
§ Charles Dormer, *Lord* Dormer.

* Philip

†

* Philip Roper, *Lord* Tenham.
William Greville, *Lord* Brook.
* Nevil Lovelace, *Lord* Lovelace.
Henry Maynard, *Lord* Maynard.
Charles Bruce, *Lord* Bruce.
Edward Leigh, *Lord* Leigh.
William Byron, *Lord* Byron.
§ Marmaduke Langdale, *Lord* Langdale.
William Berkeley, *Lord* Berkeley *of* Stratton. P. C.
Charles Cornwallis, *Lord* Cornwallis.
Charles Towſhend, *Lord* Townſhend *of* Lynn Regis.
John Arundel, *Lord* Arundel *of* Trerice.
William Craven, *Lord* Craven.
§ Hugh Clifford, *Lord* Clifford.
Peregrine-Hyde Osborne, *Lord* Osborne.
John Carteret, *Lord* Carteret, *Lord Lieutenant of* Ireland. P. C.
William Stawel, *Lord* Stawel.
Francis North, *Lord* Guilford.
James Waldgrave, *Lord* Waldgrave.
Edward Griffin, *Lord* Griffin.
John Aſhburnham, *Lord* Aſhburnham.
Charles Butler, *Lord* Butler, *and Earl of* Arran.
Henry Herbert, *Lord* Herbert *of* Cherbury.
Maurice Thompſon, *Lord* Haverſham.
Gilbert Vane, *Lord* Barnard.
John Leveſon Gower, *Lord* Gower.
Francis Seymour Conway, *L.* Conway.
Charles Boyle, *Lord* Boyle *of* Marſton, *Earl of* Orrery. P. C.
George Hay, *Lord* Hay, *Earl of* Kinoul.
Thomas Windſor, *Lord* Montjoy.
* Thomas Manſel, *Lord* Manſel.
Thomas Willoughby, *Lord* Middleton.
George Granville, *Lord* Lanſdown.
Samuel Maſham, *Lord* Maſham.
Thomas Foley, *Lord* Foley.
Allen Bathurſt, *Lord* Bathurſt.
Robert Benſon, *Lord* Bingley.
Thomas Onſlow, *Lord* Onſlow.
Charles Cadogan, *Lord* Cadogan.
* Robert Marſham, *Lord* Romney.
Matthew-Ducie Moreton, *Lord* Ducie de Moreton.
Robert Walpole, *Lord* Walpole.

ARCHBISHOPS and BISHOPS.

Dr. William Wake, *Lord Archbiſhop of* Canterbury. P. C.
Dr. Lancelot Blackburn, *Lord Archbiſhop of* York, P. C.
Dr. Edmund Gibſon, *Lord Biſhop of* London, P. C.
Dr. Wiliam Talbot, *Biſhop of* Durham.
Dr. Richard Willis, *Biſhop of* Winchester, *Prelate of the Order of the Garter.*
Dr. John Hough, *Biſhop of* Worceſter.
Dr. George Hooper, *Biſhop of* Bath *and* Wells.
Dr. John Wynn, *Biſhop of St.* Aſaph.
Dr. John Potter, *Biſhop of* Oxford.
Dr. Benjamin Hoadly, *Biſhop of* Sarum, *Chancellor of the Garter.*
Dr. Edward Chandler, *Biſhop of* Coventry *and* Litchfield.
Dr. Samuel Bradford, *Biſhop of* Rocheſter, *Dean of* Weſtminſter.
Dr. White Kennet, *Biſhop of* Peterborough.
Dr. Thomas Green, *Biſhop of* Ely.
Dr. Richard Reynolds, *Biſhop of* Lincoln.
Dr. Joſeph Wilcox, *Biſhop of* Glouceſter.
Dr. William Baker, *Biſhop of* Bangor.
Dr. John Waugh, *Biſhop of* Carliſle.
Dr. John Leng, *Biſhop of* Norwich.
Dr. Henry Egerton, *Biſhop of* Hereford.
Dr. Richard Smallbroke, *Biſhop of St.* Davids.
Dr. Edward Waddington, *Biſhop of* Chicheſter.
Dr. William Bradſhaw, *Biſhop of* Briſtol.
Dr. Stephen Weſton, *Biſhop of* Exeter.
Dr. Robert Clavering, *Biſhop of* Landaff.
Dr. Samuel Peploe, *Biſhop of* Cheſter.

A LIST of the present Knights Companions of the most Noble Order of the Garter.

1. THE Sovereign, *George* II. King of *Great Britain*, &c. (2.)
3. His Royal Highness *Frederick-Lewis*, Prince of *Wales*.
4. His Royal Highness *Earnest Augustus*, Duke of *York* and *Albany*.
5. *Charles Fitz-Roy*, D. of *Cleveland*.
6. *Charles Seymour*, D. of *Somerset*.
7. *Thomas Herbert*, Earl of *Pembroke*.
8. *William Cavendish*, D. of *Devonshire*.
9. *John Campbel*, Duke of *Argyle* and *Greenwich*.
10. *Henry de Grey*, Duke of *Kent*.
11. *John Paulet*, Earl *Paulet*.
12. *Tho. Wentworth*, Earl of *Strafford*.
13. *Charles Mordaunt*, Earl of *Peterborough*.
14. *Lionel-Cranfield Sackville*, Duke of *Dorset*.
15. *John Montagu*, Duke of *Montagu*.
16. *Thomas Holles Pelham*, Duke of *Newcastle*.
17. *James Berkley*, Earl of *Berkley*.
18. *Charles Fitz-Roy*, Duke of *Grafton*.
19. *Henry Clinton*, Earl of *Lincoln*.
20. *Charles Paulet*, Duke of *Boulton*.
21. *John Manners*, Duke of *Rutland*.
22. *John Ker*, Duke of *Roxburgh*.
23. *Rich. Lumley*, Earl of *Scarborough*.
24. *Charles Townshend*, Visc. *Townshend*.
25. *Charles Lenos*, Duke of *Richmond* and *Lenox*.
26. Sir *Robert Walpole*.

A LIST of the present Knights Companions of the most Honour able Order of the Bath, *and their Principal Officers.*

1. THE Sovereign.
2. Prince *William*.
3. *John Montagu*, Duke of *Montagu*, the Great Master.
4. *Charles Lenos*, Duke of *Richmond*, since made Knight of the *Garter*.
5. *William Montagu*, D. of *Manchester*.
6. *Charles Beauclerk*, D. of St. *Alban*'s.
7. *John Sidney*, Earl of *Leicester*.
8. *William-Anne Keppel*, Earl of *Albemarle*.
9. *Henry Scot*, Earl of *Delordine*.
10. *George Montagu*, Earl of *Hallifax*.
11. *Talbot Yelverton*, Earl of *Sussex*.
12. *Thomas Farmer*, Earl of *Pomfret*.
13. Lord *Nassau Paulet*.
14. *George Byng*, Viscount *Torrington*.
15. *George Cholmondley*, Visc. *Malpas*.
16. *John Campbel*, Lord *Glenorchy*.
17. *John West*, Lord *De La War*.
18. *Hugh Fortescue*, Lord *Clinton*.
19. *Robert Walpole*, Lord *Walpole*.
20. *Spencer Compton*, Esq;
21. *William Stanhope*, Esq;
22. *Conyers Darcy*, Esq;
23. *Thomas-Lumley Saunderson*, Esq;
24. *Paul Methuen*, Esq;
25. *Robert Walpole*, since made Knight of the *Garter*.
26. Sir *Robert Sutton*, Kt.
27. *Charles Wills*, Esq;
28. Sir *John Hobart*., Bart.
29. Sir *William Gage*, Bart.
30. *Robert Clifton*, Esq;
31. *Michael Newton*, Esq;
32. *William Yonge*, Esq;
33. Sir *John Monson*, Bart.
34. *Thomas-Watson Wentworth*, Esq;
35. *William Morgan* of *Tredegar*, Esq;
36. *Thomas Coke* of *Norfolk*, Esq;
37. *William O Brian*, Earl of *Inchiquin*.
38. *John Brownlow*, Visc. *Tyrconnel*.

Principal

Principal Officers.

The Right Reverend *Samuel* Lord Bishop of *Rochester*, Dean of *Westminster*, and Dean of this Order.
Grey Longueville, Esq; Bath King of Arms.
John Anstis Jun. Esq; Genealogist.
Edmund Sawyer, Esq; Gentl. Usher.
Edward Montague, Esq; Secretary.
Edward Young, Esq; Register.
Mr. *John Booth*, Messenger.

Having mention'd, in Page 47. *That no less than* 1445 *Dishes of delicious Viands have been heretofore served up at the Coronation Feast, we shall, to oblige some of our Readers who may be curious that way, add, in this Place, the Bill of Fare at the Coronation of King* James II. *and his Queen, which consisted of that Number of Dishes.*

At their Majesties Table, the following 145 *Dishes, (besides* 30 *Dishes more at the Second Course, not particulariz'd, in all* 175 *Dishes)* viz.

PIstachio Cream in Glasses; Anchovies, Custards, Collar'd Veal, cold; Lamb-Stones, Cocks-Combs, Marrow Patie, hot; Jelly, Sallet, Stags Tongues, cold; Sweet-Breads, Patty Pigeon, Petty-Toes, hot; Cray Fish, Blumange, Bolonia Sausages, cold; Collops and Eggs, Frigase Chick, Rabbets Ragou, hot; Oysters pickled, Portugal Eggs, Dutch Beef, cold; Andolioes, Mushrooms, Veal, hot; Hogs Tongues, Cheese-Cakes, Cyprus Birds, cold; Tansie, Asparagus, a Pudding, hot; Ragou of Oysters, Scallops, Salamagundy, cold, 3 Dozen Glasses of Lemon Jelley; 5 Neats Tongues, cold; 4 Dozen of wild Pigeons, 12 larded hot; a whole Salmon, cold; 8 Pheasants, 3 Larded, cold; 9 small Pigeon Pies, cold; 24 fat Chickens, 6 Larded, hot; 12 Crabbs, cold; 24 Partridges, 6 larded, hot; a Dish of Tarts; Soles marinated, cold; 24 tame Pigeons, 6 larded, hot; 4 Fawns, 2 larded, hot; 4 Pullets *la Dobe*, 12 Quales, 4 Partridges harsht, hot; 10 Oyster Pyes, hot; Sallet; Pease; 4 Dozen of Puddings, hot; Artichokes; Beef *a la Royal*, hot; an Oglio, hot; Pease; a *Batalia* Pye; Artichokes; Sallet; 3 Turkeys *a la Royal*, hot; 4 Chicks, Bacon Gammon, Spinage, hot; 3 Pigs, hot; Almond Puff; 12 Stump Pyes, cold; a square Pyramid, containing the Fruits in Season, and all manner of Sweet-meats; a whole Lamb larded, hot; 12 Ruffs; 4 Dozen of Egg-Pies, cold; a very large circular Pyramid in the Middle of the Table, containing the Fruits in Season, and all manner of Sweet-meats; 6 Mullets, large souc'd; 8 Godwits; 8 Neats Tongues and Udders roasted, hot; a square Pyramid, containing the Fruits in Season, and all manner of Sweet-meats; 18 Minc'd Pyes, cold; Marrow Toasts; 8 Wild Ducks Marinated, hot; Gooseberry Tarts, Lampreys, Shrimps, cold; 24 Puffins, cold; Smelts; Truffles; 4 Dozen of Petit-Paties, hot; Morels; 5 Carps, cold; Blumange in Shells, cold; Mushrooms; 4 Dozen of Almond Puddings, hot; Asparagus; 8 Ortelans; Lamb Sallet, cold; 5 Partridge Pyes, Smelts Marinated; *Turt. de Moil*; 18 Turkey Chicks, 6 Larded, hot; 12 Lobsters, cold; 9 Pullets, 4 Larded, hot; Bacon, 2 Gammons, cold; 12 Leverets, 4 Larded, hot; Sturgeon, cold; 24 Ducklings, 6 larded, hot; Collar'd Beef, cold; 8 Capons, 3 larded, hot; 5 Pullet Pyes, cold; 8 Geese, 3 larded, hot; 3 souc'd Pigs, cold; 3 Dozen Glasses of Jelley; Botargo, Gerkins, souc'd Trout, cold; Sheeps Tongues, Skirrets, Cabbage Pudding, hot; 8 Teals Marinated; *French* Beans, Leveret Pye, cold; Lemon Sallet, Smelts pickled, Periwincles; Chicks, marl'd; Cavear, Olives, cold; Prawns, Samphire, Trotter Pye, cold; Taffata Tarts, Razar Fish, Broom Buds, cold; collar'd Pigs, Parmazan, Capers, cold; Spinage Tart, Whitings marinated, Cockles, cold; pickled Mushrooms, Prawns, Mangoes, cold; Bacon Pye, Cardoons, souc'd Tench, cold; 3 Dozen Glasses of Blumange, cold.

At the Upper End of the First Table *of the Peers and Peeresses, on the* West Side *of the Hall,* 144 *Dishes (besides* 69 *Dishes at the Lower End, in all* 213 *Dishes; and the like Number of* 213 *Dishes, at each of the* Second *and* Third Tables *of the Peers and Peeresses; in all* 639 *Dishes)* viz.

ANdolioes, hot; Cockles; Sallet; Bolonia Sausages; Puddings, hot; Venison Pasty, hot; Apricot and Gooseberry Tarts; 5 Capons marinated, cold; Salamagundy; Sweet-meats; Sallet; Sweet-meats; Mangoes; souc'd Mullets, cold; Sweet-meats; Chine of Beef, hot; Tansie; Botargo; Sallet; Hung Beef; Rabbets frigas'd, hot; 6 Pheasants two larded, hot; 2 Dozen Glasses of Blumange; 5 Pullet Pyes, cold; Periwincles, cold; Sweet-meats; Sallets; Sweet-meats; Razar Fish, cold; Collar'd Eels, cold; Sweet-meats; 18 Quails, 6 larded, hot; boil'd Sallet, hot; Pistach Cream; Sallet; Broom Buds; Chickens

Chickens *a la Royal*, hot; Beef *la Doub*, hot; 3 Dozen of Cheese-Cakes; 3 Pigs collar'd, cold; Cucumbers, cold; Sweet-meats; Sallet; Sweet-meats; pickled Scallops, cold; Sturgeon, cold; Sweet-meats; 5 Turkeys with Eggs, one larded, hot; Mushrooms; Hogs Fees; Sallet; Lemon Sallet; Patty of Pigeon, hot; 18 Tame Pigeons, 6 larded, hot; 2 Dozen Glasses of Lemon Jelly; 5 Neats Tongues, cold; Hogs Tongues, cold; Sweet-meats; Sallet; Sweet-meats; Collar'd Veal, cold; Marinated Fish, cold; Sweet-meats; 6 Pullets, 2 larded, hot; Asparagus; Almond Puff; Sallet; Truffles; Pettitoes, hot; 3 Fawns, 1 larded, hot; 4 Dozen of Oranges and Lemons; Collar'd Beef, cold; Souc'd Trouts, cold; Sweet-meats; Sallet; Sweet-meats; *Dutch* Beef, cold; Tarts cold; Sweet-meats; 3 Dozen of Wild Pigeons, 12 larded, hot; Cocks-Combs; Smelts pickled; Sallet; Puffins; Sweet-Breads, hot; 12 Ducklings, 4 larded, hot; 3 Dozen of Egg-Pyes; 6 Carps souc'd, cold; Bamboo, cold; Sweet-meats; Sallet; Sweet-meats; Anchovies, cold; 12 Crabs, cold; Sweet-meats; 12 Leverets, 4 larded, hot; 24 Puddings in Skins, hot; Lamb-Stones; Sallet; *Portugal* Eggs; Pallats, ragou'd, hot; 12 fat Chickens, 4 larded, hot; 24 Glasses of Blumange; 2 Gamons of Bacon, cold; Girkens; Sweet-meats; Sallet; Sweet-meats; pickled Oysters, cold; 9 Pigeon Pyes, cold; Sweet-meats; 12 Turkey Chickens, 4 larded, hot; 6 Chicks *a la Royal*, hot; Lamprey; Sallet; Periwincles; Petit Patties, hot; 7 Geese, two larded, hot; 3 Dozen of Cheese-Cakes; 10 Lobsters, cold; Parmazan, cold; Sweet-meats; Sallet, Sweet-meats; 4 Stags Tongues, cold; 1 whole Salmon, cold; Sweet-meats; 5 Capons, 1 larded, hot; *Batalia* Pyes, hot; Quails; Sallet; Morels; 1 Capon hashed, hot; 12 Partridges, 4 larded, hot; 24 Glasses of Jelly; 18 Minc'd Pyes, cold; Prawns, cold; Sweet-Meats; Sallet; Sweet-meats; Lamb-Stones ragou'd, hot; Neats Tongues, cold; Sweet-meats; Beef *a la Royal*, hot.

At the Upper End of the First Table, *on the* East Side *of the Hall, for the Archbishops, Bishops, Barons of Cinque-Ports, Judges,* &c. 144 *Dishes* (*besides* 117 *at the Lower End, in all* 261 *Dishes*; *the* Second Table, *on the* East Side, 309 *Dishes, and on the* Third *for the Officers of Arms* 61 *Dishes*; *on all the Three Tables of the* East Side 631 *Dishes*) viz.

LAmb-Stones Ragou, hot; Morels; Sallad; Quails; Prawns, cold; Beef *a la Royal*, hot; 24 Glasses of Gelly; 5 Neats Tongues, cold; 1 Capon hash'd, hot; Sweet-meats; Sallet; Sweet-meats; *Batalia* Pye, hot; 18 Minc'd Pyes, cold; Sweet-meats; 12 Partridges larded, hot; 4 Stags Tongues, cold; *Portugal* Eggs; Sallet, Lamprey; Parmazan; 5 Capons; 1 Larded hot; 36 Cheese-cakes; 1 whole Salmon, cold; Petit Patties, hot; Sweet-meats; Sallet; Sweet-meats; 6 Chickens *a la Royal*, hot; 10 Lobsters, cold; Sweet-meats; 7 Geese, 2 larded, hot; Pickled Oysters, cold; Periwincles; Sallet; Lamb-stones; Girkins; 12 *Turkey* Chicks, 4 larded, hot; 24 Glasses of Blumange; 9 Pigeon Pyes, cold; Pallats ragou'd, hot; Sweet-meats; Sallet; Sweet-meats; 24 Puddings in Skins, hot; 2 Gamons of Bacon, cold; Sweetmeats; 12 fat Chickens, 4 larded, hot; Anchovies, cold; Puffins; Sallet; Smelts pickled; Bamboo, cold; 1 [illegible] 4 larded, hot; 3 Dozen of Egg-Pyes; 12 Crabs, cold; Sweet-breads, hot; Swee[illegible]; Sweet-meats; Cocks-Combs, hot; 6 Carps souc'd, cold; Sweet-meats; 12 [illegible]rded, hot; *Dutch* Beef, cold; Truffles; Sallet; Almond Puffs; Trouts so[illegible] Dozen of Wild Pigeons, 12 larded, hot; 4 Dozen of Oranges and Lemons; T[illegible] Pettitoes, hot; Sweet-meats; Sallet; Sweet-meats; Asparagus, hot; Collar'd Beef, cold; Sweet-meats; 3 Fawns, 1 larded, hot; Collar'd Veal, cold; Lemon Sallet; Sallet; Hogs Feet; Hogs Tongues; 6 Pullets, 2 larded, hot; 2 Dozen Glasses of Lemon Jelly; Marinated Fish, cold; Patty of Pigeon, hot; Sweet-meats; Sallet; Sweet-meats; Mushrooms, hot; 5 Neats Tongues, cold; Sweet-meats; 18 Tame Pigeons, 6 larded, hot; Pickled Scallops, cold; Broom Buds; Sallet; Pistach Cream; Cucumbers, cold; 5 Turkeys with Eggs, 1 larded, hot; 3 Dozen of Cheese-cakes; Sturgeon, cold; Chickens *a la Royal*, hot; Sweet-meats; Sallet; Sweet-meats; boil'd Sallet, hot; 3 Pigs collar'd, cold; Sweet-meats; Beef *a la Royal*, hot; Crayfish, cold; Bolonia Sausages; Salad; Botargo; Periwincles; 12 Chickens, 4 larded, hot; 2 Dozen Glasses of Blumange; collar'd Eels, cold; Rabbits frigas'd, hot; Sweet-meats; Sallet; Sweet-meats; Tansie; Pullet Pyes, cold; Sweet-meats; 6 Pheasants, 2 larded, hot; Mangoes, cold; Hung Beef; Sallet; Cockles; Salamagundy; a Chine of Beef, hot; Gooseberry and Apricot Tarts; souc'd Mullets, cold; Pudding, hot; Sweetmeats; Sallet; Sweet-meats; Andolioes, hot; 5 Capons marinated, cold; Sweet-meats; Venison Pasty, hot.

So that reckoning on their Majesties Table	175	Dishes,
On the 3 Tables on the West Side of the Hall	639	Dishes,
On the 3 Tables on the East Side ———	631	Dishes,
They make up the above-mention'd Number of	1445	Dishes.

F I N I S.