



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Jazz Studies—Arranging: Doctoral Supporting Checklist

Student Name: _____ UO ID: _____
Last First

Local Address: _____

Local Phone: _____ E-mail: _____

Primary Area: _____ Term/Year entered doctoral program: _____

Primary Area Adviser: _____ Supporting Area Adviser: _____

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Jazz Studies)			3		
MUJ 660 Survey of Jazz Composition			3		
MUJ 580 Jazz Arranging I			3		
MUJ 581 Jazz Arranging II			3		
MUJ 582 Jazz Arranging III			3		
<i>OR</i>					
MUJ 583 Advanced Jazz Arranging I			3		
MUJ 584 Advanced Jazz Arranging II			3		
MUJ 585 Advanced Jazz Arranging III			3		
MUJ 690 Jazz Laboratory Band III, MUJ 691 Jazz Laboratory Band II, or MUJ 692 Oregon Jazz Ensemble. Three terms (<i>Give course no. and title</i>)			3		
MUJ 69					
MUJ 69					
MUJ 69					
Additional courses taken (<i>Give course no. and title</i>)					
Total Graduate-Level Credits			18		

Recital

Juried public recital or CD project of compositions and arrangements (subject to prior **Proposed recital:** _____
(Consult adviser for procedures) *Term/Year*

Formal Admission Approval

Approved: _____
Supporting Area Adviser Date

Approved: _____
Director of Graduate Studies Date

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
<input type="checkbox"/> Copy to Student