



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Multiple Woodwinds: Doctoral Supporting Checklist

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Primary Area: Term/Year entered doctoral program:

Primary Area Adviser: Supporting Area Adviser:

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

Table with 5 columns: Term, Year, Credits Needed, Credits Earned, Grade. Rows include MUE 639, Performance Studies (MUP 621-625 or 651-655), and Reading and Conference.

Five End-of-Term Juries

Form with three sections: A. Two during the first year on one instrument; B. Two during the second year on the second instrument; C. Final jury on both woodwinds.

Juried Public Performances

Subject to pre-recital faculty juries no less than four weeks in advance of recital.

Form for entering instrument and proposed term/year for two performances.

Formal Admission Approval

Approved: Supporting Area Adviser Date

Approved: Director of Graduate Studies Date

MUSIC GRADUATE OFFICE ONLY Rec'd Copy to Student