



UNIVERSITY OF OREGON

Master of Music in Performance Checklist (Multiple Woodwind or Brass Instruments)

Student Name: _____

UO ID: _____

Last

First

Primary Instrument: _____

Secondary Instruments: 1. _____

2. _____

Course Requirements

Course Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUP 681-690 Performance Studies (Studio Instruction in Primary Instrument): (Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction)			12		
MUP Performance Studies:					
MUP Performance Studies:					
MUP Performance Studies:					
MUP 621-630 Performance Studies (Studio Instruction): At least 3 credits in each secondary instrument			6		
MUP Performance Studies:					
MUP Performance Studies:					
MUP Performance Studies:					
MUP Performance Studies:					
Appropriate Ensemble: At least 3 terms (May be met by above concurrent ensemble requirement)			3-6		
MUS					
MUS					
MUS					
MUS 691 Collegium Musicum			1		
MUE 639 Pedagogy & Practicum: Woodwinds or Brass			3		
MUS 605 Reading & Conference: Wind Instrument Music			3		
Choose one survey course from the following: Music in the ...					
<input type="checkbox"/> 660 Middle Ages <input type="checkbox"/> 662 Baroque Era <input type="checkbox"/> 664 Romantic Era			3		
<input type="checkbox"/> 661 Renaissance <input type="checkbox"/> 663 Classical Period <input type="checkbox"/> 665 20 th Century					
Choose one music theory course at the 500 level or above (<i>List course no., title</i>)					
MUS			3-4		
Choose one course in music theory or music history at the 600 level or above (<i>List course number, title</i>)					
MUS			3-4		
Choose one course in music history, theory, or literature at the 500 level or above (<i>List course number, title</i>)					
MUS			3-4		
Electives, approved by adviser, to bring final total to 48 graduate credits: (List course number, title)					

Completion Requirements

Public Recital: Performance of solo and ensemble music on the primary instrument (Must be enrolled in performance studies during term of a recital <input type="checkbox"/>)	Date:
Performance of a substantial composition on each of two secondary instruments during a public student recital	Date: #1 Secondary Instrument Date: #2 Secondary Instrument
Final Oral Examination: With emphasis on history, literature, and pedagogy of the primary and secondary instruments	Scheduled Date:
Total Graduate-Level Credits:	

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.