**LIST OF COMPOSITIONS, BOOKS, SETTINGS, ARRANGEMENTS, AND PERFORMING EDITIONS**

By Harold Owen

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<table>
<thead>
<tr>
<th>Composition</th>
<th>Scoring</th>
<th>Completed</th>
<th>Publisher†</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Castle New Moon</td>
<td>Flute and Harp</td>
<td>2018</td>
<td></td>
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<tr>
<td>Commissioned by David Kolb for Anne</td>
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<tr>
<td>A Trek Through the Seasons</td>
<td>Violin, Viola, Cello</td>
<td>2018</td>
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<tr>
<td>1. A stroll in autumn</td>
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<td>2. A hike in winter</td>
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<td>3. A dance in spring</td>
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<td>4. A romp in summer</td>
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<tr>
<td>Canticle of the Sun</td>
<td>Chorus, soloists, organ (revised)</td>
<td>2017 (1966)</td>
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<tr>
<td>Hymn harmonizations Set VII</td>
<td>Organ</td>
<td>2017</td>
<td></td>
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<tr>
<td>A Klezmer Set</td>
<td>Clarinet quartet (3cl, bass)</td>
<td>2016</td>
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<td>Dem Trisker Rebns Khosidl</td>
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<td>Doina for Clarinet</td>
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<td>Der Gasn Nigun</td>
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<td>Kostakowki Bulgar</td>
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<tr>
<td>Coronation (postlude for Christ the King)</td>
<td>Organ</td>
<td>2016</td>
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<tr>
<td>Sine Nomine (postlude for All Saints)</td>
<td>Organ</td>
<td>2016</td>
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<tr>
<td>In Blackwater Woods – In mem. Amy</td>
<td>Soprano and piano</td>
<td>2016</td>
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<td>To Autumn</td>
<td>Soprano and piano</td>
<td>2016</td>
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<tr>
<td>Partners</td>
<td>Violin and clarinet</td>
<td>2016</td>
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<tr>
<td>Simple Gifts: 3 alternate harmonizations</td>
<td>Solo instrument and keyboard</td>
<td>2016</td>
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<tr>
<td>Fipple and Fiddle (Suite for recorder, vln.)</td>
<td>Alto recorder and violin</td>
<td>2016</td>
<td>PRB</td>
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<tr>
<td>I: Vivace</td>
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<td>II: Lento</td>
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<td>III: Scnerzando</td>
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<tr>
<td>Morning Song (Prelude)</td>
<td>Organ</td>
<td>2016</td>
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<td>Sussex Carol (Postlude)</td>
<td>Organ</td>
<td>2016</td>
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<tr>
<td>Nun komm der heiden Heiland</td>
<td>Recorder, horn, violin, cello</td>
<td>2015</td>
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<tr>
<td>Suite for Marimba Duet</td>
<td>Marimba, two players</td>
<td>2015</td>
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<tr>
<td>1. The Big Gate</td>
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<tr>
<td>2. Scherzo (canon at the inversion)</td>
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<td>3. Reluctant Tune</td>
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<td>4. Circle Dance</td>
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<td>St. Mark Passion (revised)</td>
<td>Soloists, chorus, orchestra</td>
<td>2015 (1972)</td>
<td></td>
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<tr>
<td>Meditations on Hymns for Ordinary Time</td>
<td>Organ</td>
<td>2015</td>
<td></td>
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<tr>
<td>Detroit</td>
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<tr>
<td>Ebenezer (Ton-y-Botel)</td>
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<td>Forest Green</td>
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<td>Leoni</td>
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<td>Table Canon Set</td>
<td>Two treble instruments</td>
<td>2015</td>
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<tr>
<td>Nocturne for Chamber Orchestra</td>
<td>2-2-2-2, 2 horns, strings</td>
<td>2014</td>
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<td>Sing with joy (Ps. 81: 1-4)</td>
<td>SAB and piano (organ)</td>
<td>2014</td>
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<td>Trisagion (Greek and English)</td>
<td>SATB a cappella</td>
<td>2014</td>
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</tbody>
</table>
Trio Sonata
Un poco lento
Vivace
Grave
Scherzando
Creator of the Stars of Night
Life is the Gift of God
Ave Maria
Three Recorder Duets
1. Excited dialog
2. Mystic chant
3. Flight
A Klezmer Set
Dem Trisker Rebns Khosidl
Doina for Clarinet
Der Gasn Nigun
Kostakowki Bulgar
Three Noëls
Als Ich Bei Meinen Schafen Wacht
Noël Nouvelet
Patapan
English Country Dance Set
Barbarini’s tambourine
Easter Thursday
A trip to Kilburn
Aria
Tell Me. Father
Clense the thoughts of our hearts
19 Hymn Harmonizations Set VI
Diversions
1. Flourish
2. Night Visions
3. Jig
Shine (Hymn for Epiphany)
Fall Round
The First Tree in the Greenwood
Amici Quintet (for Chamber Music Amici)
1. Rêverie
2. Saltarello
3. Pas de deux
4. Toccata
Concertino for Harp and Strings
Aurora
Voice of My Beloved
Shape Note Fantasy
Solitude (Alexander Pope)
Well done, thou good and faithful servant
Written for the retirement of Fr. Ted Berktold as Rector of St. Mary’s, Eugene
Rest, rest in peace (in memoriam Juretta)
The Cat Cantata
1. The Open Door
2. Cat at Night
3. Lew and Lee
4. Cat in Moonlight
5. The Stray Cat
My Lord and My God  Soprano, flute, and piano  2009
Variations on a Rondo by Rameau  2 flutes, harpsichord, strings  Rev20009
Berceuse (from the Suite for Vln. & Piano)  Clarinet and piano  2009
Suite for Violin and Piano
  Lively Games
  Berceuse (Lullaby)
  Ramble
Hingeston’s Suites for viols: New edition  3 and 4 viols plus organ  2008  PRB
Deo Gratias  SATB a cappella  2009
Once He Came in Blessing  Treble voices and keyboard  2008
Art of the Canon
  Recorded
  Set 1: 2 parts; Set 2: 3 parts; Set 3: 4 parts
Three Noels, Set III  Organ  2008
  Gloria (Les anges dans nos campagnes)
  Nous Voisi Dans la Ville (Take heart, the journey’s ended)
  Gabriel’s Message (Nirgina gazteto bat zegoen)
Sing of Mary  Organ  2008
My Soul Doth Magnify the Lord  SATB a cappella  2008
  In honor of the 150th Anniversary of St. Mary’s Parish, Eugene
Pas de Deux  Oboe and Cello  2008
Prelude  SATB Recorders, Tr. viol, B viol  2008  PRB
‡In Nomine Fantasia  SATB Recorders, Tr. viol, B viol  2008  PRB
Passacaglia  Recorder Quartet  2008  PRB
Horn Quartet  4 F Horns  2008  BW 4
Christ dieth no more  SAB, piano  2008
Feed my sheep  SA  2008
This is the Day that the Lord Has Made  SAB (traditional-style anthem)  2008
He who this day ascendeth  Soprano and Horn  2008
Alleluia  SATB a cappella  2008  (CAN)
Kingsfold  Tin Whistle (recorder) and Piano  2008
Erhalt uns, Herr  Organ  2008
Night on the River  String Orchestra  2007
Lord, Pour thy Spirit  SATB, piano (organ)  2007
O God of Peace  Soprano, Alto Flute  2007
Creator of the Stars of Night  Flute, Organ  2007
Woodwind Quintet  Fl., Ob., Cl., Bn. Hn.  2007
  Commissioned by the Oregon Wind Quintet
Five Hymn Tunes from The Sacred Harp  Organ  2007
  The Promised Land
  Holy Manna
  Wondrous Love
  Foundation
  Restoration
Be Thou My Vision (Slane)  Clarinet and organ  2007
The Colours of Music (Text: Valerie Kent)  SATB, Brass Quintet  2007
  Oregon, My Oregon (Rev)  SATB, Brass Quintet  Rev2007
  Commissioned by the Oregon Children’s Choirs 25th Anniversary Concert
Tenebrae (Elegy for the victims of war)  Flute and Piano  2007
Rumi Songs  Soprano and Clarinet  2006
  Listen
  Drunk on Love
  Music
  Passing, passing
  The Moon
Thanksgiving Variations  Cello solo  2006
A Pentecost Fantasy  Flute and Organ  2006
Let us bless the Lord. Alleluia  SATB a cappella  2006
Adam  SATB divisi  2006
Baruch ata adoshem eloheenu  8-pt. Chorus a cappella  2006
Three Lenten Preludes  Flute and Keyboard  2006
Slane
Dunedin
Nyland
For this thy glad Epiphany  SAB and Organ  2006  GIA
African-American Spirituals  Organ  2006
Steal Away
Jacob’s Ladder
Somebody Knockin‘ at my Door
In Christ There is no East or West (Tune: McKee)
Lamb of God  SATB a cappella  2005
Joy  Flute and organ  2005
Finale 2006 Tutorials  PDF, MUS, MIDI files  2005  E-mail
Mary’s Lullaby  Flute and organ  2005
Dynamic Duo  Piano, four hands  2005
Jacks and Hammers  Harpsichord and piano  2005
Down in the River to Pray (Arrangement)  SATB  2005
Pentecost Proclamation  Trombone and organ  2005
Reflections on Aus Tiefer Not  Clarinet and organ  2005
Finale 2005 Tutorials  PDF, MUS, MIDI files  2004  E-mail
A Christmas Fantasy  Flute and organ  2004  GIA
Happy Birthday Variations  Keyboards, various instruments  2004
A Celebration of the Ancient and the Modern  Four herald trumpets  2004
Commissioned for the reopening of the U of O Museum of Art
Salutation for Four Trumpets’ (Published title)  2009  BW 4
Notturno for Ruth (in memoriam)  Flute and Piano  2004
Vidi Aquam (“I saw water”)  SATB  2004
Taste and See! (words: Peter Blackburn)  SATB, Organ  2004
Strong and Sure (words: Peter Blackburn)  SATB, Organ  2004
Overflowing (words: Peter Blackburn)  Soprano solo and piano  2004
Tallis’ Canon and Psalm 150  Choir and Congregation  2004  CAN
Holy Week Meditations for Organ  Organ  2004
Stabat Mater
Herzliebster Jesu
Pange Lingua
Meditation on St. Flavian  Organ  2004
Variations on “The Maid From Penderyn”  Solo harp  2004
He is the Way (words: W. H. Auden)  SATB, Organ  2003
Three Noëls, Set II  Organ  2003
A la venue de noël
Un flambeau, Jeanette, Isabella
Patapan (Gilliô, pran ton tamborin)
Sonata da Chiesa  Trumpet and organ  2003
The Oxen (Thomas Hardy)  Trebles and keyboard  2003
Simpático  Clarinet, violin  2003
Sound His Praises  Trombone and piano  2003
Blessed Trinity: Three Hymn Tune Meditations for Organ  2003
1. Nicea
2. St. Denio
3. Nettleton
Golden Apples of the Sun  Soprano, Tenor, Harp  2003
1. The Blessing of the Elements (S)
2. The Song of Wandering Aengus (T)
3. Harp and Lute (S)
4. The Red Cat (T)
5. The Hills of Cualann (S)
6. I Shall Not Die for Thee (T)
7. Late It Was I Saw Yestereen (S)
8. Song of the Wind (T)
9. Spell of Sleep (S)
10. The Rune of St. Patrick (S and T)

Circle us, Lord SAB Chorus a cappella 2003
An Easter Fantasy Flute and Organ 2003
‡Sonata for Clarinet and Piano Clarinet, piano 2003
3 Preludes on German Christmas Tunes Flute and keyboard 2003 GIA
Joseph, Lieber Joseph Mein
Puer Nobis
Von Himmel Hoch
26 Hymn Harmonizations Set V Organ 2003
Six Character Pieces Solo harpsichord 2002
Kudzu
The pizen sarpent
Prairie dogs
Old tortoise
Caterpillar
Bunnies
Eya, Martir Stephane SATB, handbells 2002
[Commissioned by St. Stephen’s Episcopal Parish, Seattle, WA]
Three Meditations for Organ on Hymns for Pentecost 2002
Veni Sancte Spiritus
Veni Creator
Graefenberg
Four Meditations for Organ on Easter Hymns 2002
Christ ist erstanden
O filii et filiae
Gelobt sei Gott
Sonne der Gerichtigkeit
Three Meditations for Organ on Hymns for Epiphany 2002
Star in the East
Puer nobis
Salzburg
Three Meditations for Organ on Advent Hymns 2002
Veni Emmanuel
Nun komm der Heiden Heiland
O Heiland reiss
27 Hymn Harmonizations, Set IV Organ 2002
Four American Folk Songs 1- to 3-part trebles & piano Rev2002
Oh Love is Teasin’
Sourwood Mountain
Come All Ye Fair and Tender Maidens
The Pizen Sarpent
Sometimes I Feel Like a Motherless Child 2-part tribles & piano 2002
Away in a Manger SSA, 2 Recorders, and Piano 2002
Deep Peace 2-part Chorus with Keyboard 2002
Celebration for Brass 2 Tr., 2 Hn., 2 Tbn. 2002
Fanfare [Commissioned for the new Eugene Public Library]
Dark Colors
Air (after LeJeune)
Bright Colors
Fanfare Revisited
Meditation on Veni Creator Organ 2002
Missa Pacem in Terris SATB and two string quartets 2002
(Expanded from “Missa Bervis” [1994])
25 Hymn Harmonizations, Set III Organ 2002
Whoever Chooses Music SATB a cappella 2001 GIA
Mary, Queen of Heaven (chant settings) Flute, Organ 2001
Salve Regina, Ave Maria, Ave Regina Caelorum, Regina Caeli
Dennis’ Folly Recorder, Harpsichord; Flute, piano2001 PRB
Three Noels, Set I Recorder, Harpsichord 2001 GIA
Quittez, Pasteurs; Noël Nouvelet, Il et Né
24 Hymn Harmonizations, Set II Organ 2001 GIA
*Canticle of the Sun Mezzo Soprano and Organ Rev2001
Suddenly there came a sound SATB, S Solo, Organ Rev2001
The Market Marimba and temple blocks 2001
Hosanna to the Son of David SATB, Organ, S and T solos 2001 GIA
25 Anthems (transcriptions) SAB, some with Organ 2001

1. Sei willekommen (Erfurter Handschrift, c. 1394)
2. Surrexit Christus Hodie (Glogauer Liederbuch, c. 1480)
3. Ave Regina Caelorum (Guillaume Dufay)
4. What Tidings Bringest Thou (English Carol, 15th c.)
5. Agnus Dei from Missa ad Fugam (Josquin Desprez)
6. Jesu, sommo diletto (Lauda, 15th c.)
7. O splendor gloriae (John Taverner)
8. ¡Ay, Santa Maria! (Villancico ca. 1500)
9. Lully, lulla (English Carol, 16th c. original setting)
10. Benedictus from Missa ad Fugam (Giovanni Pieruigi da Palestrina)
11. Cantate Domino (Orlando di Lasso)
12. Barokhu et Adonai (Salamone Rossi)
13. Nun komm der Heiden Heiland (Michael Praetorius)
14. Deus Canticum Novum (Giammateo Asola)
15. Haec dies from Songs of Sundry Natures (William Byrd)
16. Non Nobis, Domine (Anonymous, 16th c.)
17. L'homme tel Dieu, Ps. 24 v. 5-6 (Jan Pieterszoon Sweelinck)
18. Ave Maria (Claudio Monteverdi)
19. Lobt den Herrn (Johann Crüger)
20. Blessed is he (Henry Purcell)
21. In dulci jubilo, SAB chorus, 2 recorders, Continuo (Dietrich Buxtehude)
22. Amen, Lob und Ehre, SAB and Continuo (Georg Philipp Telemann)
23. Adoramus Te, Criste (Anonymous, 18th c.)
24. The Promised Land (Shape-note Hymn from Southern Harmony)
25. Star in the East (Shape-note Hymn from Southern Harmony)

A Celtic Rune SATB a cappella 2001 GIA
A Celtic Rune 2-Ptart Chorus and Keyboard 2001 GIA
*Handbook for Creative Church Musicians Textbook 2000 GIA
Rameau Variations Baroque ensemble 2000
[Commissioned for the Pacific Consort by Peninsula College, Port Angeles, WA]
I Sing of a Maiden SATB a cappella 2000 GIA
[Commissioned by Peninsula College, Port Angeles, WA]
25 Hymn Harmonizations (Set I) Organ 2000 GIA
Three Meditations for Organ on Lenten Hymns
Aus der Tiefe
Aus Tiefer Not Schrei ich zu dir
Erhalt uns, Herr

Aus der Tiefe
Aus Tiefer Not Schrei ich zu dir
Erhalt uns, Herr
I give you a new commandment  SATB a cappella  2000  CAN
Let worship come to life  SATB, organ  2000
(Setting of a hymn by Calvin Hampton)

Amazing Grace  Setting for SAB and bass solo  2000
Psalm settings (Ps. 111, 142)  Chorus, organ  1999
Concerto for Oboe and Strings  Oboe, string orchestra  1999
Suite for Oboe and Organ  Oboe, organ  1999
For Victor and his Betsy  Voice, piano  1999
Para Milagro  Voice, oboe, piano  1999
Sonatina for Solo Marimba  Marimba (for Brian Scott)  1998  WIM
A Round on the Underground  Speaking chorus  1998
Exercises in First-Year Composition  Textbook  1998
Music Theory Resource Book  Text Book  1996-98  OUP
Bendito el que viene  SATB, piano  1998
Make a Joyful Noise (Singt dem Herren)  SATB, 4 Clarinets, organ  1998
Fanfare for Chris  Euphonium and piano  1997
The Mardi Gras Parade  SATB a cappella  1997
Fat Tuesday Fanfare
Farengi Rules
Lament of the Endangered Species
Politically Correct

Go, labor on!  SATB, flute, piano (organ)  1997
Welcome, small miracle  SSATBB Chorus, a cappella  1996
[Commissioned for the opening of the Vivian Olum Child Development Center]
Noël Nouvelet  SAB, two flutes  1996  GIA
Now the green blade riseth  SAB, two flutes  1996  GIA
Oregon Fantasia  Brass and percussion  1996
[Commissioned for the Inauguration of President David Frohmayer]
A wreath  SATB Chorus, a cappella  1996
They cast their nets  SATB Chorus, a cappella  1996
Salvator mundi  SATB and TTBB, a cappella  1995
Finale Tutorials  Nine exercises with Finale  1995-2002
Tis the Season  Chorus, Orchestra, Soloists  1994
[Written as the Finale for the 1994 School of Music Christmas Concert]
A Little Knight Music  Brass Quintet  1994  1994
[Written for the Knight Library Rededication, October 1994]
An Exultation of Brass  (Published title)  2009  BW 4
Missa Brevis  SATB Chorus, 2 string usrtets  1994
Gaude! Gaude! 3 Latin hymn settings  Chorus, organ  1993-94
Veni Emmanuel
Conditor alme siderum
Personent hodie

Michelle from Saltzburg  Chamber orchestra  1993
[Commissioned by the Oregon Mozart Players]
Amazing Grace  Setting for SATB and tenor solo  1993
Partite Briose  Ob, Cl, Vla, Piano  1992
[Written for the Con Brio Ensemble, University of Oregon]
Ode on Notation  SATB a cappella  1992
[For the One-Millionth Volume Celebration of the Knight Library]
Variations on the Coventry Carol  Recorder, Harpsichord, Cello  1961/91  GIA
I am the Wind  SSAATTBB a cappella  1991  Walton
[Written on the death of Katie Frohmayer for the Eugene Chamber Singers]
I am the Wind  SATB, piano  1992  Walton
I am the Wind  Soprano and Baritone and piano  1992
Sestina for Johannes Kepler  SSAATTBB, 8 trombones  1991
[Commissioned by the University Singers, University of Oregon]
The Cuckoo
Folk song setting, SSAA 1991
[Commissioned by the Oregon Children’s Choir]

Concerto for Tuba and Wind Ensemble 1989-90
[Commissioned by CSU Fullerton music professor Rodger Vaughan for Norman Pearson, principal tubist for the Los Angeles Philharmonic Orchestra]

Sweet was the Song the Virgin sang SATB a cappella 1989
[Commissioned by Eugene Chamber Singers]

Wassail! Fantasy on Wassail Tunes Male chorus, piano 1988
[Commissioned by the Portland Gay Men’s Chorus]

The First Day SATB chorus and handbells 1988
[Commissioned by First Congregational Church, Eugene, OR]

Four Canons for Eight Pianos 8 pianos, 16 hands 1988
[Commissioned by Eugene Youth Symphony for the 1988 Piano Banquet Concert]

‡Modal and Tonal Counterpoint Text book 1987-91 Sch
Italian Edition: “Il Contrapunto da Josquin a Stravinski” 2003 Curci

Songs for "T-O-A-D Spells Trouble" Voices, synthesizer (MIDI) 1987

Concerto for a Small Orchestra Chamber orchestra 1986
[Commissioned by the Oregon Mozart Players]

Everyone Sang (Poem by Sassoon) SATB chorus and handbells 1985
[Commissioned by the Orcas Theatre and Community Center for its Dedication]

May Rain Treble choir, synthesizer 1985
[Commissioned by the Oregon Children’s Choir]

A Mighty Fortress (setting) SATB, brass ensemble 1985

Intrada Wind ensemble 1984
[Commissioned for the CBDNA Conference, Boulder Colo. 1985]

Hallelujah! How good it is SATB a cappella 1984 GIA
[Commissioned by the Episcopal Diocese of Oregon]

Hymn Descants, Book II 1 to 3 trumpets 1984 GIA

Performing editions for Easy Choral Masterworks Series 1984-89 CPP

Ego Sum Pastor Bonus Claudio Monteverdi - SAB
Bar*ku et Adonai Solomone Rossi - SAB
O My Heart King Henry VIII - SAB
Canon (Fuga a tre) Michael Praetorius - SAB
We Be Three Poor Mariners Thomas Ravenscroft - SAB and TTB
[also in Choral Classic: A Collection, published by CPP Belwin]
Blow Thy Horn Hunter William Cornyshe - SAB
Strike it up, Tabor Thomas Weelkes - SAB
Spanish song: Vessame y abraçame Anon, 16th c. - SAB and TTB
Nunca Yo, Señora Antonio Ribera - SAB
Je ne fus jamais si aise Pierre Certon - SAB

This is the Day Which the Lord Hath Made SATB a cappella 1984 CPP

A Rhyme of Limericks Male chorus 1984

I know a young fellow named Hatch
There once was a girl in the choir
The oboe’s wind made of wood

[Commissioned for ISME 1984 by the Male Ensemble Northwest]

Variations on a Bourée by Praetorius Recorder quartet 1984 LITP
[Commissioned for ISME 1984 by the Dennis Crabb Quartet]

Jesus bids us shine Trebles, SATB, Organ 1983

Cadenzas for Bach’s Concerto for 4 harpsichords 1983

Etudes and Antiphons Wind ensemble 1982-83

In te Domine Spерavи SSAATTBB a cappella 1982 EarthS*

Lift Up Your Hands in the Sanctuary SATB, 3 trumpets (or organ) 1982 GIA

May Lion and Lamb Lie Down SATB a cappella 1981 GIA
[Commissioned for the General Convention of the Church of Christ]

Blessed Are Those SATB a cappella 1980 CPP
Clarinet Concerto
[Written for Wayne Bennet, Professor of Clarinet, U of O School of Music] 1980

Fanfare on Aurelia 3 Trp., Hn., 2 Tbn., Tuba 1980

Festival Music for Pentecost [Commissioned by St. Stephens Episcopal Church, Seattle] 1980
- Quodlibet Organ, string quartet
- Breathe on me, Breath of God Treble choir, organ (Rev. 2000) GIA
- Come Holy Spirit SATB, organ
- Prayer of Dedication SATB, organ, string quartet

Little Things (serial suite) Piano (Grade III) 1980
[for a piano teaching book by Helene Robinson, published 1988 by Wadsworth]

Three piano pieces Piano (Grade IV) 1979

From the Song of Solomon 1979-80
- The Voice of My Beloved SATB a cappella
- My Beloved is Mine Soprano, oboe or flute
- Arise, My Love Soprano, SATB chorus, oboe, organ

25 Descants to Familiar Hymns 1969-79 GIA
- 1 to 3 trumpets (with organ)

Wondrous Love SATB a cappella 1979 CPP *

Phos Hilaron SATB a cappella 1978

Music, Nature's Voice SATB, soprano and tenor solo 1978
[Commissioned by the U of O School of Music for the Dedication of New Facilities]

Eternal Word and Wisdom SATB, organ 1978
[Commissioned by Northwest Christian College for the Investiture of President William Hays, June 1978]

God of the Prophets SATB, Baritone solo, organ 1978

Music for Pentecost 1978
- Veni Creator, 2 settings Organ 1978-2000
- Suddenly there came a SATB chorus, treble choir, organ
- Sound from Heaven

If Ye Love Me (Canonic motet) SATB a cappella 1978 CPP

Mass for Rite II Choir, congregation, organ 1977

Brother James' Air SATB a cappella 1977 TP

‡Centennial Variations & Finale Double wind quintet 1975
[Commissioned by the University of Oregon for its centennial celebration and Inauguration of President William Boyd, January 1976]

St. John Passion Chorus, organ, congregation 1975

Let the greatest among you SATB, Baritone solo 1975

Te Deum (You are God) Unison voices, wind ensemble 1974
[Commissioned by the Episcopal Diocese of Los Angeles]

Fuguing by Doing 3-part speaking chorus 1974 AMSI **
(included in Modal and Tonal Counterpoint)

Periaktos Orchestra 1974
[Commissioned by the Eugene Symphony; American Composers Alliance Award]

Three pieces Recorder trio, SAT 1973

10 minutes for 5 clarinets 5 B-flat clarinets 1972
[Commissioned for Oregon Clarinet Symposium, 1972]

St. Mark Passion Double chorus, soloists, orch. narrator, audience 1971-72
[DMA Thesis]

Incidental music for Galileo (Brecht) Voice, recorder, guitar 1971

Miserere 6 voice parts 1970

The Lord is King SATB, organ 1969

Canticles: Magnificat and Nunc Dimittis SATTBB/ATB(SAT) a cappella 1969
‡Aspirations 6 speakers' parts 1968 AMSI *
‡String Quartet String quartet 1966
[Commissioned by the Alchin Fund for the Coleman Chamber Concerts; $1000 prize]
Canticle of the Sun
Soloists, chorus organ
1965-66
CMP

[Commissioned by the Choruses of St. Thomas and St. Catherine Colleges, St. Paul, Mn.]

Variation Suite
Organ
1964

Introduction and Allegro
Brass quintet
1964

+O Gracious God
SATB a cappella
1964
TP *

Ouverture (in stile Francaise)
Organ
1964
WIM

Rendez à Dieu
Organ
1963

+Two settings of "Picardy"
Organ
1963
WIM

Incidental music for
voice, harpsichord, recorder
1961

Gentleman from Olmedo (Lope de Vega)

+Duo
Violin, viola
1961
CMP

Sextet
Piano, WW quintet
1960

+Twelve concert etudes
Clarinet solo
1955/63
WIM

+ Metropolitan Bus Cantata
SATB, piano 4 hands
1960
WIM

The Ascension of Our Lord
SATB, soloists, winds, organ
1960

[Commissioned by the Episcopal Diocese of Kansas]

+To make a prairie
SSA, piano
1960
TP *

Divertimento for band
Wind ensemble
1960

O How Glorious
SATB a cappella
1959
(CAN)

Great Plains Overture
Orchestra
1959

Spirit of Power and Love
Treble voices, organ
1960
CPP

+Fantasies on Mexican Tunes
3 trumpets, piano
1959
WIM

also for 3 trumpets and clarinet choir

Chamber music for Four B-flat Clarinets
Clarinet quartet
1959
WIM

Folk song settings

*All the Pretty Little Horses
SSA, piano
1957
TP

*The Streets of Laredo
SATB a cappella
1957
TP *

*The Riddle
SSA, piano; SATB a cappella
1957
TP

*Every Night When the Sun Goes In
SSA, piano and SATB, piano
1959
TP

*Night-Herding Song
SSA, cb; SATB, cb, piano
1960
TP

*So Far Away
SSA, piano and SATB, piano
1962
TP *

He’s Gone Away
SATB, chamber orchestra
1959

There Was an Old Woman
TTBB a cappella, SATB, solo T
1960/68

Piano Concerto
Piano, orchestra
1957

Cadenzas (for Mozart’s
Concerto for Flute and Harp
Flute, harp
1956

Incidental music for
Voices, piano
1956

The Twin Menœchmi (Plautus)

Clarinet quintet
Clarinet, string quartet
1956

[Master’s Thesis]

Piano sonata
Piano solo
1955

Two romantic songs
Soprano, piano
1954

To--- (Shelley)

The Mermaid Tavern (Keats)

Sonata
Two pianos
1953

String trio
Violin, viola, cello
1953

Variations
Piano solo
1952

Duo
Flute, piano
1952

†
Titles available from the University of Oregon Library

Rev
Indicates newly revised version or transcription

*
Indicates music out of print (Contact hjowen@uoregon.edu)

**
Now available in Modal and Tonal Counterpoint
Parentheses  Music in the press

†KEY TO PUBLISHERS http://pages.uoregon.edu/hjowen/publishers.html