

Roles & Reels:
An Exploration of Roles found
in Film and Video Records

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Source of Role Information for Analysis

Part of a larger project to extract data from MARC bibs about FRBR works

Goal:

- Teach a computer to identify names and roles in free text in 245\$c, 260\$b, 264\$b, 508, 511

Interim Goal:

- Create a file of correct answers for the computer
- File can be used for training and evaluation

Method:

- Decided to crowdsource the correct answers using the web form below

Processing of Data

Name in credit: ✓ ⓘ

Match for name in credit: ▼ ✓ ⓘ

Role or function in credit: ✓ ⓘ

English translation of role/function:

Data from the web form maps to the following fields. Role category is filled in later so that it can be done consistently.

| Annotated Name | Annotated Canonical Name | Annotated Role Language | Annotated Role | Annotated Role Translation | Role category |
|----------------------|--------------------------|-------------------------|----------------|----------------------------|---------------|
| Joseph Barbera | Barbera, Joseph | english | Produced by | | production |
| Werner Herzog | Herzog, Werner, | german | produktion | production | production |
| Elías Querejeta | Querejeta, Elías | spanish | una producción | a production | production |
| Christophe Rossignon | Rossignon, Christophe | french | produit par | produced by | production |

80/20 Rule for Top-Level Categories

Commonly-used categories account for more than 80% of roles

- On-screen, vocal or musical participation (performers, cast)
- Direction
- Production
- Writing
- Cinematography
- Editing
- Music (sometimes hard to tell if music credit is for composing or performing)

80/20 Rule within Top-Level Categories

Most producers are just plain producers.

Three most common production credits:

produced by; producer; a ... production

Then there are variations, such as:

- Executive producer
- Co-producer
- Assistant producer
- Associate producer
- Line producer
- Senior producer
- TV producer
- Video producer

Producers Associated with Some Integral Part of the Work

- Stage producer
- Series producer
- English version producer
- Producer for RM Arts
- Producer for the Spanish version
- Producer in Japan
- Producer of U.S. release

What's Missing in RDA and MARC?

Way to relate roles to parts

Narration, Kajiwara Shirō ("*Nihon kōgei no hana*"), Kagami Sachiko ("*Hyakka ryōran*")

The steadfast tin soldier (Patricia McBride, Mikhail Beryshnikov)

[*Lament, Undertow*] camera, James Byrne

directed by Andy Sommer. *The masterclasses : 6 films* / directed by Allan Miller

Little match girl. Cinematography, Jean Bachelet

Way to relate names of performers to character names

Cast: Desi Arnaz (*Ricky Ricardo*)

Cast: Sandra Dickinson *as Genie*

Laura Cervinsky, *Barbarina, Antonio's daughter*

Cast: *Sieglinde*, Jessye Norman

Relationship Designators in RDA

Endless questions on the RDA-L list

Is there are relationship designator for this?

What relationship designator do I use for that?

JSC keeps expanding the list of relationship designators

Never going to keep up with the long tail; at some point you have to start lumping and not splitting

How do we deal with the statements that we don't know how to interpret?

Does IMDb demonstrate a potential model for us to integrate limited controlled vocabulary with very specific roles?

Challenges: The Vague

- *action*, Shyam Kaushal
- *associate*, Ved M Rao
- *concept*, Clive Sugars
- *design*, Q. Qozhyqov
- *devised & designed by* Kamalini Dutt
- *idea*, Hana Bělohradská
- *responsible*, Lê Mỹ Phương
- *revised by* Martin Petipa
- *Series proposed by* Benoit Peeters
- *supervisor*, Dr. Nurdin Perdana
- *Team works*, Kartawijaya ... [et al.]
- *with Wolfgang Brendel*

Challenges: The Long Long Tail

- *ADR director*, Kevin Seymour
- *anthropological consultants*, Carlos Fausto...
- *architectural consultant*, Denis Bilodeau.
- *Children*: Yuwipo, Yampi, Kamatxi, Eruwo.
- *Dancing directors*, Kanokwan Wannamāt...
- *dream sequences based on designs by* Salvador Dali.
- Julie Moir Messervy, *garden designer*
- Km. Durga, *tanpura*
- *synchronization director*, Matjaž Žbontar
- *tiger trainer*, Boris Éder

IMDb-Style Solution?

Romeo and Juliet (1968)

Subcategories of controlled vocabulary:

Writing Credits

William Shakespeare ... (play)...

Franco Zeffirelli ... (screenplay)

Grab Bag Category:

Other crew

Gabriella Bernardi ... production secretary...

Alberto Testa ... choreographer