Using MARC Facets for Music with Primo: Strategies and Challenges

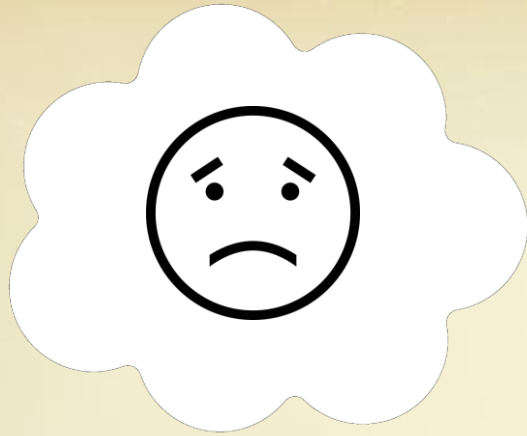*Faceted Subject Access Interest Group*

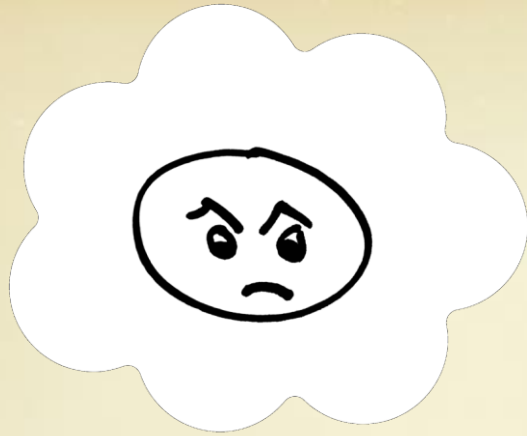*ALA Midwinter*
February 10, 2018

Kelley McGrath
Metadata Management Librarian
University of Oregon

Why can't I find saxophone music?

https://openclipart.org/detail/188609/angry-coder

Why don't you buy any sax music?

Instrumentation in LCSH

Didjeridu and saxophone music

Marches (Saxophone and piano)

Quartets (Piano, saxophones (2), vibraphone)

Recorded accompaniments (Saxophone)

Saxophone and electronic music

Saxophone and piano music

Saxophone music

Saxophone music (Saxophones (2))

Saxophones (2) with orchestra

Saxophones (4) with string orchestra

Sonatas (Saxophone and piano)

Symphonies (Saxophones (4) with orchestra)

Variations (Piano, saxophone, percussion, double bass with orchestra)

Woodwind trios (Saxophones (3))

MARC 048

Number of Musical Instruments or Voices Code

048 $a wi01 $a ka01

= 1 sax + 1 piano

$a Performer or ensemble

$b Soloist

Short list
wa: Flute
wb: Oboe
wc: Clarinet
wd: Bassoon
we: Piccolo
wf: English horn
wg: Bass clarinet
wh: Recorder
wi: Saxophone
wn: Woodwinds - Unspecified
wu: Woodwinds - Unknown
wy: Woodwinds - Ethnic
wz: Woodwinds - Other

LCMPT

Library of Congress Medium of Performance Thesaurus for Music

- stand-alone vocabulary

- terminology to describe the instruments, voices, etc., used in the performance of musical works

- based chiefly on existing LC subject headings

alto saxophone
baritone saxophone
saxophone
saxophone ensemble

single reed instrument
reed instrument
woodwind instrument
wind instrument
…
performer

MARC 382: Medium of Performance

382 01 $a saxophone $n 1 $a piano $n 1 $s 2 $2lcmpt

$a - Medium of performance (R)
$b - Soloist (R)
$d - Doubling instrument (R)
$e - Number of ensembles of the same type (R)

$n - Number of performers of the same medium (R)
$p - Alternative medium of performance (R)
$r - Total number of individuals performing alongside ensembles (NR)
$s - Total number of performers (NR)
$t - Total number of ensembles (NR)
$v - Note (R)
$3 - Materials specified (NR)

Medium of Performance

How to use with facets?

What questions do users want to answer?

What questions can we use facets to answer within the limitations of ...

- The available data (amount and form)?
- The technological tools available?

Number of performers with medium

Search for items with

⦿ **This EXACT instrumentation**

○ **INCLUDING these instruments** (and possibly others)

○ **EXACTLY** [1 ⌄] **part(s)**   (Example: choose 2 parts and select 1 flute below to find duets for flute and any other instrument)

Common Instrumentation						
☐ Woodwind Quintet		☐ Brass Quintet			☐ String Quartet	
		☐ Piano Trio			☐ String Quintet	

Woodwinds

[0 ⌄] Piccolo	[0 ⌄] Oboe	[0 ⌄] Clarinet	[0 ⌄] Bassoon
[0 ⌄] Flute	[0 ⌄] English Horn	[0 ⌄] Saxophone	[1 ⌄] Select other ⌄

Brass

[0 ⌄] Horn	[0 ⌄] Cornet	[0 ⌄] Baritone	[1 ⌄] Select other ⌄
[0 ⌄] Trumpet	[0 ⌄] Trombone	[0 ⌄] Tuba	

Strings

[0 ⌄] Violin	[0 ⌄] Violoncello	[0 ⌄] Guitar	[1 ⌄] Select Other ⌄
[0 ⌄] Viola	[0 ⌄] Double Bass	[0 ⌄] Harp	[1 ⌄] Select Other ⌄

Keyboard

[0 ⌄] Piano	[0 ⌄] Organ	[0 ⌄] Harpsichord	[1 ⌄] Select Other ⌄

Percussion

	Select instrument ⌄	Select instrument ⌄	Select instrument ⌄

Electronic & Other

[0 ⌄] Tape	[0 ⌄] Synthesizer	[0 ⌄] Computer	[1 ⌄] Select Other ⌄

Genre: [Any ⌄]

MARC 048

Number of Musical Instruments or Voices Code

Local implementation of codes maintained by
the International Association of Music Libraries, Archives and
Documentation Centres (IAML)

048 $a 01wsa $a01kpf $x02xx $z sn $z chbr $2 local

[mapped from LCSH: Sonatas (Saxophone and piano)
                      sonata for 1 saxophone and 1 piano]

$a Performer or ensemble
$x Total number of parts
$z genre (also IAML code)
$z comprehensive marker for scope

Exact instrumentation

Includes instrument

Search for items with

○ **This EXACT instrumentation**

◉ **INCLUDING these instruments** (and possibly others)

○ **EXACTLY** [1 ▼] **part(s)**   (Example: choose 2 parts and select other instrument)

Common Instrumentation

☐ Woodwind Quintet   ☐ Brass Quintet
                            ☐ Piano Trio

Woodwinds

| [0 ▼] | Piccolo | [0 ▼] | Oboe | [0 ▼] | Clarinet |
| [0 ▼] | Flute | [0 ▼] | English Horn | [any ▼] | Saxophone |

Brass

| [0 ▼] | Horn | [0 ▼] | Cornet | [0 ▼] | Baritone |
| [0 ▼] | Trumpet | [0 ▼] | T... | | |

Strings

| [0 ▼] | Violin | [0 ▼] | V... | | |
| [0 ▼] | Viola | [0 ▼] | ... | | |

Keyboard

| [0 ▼] | Piano | [0 ▼] | ... | | |

"(chbr SAME 0?wsa){048}" search found *586* titles.

Pages << **1** 2 3 4 ...10 ...20 ...30 >>

...age to QuickList

Robert Morris at 70 : compositions and performances
Morris, Robert, 1943- composer, honouree.
COMPACT DISC 22979
2014
Music Collection, Bracken Lower Level West

Exact number of parts

Search for items with

○ This EXACT instrumentation

○ INCLUDING these instruments (and pos

● EXACTLY [2 ▼] part(s)   (Example:
                            other instr

Common Instrumentation

☐ Woodwind Quintet   ☐ Bra
                                      ☐ Pia

Woodwinds

| 0 ▼ | Piccolo | 0 ▼ | Oboe |
| 0 ▼ | Flute | 0 ▼ | English Horn |

Brass

| 0 ▼ | Horn | 0 ▼ | Cornet |
| 0 ▼ | Trumpet | 0 ▼ | Trombone |

Strings

| 0 ▼ | Violin | 0 ▼ | Violoncello |
| 0 ▼ | Viola | 0 ▼ | Double Bass |

Keyboard

| 0 ▼ | Piano | 0 ▼ | Organ |

Percussion   Select instrument ▼

Electronic & Other

| 0 ▼ | Tape | 0 ▼ | Synthesizer |

Genre: [Fugues   ▼]

"(chbr SAME 02XX SAME fg){048}" search found 46 ti

Pages << 1 2 3 >>

dd all on this page to QuickList

Romantische Klaviermusik : 23 Stücke für Klavier vierhändig. Band 1 =
Romantic piano music : 23 pieces for piano duet. Volume 1 = Musique
romantique pour piano : 23 piëces pour piano à quatre mains
Börner, Klaus. edt
M201 .R66 2011
2011
Music Collection, Bracken, Lower Level West

Primo normalization rules

Rule group facets_lfc07

	Type	Field	Ind1	Ind2	Subfield	
Source	MARC ∨	382			Include ∨	s	☑ Enabled

Conditions logic

Conditions ⊕ True ∨

Condition 1 - Logic True ∨

Condition 1 - Source

Type	Field	Ind1	Ind2	Subfield		Success If
MARC ∨	382			Include ∨	s	Match Current ∨

Condition1 - Routines ⊕ **General Parameter**

Routine   **Parameter**

Check string equals string ∨   1

Transformations ⊕

Transformation   **Parameter**

Add to end of string ∨   ^performer   ⊕ ⊖

Behavior

Action ADD ∨

Music: Number of Performers

1 performer (87)
2 performers (62)
ensemble (61)
4 performers (32)
3 performers (23)
More options ∨

382 $s 1 → 1 performer
382 $s 2 →

Medium of performance facet

382 $a [medium]

382 $b [soloist]

382 $b + « (solo) »

Music: Medium of Performance

mixed chorus (10)
alto saxophone (9)
piano (8)
soprano saxophone (7)
baritone saxophone (6)
More options

Refine Search

Include	Exclude	Music: Medium of Performance
☐	☐	mixed chorus (10)
☐	☐	alto saxophone (9)
☐	☐	piano (8)
☐	☐	soprano saxophone (7)
☐	☐	baritone saxophone (6)
☐	☐	tenor saxophone (6)
☐	☐	soprano voice (5)
☐	☐	soprano voice (solo) (5)
☐	☐	trumpet (5)
☐	☐	percussion (5)
☐	☐	bass voice (5)
☐	☐	double bass (5)
☐	☐	viola (4)
☐	☐	cello (4)
☐	☐	bass voice (solo) (4)
☐	☐	trombone (3)
☐	☐	tenor voice (3)
☐	☐	tenor voice (solo) (3)
☐	☐	orchestra (3)
☐	☐	instrumental ensemble (3)

Medium of performance facet

Music: Medium of Performance

piano (2,440)
violin (2,269)
cello (1,206)
viola (652)
clarinet (466)
More options ⌄

Results 1 - 20 of **2,145** for nrwg music

Sorted by: R

AND

Refined by: Music: Medium of Performance: **piano** ✕ | Music: Medium of Performance: **violin** ✕

1 🔊 eAudio ☆ **Complete music for solo piano & violin and piano**
Luigi Dallapiccola, 1904-1975, composer, arranger of music.; Maria Clementi, (Pianis
Fanfoni, 1964- instrumentalist.; Leeuwarden : Brilliant Classics; 2015

● **Online access**

Access Online | Details

Refine Search

Include	Exclude	Music: Medium of Performance
☑	☐	piano (2,440)
☑	☐	violin (2,269)
☐	☐	cello (1,206)
☐	☐	viola (652)
☐	☐	clarinet (466)

Results 1 - 20 of **2,564** for nrwg music

OR

Refined by: Music: Medium of Performance: **violin** ✕ | **piano** ✕

1 🔊 eAudio ☆ **Complete music for solo piano & violin and piano**
Luigi Dallapiccola, 1904-1975, composer, arranger of music
Fanfoni, 1964- instrumentalist.; Leeuwarden : Brilliant Class

● **Online access**

Access Online | Details

Medium of performance facet

Music: Medium of Performance

piano (2,440)
violin (2,269)
cello (1,206)
viola (652)
clarinet (466)
More options ▾

Results 1 - 20 of **2,145** for nrwg music   Sorted by: R

AND

Refined by: | Music: Medium of Performance: **piano** x | Music: Medium of Performance: **violin** x

☆ **Complete music for solo piano & violin and piano**

1 ◀)) Luigi Dallapiccola, 1904-1975, composer, arranger of music.; Maria Clementi, (Pianis
Fanfoni, 1964- instrumentalist.; Leeuwarden : Brilliant Classics; 2015

eAudio

☆ **Piano concerto ; Violin concerto**

3 ◀)) Kurt Atterberg, 1887-1974, composer.; Dan Franklin Smith, instrumentalist.; Christiar
instrumentalist.; B. Tommy Andersson, conductor.; Gävle symfoniorkester, instrumen

Audio CD p1999

● **Available at** Knight Library Audio & Video Room (COMPACT DISC CX5963)

| Find in a library | **Details** |

orchestra, op. 7, E minor.

Format: 1 audio disc (72 min.) : digital, stereo ; 4 3/4 in.

Genre/Form: Concertos; Concertos; Compact discs

Additional subjects: Concertos (Piano); Concertos (Violin)

OCLC Number: 53306586

Alma IZ record number: 9986955601852

Alma NZ record number: 99172176930001451

Music Info: ★piano (1); orchestra (solos for: piano)
★violin (1); orchestra (solos for: violin)

Total number of performers

Refine Search

Include	Exclude	Music: Number of Performers
☐	☐	2 performers (107)
☐	☐	4 performers (84)
☐	☐	1 performer (44)
☐	☐	ensemble (42)
☐	☐	3 performers (14)
☐	☐	5 performers (12)
☐	☐	14 performers (10)
☐	☐	7 performers (10)
☐	☐	11 performers (9)
☐	☐	10 performers (7)
☐	☐	6 performers (5)
☐	☐	20 performers (4)

Number of performers with medium

Refine Search

Include	Exclude	Music: Medium of Performance Statement
☐	☐	soprano saxophone (1); alto saxophone (1); tenor saxophone (1); baritone saxophone (1) (58)
☐	☐	alto saxophone (1); piano (1) (39)
☐	☐	saxophone (1) (26)
☐	☐	saxophone (1); piano (1) (18)
☐	☐	alto saxophone (1) (10)
☐	☐	soprano saxophone (1); piano (1) (7)
☐	☐	baritone saxophone (1); piano (1) (6)
☐	☐	saxophone (1); piano (1); bass (1); drums (1) (5)
☐	☐	saxophone (2) (5)
☐	☐	alto saxophone (1); orchestra (1) (5)
☐	☐	tenor saxophone (1); piano (1) (5)
☐	☐	alto saxophone (2) (4)
☐	☐	alto saxophone (2); tenor saxophone (1); baritone saxophone (1) (4)
☐	☐	saxophone (4) (4)
☐	☐	horn (1); piano (1) (4)

Challenges for collocation

Music: Medium of Performance Statement

piano (1) (3,748) ★
violin (1); piano (1) (801)
piano (2) (413)
piano (1); orchestra (1) (349)
clarinet (1); piano (1) (207)
piano (1); violin (1); cello (1) (163)
violin (1); cello (1); piano (1) (161)
piano (1); orchestra (128)
piano (100) ★
oboe (1); piano (1) (90)
piano (1); violin (2); viola (1); cello (1) (68)
piano (1); violin (1); viola (1); cello (1) (50)
violin (2); viola (1); cello (1); piano (1) (43)
violin (1); viola (1); cello (1); piano (1) (36)

Order matters:

piano (1); violin (2); viola (1); cello (1)
violin (2); viola (1); cello (1); piano (1)

Numeric designation of musical work

383
$a Serial number (repeatable)
$b Opus number (repeatable)
$e Publisher associated with opus number (NR)

$c Thematic index number (repeatable)
$d Thematic index code (NR)

op. 21, no. 3

op. 23 op. 87

op. 21
no. 3

op. 23
op.87

Music: Numeric Designation

op. 17   (9)
op. 33   (7)
K. 454   (1)
op. 23 op. 87   (1)
K. 386   (1)

Musical key

384 $a key

Music: Musical Key

C major   (11)
E♭ major   (11)
D major   (8)
G major   (6)
C minor   (6)

More options ⌄

Composers and performers

Top results for operas

Composer

Verdi, Giuseppe, 1813-1901 (2,913)
Mozart, Wolfgang Amadeus, 1756-1791 (2,403)
Wagner, Richard, 1813-1883 (2,283)
Puccini, Giacomo, 1858-1924 (1,770)
Rossini, Gioacchino, 1792-1868 (1,398)
More options ⌄

Performer ⌃

Wiener Philharmoniker (546)
Philharmonia Orchestra (London, England) (542)
Domingo, Plácido, 1941- (493)
London Symphony Orchestra (466)
Callas, Maria, 1923-1977 (464)
More options ⌄

Composers and performers

Any record	
100/700	$e = composer
100/700	$4 = cmp

Record format = score (ldr/06 = c or ldr/06 = d)	
100	any
700 2nd indicator 2	$t (title) exists

Record format = musical sound recording (ldr/06 = j)	
100	240 (uniform title) exists
700 2nd indicator 2	$t (title) exists

Genre and form

Library of Congress Genre-Form Terms (LCGFT)
FAST headings
LCSH 600, 61, 611, 650, 651 $v form subdivisions

Genre	
Scores	(1,481)
Excerpts	(942)
Sound recordings	(539)
Scores and parts	(449)
Live sound recordings	(354)
Symphonies	(346)
Musical settings	(291)
Chamber music	(279)
Sonatas	(227)
Parts	(206)
Art music	(197)
Sonatas (Piano)	(194)
Excerpts, Arranged	(183)
Arrangements (Music)	(161)
Concertos	(150)
Overtures	(144)
Vocal scores with piano	(109)
2-piano scores	(92)
Music	(77)
Cadenzas	(76)

655 7 Manuscripts. ǂ2 fast ǂ0 (OC
655 7 Sonatas (Piano) ǂ2 lcgft

Subject	
Symphonies	(2,366)
Sonatas (Piano)	(2,329)
Piano music	(1,863)
Concertos (Piano)	(1,380)
String quartets	(1,048)
Overtures	(897)
Operas	(820)
Orchestral music	(601)
Sonatas (Violin and piano)	(572)
Variations (Piano)	(534)
Piano trios	(510)
Concertos (Violin)	(497)
Piano music, Arranged	(377)
Sonatas (Cello and piano)	(340)
Music	(328)
Masses	(281)
Violin with orchestra	(224)
Schiller, Friedrich, 1759-1805	(189)
Piano with orchestra	(184)
Variations (Cello and piano)	(157)

Audience and creator demographics

Library of Congress Demographic Group Terms (LCDGT)

Audience	
General audience	(13,989)
Adults	(9,546)
Children	(8,609)
Specialized audience	(687)
Teenagers	(660)
School children	(488)
Preteens	(453)
Preschool children	(198)
Music teachers	(5)

Creator Demographic Group	
Men	(2,685)
Americans	(918)
French	(675)
Women	(612)
Gay men	(451)
Britons	(384)
English	(368)
Jews	(229)
Germans	(217)
Australians	(96)
Estonians	(74)
Mexicans	(73)
Argentines	(63)
Brazilians	(62)
Norwegians	(59)
New Zealanders	(41)
Greeks	(34)
Turks	(23)
Portuguese	(14)
Gogo (African people)	(2)

Some general challenges for facets in library catalogs

Chicken or the egg?

- Incomplete recall and user expectations

- Retrospective conversion

"I got tired of cataloging for my grandchildren."

Syndetic structure

LC's new vocabularies

- carry over principle of specificity from LCSH
- Have more coherent hierarchies

tabla
drum
percussion instrument

Oregonians
Americans

alto saxophone
saxophone
wind instruments

- Combine broad and narrow terms
- Systems don't utilize syndetic structure

Indians (India)
South Asians

- Broad terms can be useful for recall in combinations

1960-1969
20th century

Authority record or bib record?

Efficiency

Authorities:

- Not necessary to repeat work
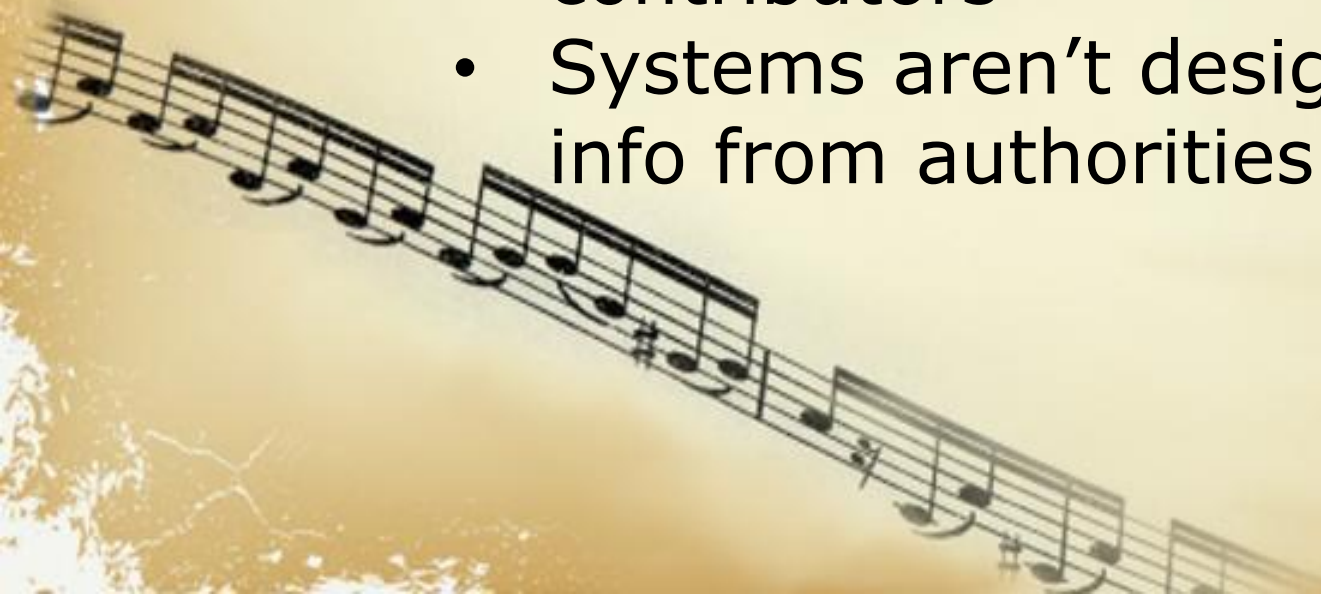- More eyes → better accuracy
- More consistent results

Authority record or bib record?

Ease of implementation in current environment

Bibliographic:

- Larger number of potential contributors
- Systems aren't designed to use info from authorities

Authority record or bib record?

Time-bound relationships

Bib (or work entity)
- Mozart as child composer
  (or explicit date range in authority?)

Bib
Prisoners' songs
  Written while in prison?
  By anyone who was ever
  a prisoner?

Authority record or bib record?

Aggregates & anthologies

Bib

- Anthology level
  Less work than multiple authorities

Authority

- Keeps connections
- Better precision

Humpty Dumpty problem

Refined by: Music: Medium of Performance: **violin** x   Music: Medium of Performance: **harpsichord** x

☆ **A miscellaneous collection of instrumental music for the organ, orchestra, chamber, and harpsichord**

1   George Frideric Handel, 1685-1759, composer.; Friedrich Chrysander, 1826-1901, editor.; William Babell, approximately 1690-1723, arranger of music.; Deutsche Händel-Gesellschaft, issuing body.; Ridgewood, New Jersey, U.S.A. : Gregg Press Incorported; 1965

Score

● **Check holdings**

Find in a library   **Details**

Music Info: organ (1); orchestra (1) (solos for: organ)
organ (2); orchestra (1) (solos for: organ)
organ (1); string orchestra (1) (solos for: organ)
Duet: viola da gamba (1); harpsichord (1)
violin (2); continuo
flute (1); continuo
instrument (1); continuo
orchestra (1)
string orchestra (1)
Solo: harpsichord (1)
Duet: harpsichord (2)
singer (1); instrumental ensemble (1)

Aggregates can be misleading:

Limiting results to medium of performance of harpsichord and violin will retrieve resources that include both those instruments, *even if they are not from the same piece*

The medium of performance statement facet tries to compensate for this specific situation, but can't connect medium of performance with other facets, such as composer or musical key

Page 33

MARC subfield 8

382	0	1	ǂ8 1\c ǂ8 6\c ǂ8 8\c ǂ8 9\c ǂ8 10\c ǂ8 11\c ǂ8 13\c ǂ8 22\c ǂa piano ǂn 1 ǂs 1 ǂ2 lcmpt
511	0		Various performers.
518			ǂo Recorded ǂd 1996-2010.
500			ǂ8 22\c ǂa The final work originally recorded in 1925 on a Welte-Mignon roll; played back on a Steinway-Welte piano in April 2001, at the Museum für Musikautomaten, Seewen, Switzerland.
505	0		CD 1: Humoreski koncertowe : na fortepian op. 14. Menuet G-dur / Waldemar Malicki, piano (4:05) [...] Humoreski koncertowe : na fortepian op. 14. Menuet G-dur / Ignacy Jan Paderewski, piano (3:54).
650		0	ǂ8 1\c ǂ8 6\c ǂ8 8\c ǂ8 9\c ǂ8 10\c ǂ8 11\c ǂ8 13\c ǂ8 22\c ǂa Piano music.
650		0	ǂ8 1\c ǂ8 22\c ǂa Minuets.
650		0	ǂ8 22\c ǂa Player piano music.
655		7	ǂ8 1\c ǂ8 22\c ǂa Minuets (Music) ǂ2 lcgft
700	1		ǂ8 1\c ǂ8 2\c ǂ8 14\c ǂ8 18\c ǂ8 19\c ǂ8 20\c ǂa Malicki, Waldemar, ǂe instrumentalist.
700	1		ǂ8 22\c ǂa Paderewski, Ignace Jan, ǂd 1860-1941, ǂe instrumentalist.
700	1	2	ǂ8 1\c ǂ8 22\c ǂi Container of (work): ǂa Paderewski, Ignace Jan, ǂd 1860-1941. ǂt Humoresques de concert. ǂp Menuet célèbre.

Will Bibframe solve this problem?

Authority record or bib record?

Collaborative works

Machine-actionable way to differentiate?

French composers
French performers (singers, etc.)
French conductors
French arrangers
French film directors

Authority record or bib record?

Collaborative works

An *American* TV documentary that surveys different types of *Moroccan* dance as performed by the National Dance Company of Morocco. Includes commentary by a *French* dance expert and some scenic footage of Morocco.

Authority record or bib record?

Unnamed contributors

Bib (or work/expression entity)

- Anonymous composer

- Recording of Balinese music by unnamed performers

  - American documentary featuring footage of unnamed Russian rock bands

Music-specific interface or view

CDs & Vinyl
Symphonies
Classical
Classical Sonatinas
⌄ See more

Digital Music
Classical

Movies & TV
Kids & Family
Movies
Prime Video
Music Videos & Concerts
Performing Arts
⌄ See more

Prime Video
Movies

Books
Music
Composer & Musician
Biographies
Humor & Entertainment
Music History & Criticism
Biographies
⌄ See more

⌄ See All 11 Departments

< Any Category
CDs & Vinyl
Symphonies
Classical
Chamber Music
Classical Sonatinas
Classical Concertos
Pop
Elegies
Motets
Opera & Classical Vocal
Classical Sonatas
Children's Music
New Age
Alternative Rock
⌄ See more

Refine by

AutoRip (What's this?)
☐ AutoRip »

Amazon Prime
☐ ✓prime

< Any Category
Books
Music
Humor & Entertainment
Composers & Musicians
Music History & Criticism
Biographies & Memoirs
Classical Music
Actor & Entertainer Biographies
Music Appreciation
Piano Songbooks
Piano
Arts & Photography
History
⌄ See more

Refine by

Amazon Prime
☐ ✓prime

Eligible for Free Shipping
☐ Free Shipping by Amazon

Tile Flooring
Shop Floor Tile
Shop Wall Tile
Tile Samples
Shop All Tile

Tile By Color
White
Black
Gray
Beige/Cream
Brown/Tan
Blue

Tile By Material
Ceramic Tile
Porcelain Tile
Natural Stone Tile
Glass Tile
Mosaic Tile
Metal Tile
Cement Tile

Tile By Size
3"x6"

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Music-specific scope in Primo

Resource Type

eAudio & eVideo (4,847)
Scores (4,386)
Audio CDs (3,976)

Primo Central Index (PCI) integration problem

5 ▣ eAudio

☆ Symphony no. 9

Ludwig van Beethoven, 1770-1827, composer.; Friedrich Schiller, 1759-1805.; Soile Isokoski; Rosemarie Lang; Robert Gambill; René. Pape; Daniel Barenboim, 1942-; Deutsche Staatsoper Berlin. Chor.; Staatskapelle Berlin.; Hamburg, Germany : Teldec; 2000

● **Online access**

[Access Online] [Details]

6 ▣ eVideo

☆ The Dutch National Ballet

Hans van Manen, 1932-; Toer van Schaijk; Arthaus Musik (Firm); Nationale Ballet (Netherlands); Reiner Moritz Associates.; Germany? : ArtHaus Musik; 200?

● **Online access**

[Access Online] [Details]

Computational constraints

- No true exploratory search or browse in Primo

- Incomplete recall in most cases

Computational constraints

Static facets

- Enumerated list (ca. 500 terms)
- Counts and displays all results

Resource Type

Scores (102,585)
Audio CDs (74,357)
eAudio & eVideo (63,392)
LPs (42,647)
Audiocassettes (2,285)

Original Language

English (1,861)
German (1,774)
French (928)
Italian (741)

Original Language

Papuan (Other) (1)
Songhai (1)
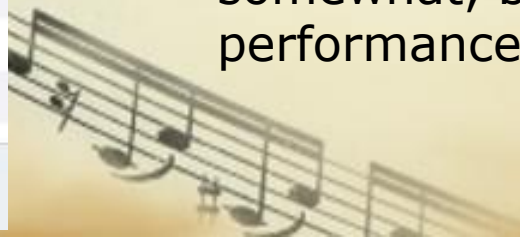Athapascan (Other) (1)
Wolof (1)

Computational constraints

Refine Search

Include	Exclude	Genre
☐	☐	Scores (31,733)
☐	☐	Scores and parts (18,058)
☐	☐	Music (12,929)
☐	☐	Excerpts (12,912)
☐	☐	Songs and music (9,299)
☐	☐	Musical settings (7,954)
☐	☐	Chamber music (7,633)
☐	☐	Sound recordings (7,400)
☐	☐	Art music (6,112)
☐	☐	Parts (Music) (4,404)
☐	☐	Excerpts, Arranged (3,893)
☐	☐	Songs (3,454)
☐	☐	Piano music (3,043)
☐	☐	Arrangements (Music) (3,014)
☐	☐	Instrumental settings (2,452)
☐	☐	Sonatas (2,252)
☐	☐	Suites (1,991)
☐	☐	Orchestral music (707)
☐	☐	Motion picture music (517)
☐	☐	Instrumental music (292)

Continue   Cancel

Dynamic facets
- Open-ended list
- Displays top 20* terms from records ranked in top 200* results
- Displays count (and retrieves) matching records from top 50,000 results

*Default values; can be increased somewhat, but trade-off on performance

Constraints on manipulation

Norm Rules in Primo Back Office

- Browser-based GUI interface with hard-coded conditions and transformations

Further reading

Music Library Association Music Discovery Requirements (2017)
http://www.musiclibraryassoc.org/mpage/mdr_IA

Music Library Association LCMPT Best Practices https://tinyurl.com/yajp7sux

Music Library Association LCGFT for Music Best Practices
https://tinyurl.com/ycxfce7r

ALA Subject Access Committee's A Brave New (Faceted) World: Towards Full
Implementation of Library of Congress Faceted Vocabularies (2017)
https://tinyurl.com/ybu2vwdx

McGrath, Kelley. "Media Finders: Improving the Browsability of Media Collections
via the OPAC." *Internet Reference Services Quarterly* 11, no. 3 (2006): 19-34.

McGrath, Kelley. Getting more out of MARC for music and movies with Primo:
strategies for display, search and faceting (OLAC 2017 poster)
https://tinyurl.com/ya9a2eoz

Snyder, Tracey. "Music Materials in a Faceted Catalog: Interviews with Faculty
and Graduate Students." *Music Reference Services Quarterly* 13, no. 3-4 (2010):
66-95.

Sandbox with facets

http://alliance-primo-sb.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?vid=UO_NRWG