SHELLEY JACKSON

PATCHWORK GIRL

BY

Mary/Shelley & Herself

Acknowledgements

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Hints on reading

Some suggestions for reading this manual with the Adobe Acrobat™ Reader:

▮▮ A complete page of this PDF should be visible at 100% scale, even on a moderately-sized screen. To switch to 100% scale, press **Ctrl-H**.

▮▮ On many systems, the text of this manual may be clearest if you turn *off* text smoothing. To do this, open General Preferences (**Ctrl-Shift-G**) and uncheck the option "Smooth Text and Monochrome Images".

▮▮ A table of contents has been created for this manual using Acrobat bookmarks. To see the bookmarks, press **Ctrl-7**. To hide the bookmarks, press **Ctrl-6**.

Installation

Installation creates a new program group, "Patchwork Girl", containing three things: *Patchwork Girl*; this manual; and a free coupon for your next Eastgate order.

Patchwork Girl

Patchwork Girl Manual

All the files created by the installer are placed in a new directory named "PATCHWRK".

During installation, you can choose which directory will contain the PATCHWRK directory, and which program group should include the "Patchwork Girl" program group.

If you do not specify otherwise,

❚❚ installation places the "Patchwork Girl" program group within the "Hypertexts" program group;

❚❚ installation places the PATCHWRK directory within the EASTGATE directory within the PROGRAM FILES directory.

To start reading

Windows 95—**Windows 2000:** To begin reading *Patchwork Girl,* choose it from the **Hypertexts** submenu of the **Programs** submenu of the **Start** menu.

Windows 3.1: To begin reading *Patchwork Girl,* open the Hypertexts program group and double-click the *Patchwork Girl* icon.

Patchwork Girl

When you are done reading, choose **Exit** from the **File** menu.

Types of Windows

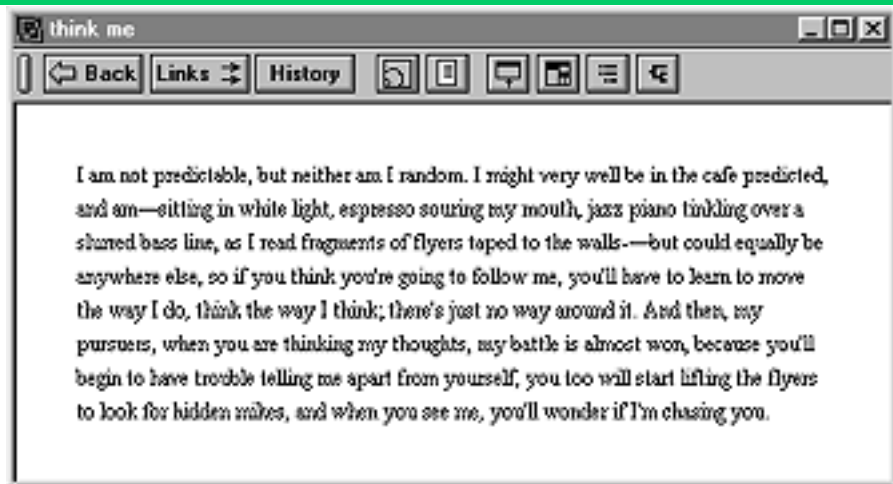When reading *Patchwork Girl* you can have two types of windows open on your screen:

❚❚ *Text windows,* which show you the text of spaces (pages of hyper-text) that you are reading.

❚❚ *Map windows,* which show a map of spaces and their neighbors. This lets you see which are related spaces, which spaces a space contains or is contained in, and some of the links between spaces.

You can have several windows of each type open at one time.

Sometimes a window may be hidden behind another window or windows, and impossible to see. The last items in the Windows menu

will always be a list of all open windows, so you can select one from that menu to bring to the front.

Text Windows

a text window

Text Links

■ Click on any text to follow a link from that text.

■ Hold down the **Ctrl** key to see all the text links leading from a page—linked text will appear outlined in a rectangle.

■ Pictures can also be the source of links—click in a picture to follow any link from that image or part of the image.

■ If the text or picture you select is the source of more than one link, you will get a dialog box allowing you to choose which link to follow.

Text Window Controls

Several controls at the bottom of every text window will help in reading your hypertexts. (Some text windows may first show up too narrow to display all the controls, but remember that you can re-size any window by dragging its edges.)

⟨□ Back   Press the **Backup** button to return to the previous page read.

Links ⇥   Press the **Links** button to get a dialog box listing all the links leading from the page you are reading. To follow a link from there, select it in the list and press **Follow link.** To dismiss the dialog without following a link, press **Done.**

History Press the **History** button to get a dialog box listing all the spaces you have read. To go to one of those spaces, select it in the list and press **Visit.** To dismiss the dialog otherwise, double-click its close box.
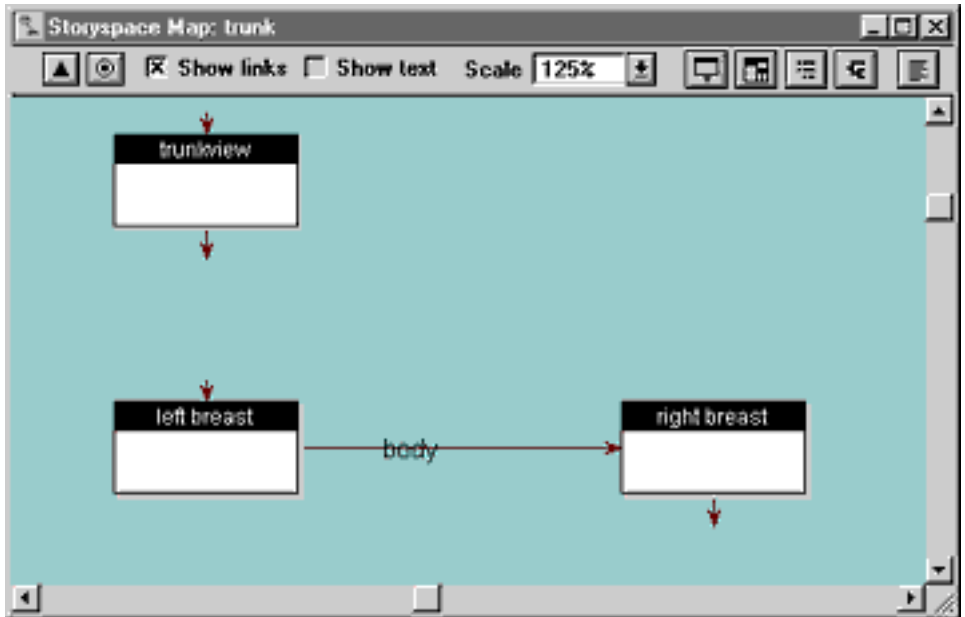
Press the **Bookmark** button to mark the current space so you can always return to it easily. To go to a marked space, choose its name from the **Bookmark** menu. If the space you are reading is already marked, the Bookmark button looks slightly different, and clicking it will unmark that space.

The ⬚, ⬚, ⬚, and ⬚ buttons also appear on map windows—see their descriptions in the next section.

Map Windows

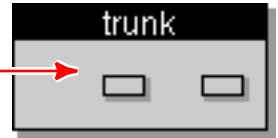A map window shows a graphic representation of the current space and its neighbors.

a map window

Double-click the title bar of a writing space to open a new text window containing the text of that space.

Double-click the body of a writing space to zoom the map view in, showing the spaces contained in that space.

▲ Press the Up button, at the upper-left of every map window, to replace that map by a map one level up in the hierarchy, showing the neighborhood containing the space that had been in the map. If the map view is of the top level—all of *Patchwork Girl*—then clicking the Up button will have no effect.

Press the Treemap View button, at the top of every map window, to open a new view window showing the map as a treemap.

Press the Outline View button, at the top of every map window, to open a new view window showing the map as an indented outline.

Press the Chart View button, at the top of every map window, to open a new view window showing the map as a hierarchical chart.

About the Author

Shelley Jackson holds an AB in art from Stanford University, and an MFA in creative writing from Brown. Her other e-publications include the Web-based *My Body* (Alt-X, 1997); *Stitch Bitch*, an essay/rant on hypertext (Media-In-Transition, 1997); and *Musée Mécanique,* a long story (Web Conjunctions, 2000). Her print works include stories in *Conjunctions, Fence, Gargoyle*, the *Fetish* anthology, and other journals. Forthcoming are a novel, and *The Melancholy of Anatomy*, a collection of stories. She is also author and illustrator of children's books The *Old Woman and the Wave* (DK Ink, 1998) and the forthcoming *Alchemical Dog*. She lives nowhere in particular, and specializes in everything.

Questions?

If you have any technical problems reading *Patchwork Girl* please contact us here at Eastgate so we can help:

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