

S H E L L E Y J A C K S O N



P A T C H W O R K G I R L

BY

Mary/Shelley & Herself



FOR MACINTOSH



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Dan Russell, and Robert Coover for their help in the
composition of *Patchwork Girl*.



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Hints on reading

Some suggestions for reading this manual with the Adobe Acrobat™ Reader for Macintosh:

- A complete page of this PDF should be visible at 100% scale, even on a moderately-sized screen. To switch to 100% scale, press -**1**
- On many systems, the text of this manual may be clearest if you turn **off** text smoothing. To do this, open General Preferences (-**K**) and uncheck the option "Smooth Text & Image".
- A table of contents has been created for this manual using Acrobat bookmarks. To see the bookmarks, press **F5**. To hide the bookmarks, press **F5** again.

Installation

Installation creates a new folder on your hard drive, containing two items: *Patchwork Girl*, and this manual.



Patchwork Girl



Reading Patchwork Girl

(During installation, you choose where this folder is created. After installation, you can move the Patchwork Girl folder wherever you want on your hard drive.)

To start reading

To begin reading *Patchwork Girl* just double-click its icon.



Patchwork Girl

Each time you open *Patchwork Girl* you can either begin a new reading or resume a previous reading. If you resume a previous reading, you begin wherever you stopped reading last time.


When you are done reading, choose **Quit reading** from the **Reader** menu. A dialog box will ask whether you want to save your current place, so you can start there the next time you read *Patchwork Girl*.

Types of Windows

While you read *Patchwork Girl* you will always have two windows open on your screen:

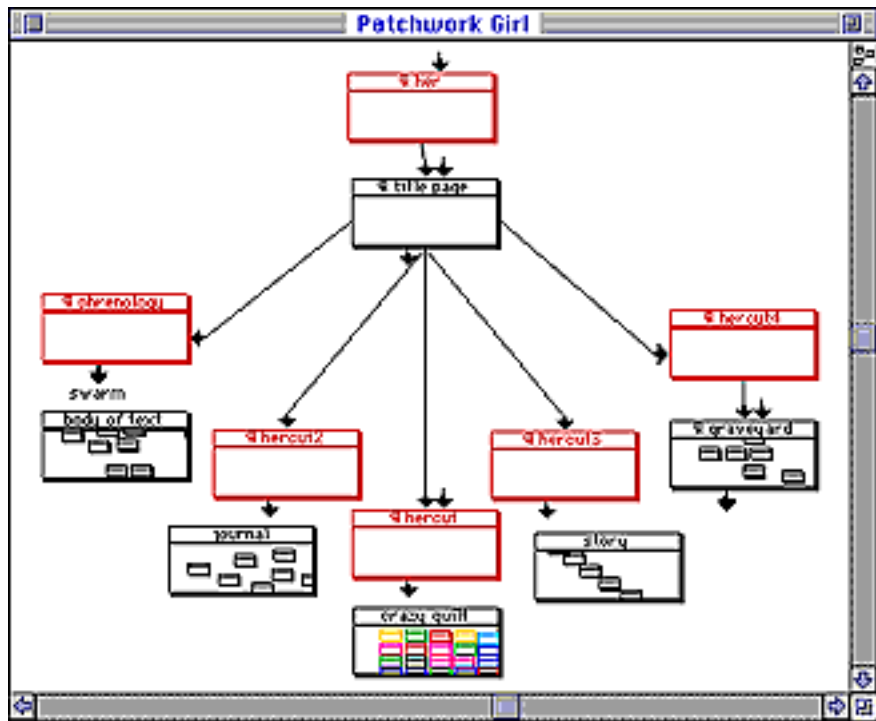
- The *text window*, which shows you the text of the current space (page of hypertext) you are reading.
- The *map window*: a map showing the current space and its neighbors. This lets you see which are related spaces, which spaces a space contains or is contained in, and some of the links between spaces.

Text Links

- Double-click or click and drag in any text to follow a link from that text.
- Hold down the  and **option** keys to see all the text links leading from a page—linked text will appear outlined in a rectangle.
- Pictures can also be the source of links—double-click in a picture to follow any link from that image or part of the image.
- If the text or picture you select is the source of more than one link, you will get a dialog box allowing you to choose which link to follow.

The Map Window

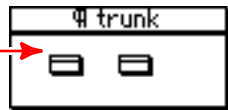
The map window shows a graphic representation of the current space and its neighbors.



a map window

Single-click a writing space to show the text of that space in the text window. (If you click a space and nothing seems to happen, remember that the text window could be hidden behind the map window.)

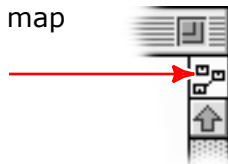
Double-click the body of a writing space to zoom the map view in, showing the spaces contained in that space.



Click the *close box* in the upper-left corner of the map window to replace that map by a map one level up in the hierarchy, showing the neighborhood containing the space that had been in the map. If the map view is of the top level—all of *Patchwork Girl*—then clicking the close box will have no effect.



Click the *view box* near the upper right corner of the map window to switch among a map view (as shown above), a hierarchical chart view, or an indented outline view of the spaces in the map window.



The Toolbar

Use *Patchwork Girl's* toolbar to help you read and explore the hypertext.



Press the Link button to follow the default link from the current space.



Hold down the **shift** key while you press the Link button to follow a link backwards, to the last space you were reading.



Click on the arrows of the Compass tool to move around in *Patchwork Girl* according to the placement of spaces (not their links).

The **up** arrow moves to the space that contains the space you were reading.


The **down** arrow moves to the (first) space contained within the space you were reading.

The **left** and **right** arrows move to the spaces preceding and following the current space, at the same level of *Patchwork Girl*.

If there is no space in the direction you attempt to move, the Compass tool will just beep.





Pressing the center of the Compass switches between having the map window or the text window in front.

 Press the Information button to see a dialog listing all the links leading into and out of the space you are reading.

Recently visited spaces

mutinies
now
body of text
dispersed



Make Current

Current space



rest of my life

Where is the rest of my life?
Perhaps it doesn't dry out,
rust thin without my attention

Open this space

Links to current space:



phrenology (on sleep) ->
blood (on reading) ->



Make Current

Links from current space:

-> double agent (on reading)



Make Current

Done

Clear visit list

The Links dialog

The scrolling list in the top center of the Links dialog box lists the spaces you have read recently. The scrolling list at the bottom left lists the spaces that have links into the space you are reading. The scrolling list at the bottom right lists the spaces that the space you

are reading has links into.

You can select a space from any of these lists and press the associated **Make Current** button to make that the current space. Then, when you press **Done** to dismiss the dialog, that new space will be the space you are reading.

About the Author

A self-described “student of the art of digression,” Shelley Jackson holds an AB in studio art from Stanford University and an MFA in creative writing from Brown University. Her work has appeared in *Degenerative Prose* and various journals, including *Conjunctions*. She has written and illustrated a children’s book, *The Old Woman and the Wave*, to be published by Orchard Books.



Questions?

If you have any technical problems reading *Patchwork Girl* please contact us here at Eastgate so we can help:

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