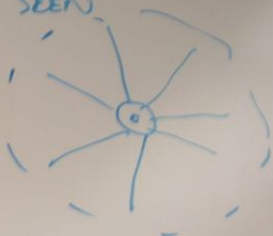


HUB/HEART/CENTER

ARRIVE: MANY DIRECTIONS
 NOT STAND ALONE - TENTACLES (SPACES) OUT INTO CAMPUS
 INDOOR/OUTDOOR SEE / BE SEEN

GED CENTER - NEXUS
 OF RES/ACAD
 & RELATE TRAFFIC
 THROUGH



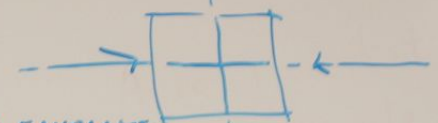
HEART (= OBTAINABLE)
 GO TO FOR ...
 EVENTS
 CREATE
 THE
 HUB

KITCHEN/GREAT ROOM
 ANALOGY

→ VS TENDENCY TO WALK
 THE STREETS

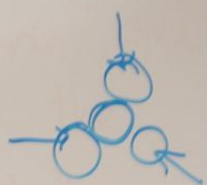
MULTIPLE
 CENTERS
 W/ LINKAGES

PATH THROUGH - BUILDING AS
 CONNECTOR



EXT. PROG ENTRANCES
 DON'T SUPPORT
 INTERACTION/INTERCONNECTION

WEAKENING EFFECT OF
 RES. HALL "POINTS"



PARTS THAT
 ANCHOR ENTRANCES

"4 FRONT DOORS"

86
 EXT.
 DOORS

SUSTAINABLE
 BUILDING
 BLOG. BY EXAMPLE
 USER EFFECTS & FEEDBACK TO USERS
 WATER METAPHOR & EXPRESSION

Amphitheater

Waiting Room

Fire Room

POTENTIAL FOR CONNECTION

WAITING ISSUES

DIFFERENCES

GREAT MATERIALS

Ticket Scheduling

Ball Room

POTENTIAL

NICE VOLUME CHALLENGING SIGHTLINES/FURNITURE

Live Meeting Room

Erb Memorial Union First Floor Plan

- A. great space: a model for what we may want in the future.
- B. good space: has qualities that we want may want to emulate.
- C. no-hum space: nothing special identified.

TRISA TOUR C

Landmark



SOUND!

IMPROVEMENT?

LIGHT!

CHALLENGING CONNECTION

POTENTIAL FOR IMPROVEMENT

CONFUSED ACCESS

HOME!

SHAKE LIKE

East Memorial Union
Lower Floor Plan

- A. ...
- B. ...
- C. ...

DISC 5

