

EMU Expansion and Renovation User Group – Meeting #3 Agenda

April 15, 2011, 1:00-2:30 pm
EMU – Collaboration Center room 22

- 1:00-1:10 Introductions and Updates (Gregg)
- 1:10-1:50 Project Specific Patterns – Draft text and diagram (Martina/Fred)
- 1:50-2:10 RFQ Review and Short-listing Process
- 2:10-2:25 Identify Values – Campus Style and Harmony, Essay, Interaction with
Architects
- 2:25-2:30 Next Steps:
 - RFQs due:
Tuesday, April 19. Will be distributed to EMU Admin offices and electronically.
 - RFQ review work session:
Thursday, April 21, 9:00-2:00 EMU Boardroom 337 (lunch provided)
 - RFQ short-listing meeting:
Friday, April 22 9:00-11:00, Collaboration Center room 22
 - Architect interviews:
HOLD Monday, May 16

RFQ Reader's Guide:

Below are some broad issues to keep in mind while reading these qualifications, especially for those who are new to this.

IDEAS: Do they bring any ideas to the table, or is it just the same old thing? Are these ideas exciting, or ho-hum? Do you see evidence that they have a balance of creativity and ability to listen?

EXPERIENCE: Do the individuals proposed to work with us (as opposed to the overall experience of the firm, which matters less) have the necessary experience designing academic buildings, especially additions to historic buildings?

COMMUNICATION: On one hand, there's a lot of marketing and eyewash in these packets. Do they communicate clearly? Can they focus on what's important? How hard was it to read and understand their packet? Can they listen to us and understand our needs and also can they help us think outside the box?

STYLE: Looking at the buildings that they show, are there some buildings that would be a good fit on our campus, that are comfortably within the image that the UO presents to the rest of the world? For example, if all of their work looks like it just landed from Mars, should we be talking to them?

SUSTAINABILITY: Are they green washers or can they design creative and resourceful green buildings? Watch out for the waving of the wand if it isn't accompanied by a willingness to learn what environmental issues we value and how the project can most creatively respond to these.

TEAMS: If it's a team, how well will they work as a team? Most likely, they haven't worked together before, but have they collaborated successfully in other settings with other firms? It's quite possible that you can't decipher this from the qualifications, but I'll be digging deeper to get a sense of this.

INTEGRITY: How firms claim credit for previous work can be complex, some work can be done by the individual while employed for a different firm. If you feel confused, or just have a question, please let me know or bring the question to our meeting.

RFQ Essay:

A one-page essay describing the importance of university centers or student unions within a public university community and how the architecture of the building can best reflect and support its role. This should not be specifically about this proposed Project and this campus but rather about university centers and student unions in general