

EMU User Group Notes  
4/15/11

Identified User Group Values to keep in mind when reviewing RFQ materials.

Campus Style and Building Harmony:

- Buildings that exhibit Innovation, tell our own story
- Smartly say who we are, differentiates
- Not Jaqua, but glass of the fishbowl can stand alone
- Wood, natural materials
- Lillis – brick, open feeling atrium but with user content, building tells us who is inside
- HEDCO, College of Ed.
- Knight Law School – brick, polished look, Oregon components
- Allen Hall
- SRC – entrance glass, windows
- Riverbend – public space style that is Pacific Northwest
- Building that bridges two styles of historic and modern, visually, with materials, forward looking
- Aggregation and of this time
- Scale/character of 13<sup>th</sup>, Kincaid, University – break down scales, Series of green courts to get into the building, sequence
- Landscape integration, pathways, campus arboretum

Essay regarding importance of university centers and role with community, how architecture can reflect and support its role:

- Fit
- Solutions
- Future oriented and cultural shifts
- Different programs, not just 1 purpose; diversity, flexibility, adaptability
- Respond to historic fabric, transformational reuse
- Complicated existing conditions

Expectations for Architects:

- not just a show-and-tell, see you next time
- engage stakeholders
- practical vs idealistic (number and location of outlets)
- Deep understanding of role of technology in student success
- Has addressed multicultural aspects of design
- Exemplar for sustainability