



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

# SpookTastic!

Fall 2013

## Track Town Trombones

Henry Henniger, *conductor*

## The UO Tuba/Euphonium Ensemble (Teuph)

Mike Grose, *conductor*

## The Apocalyptic Brass

Grose/Henniger, *conductors*

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**Season 113, Program 11**

**Aasen-Hull Hall  
Monday, October 28, 2013 | 6:30 p.m.**



*Excerpt from:*

Toccatina and Fugue in D minor

J. S. Bach  
arr. A.P. Taylor

Prelude Op.34, No 19

Dmitry Shostakovich  
arr. Jon Bohls

Passacaglia in C minor

J. S. Bach  
arr. Donald Hunsberger

#### **Tenor trombones**

Seth Arnold, Max Burns, John Church, Jessica Dudman, Ryan Erp,  
Nick Ivers, Bodie Pfost, Taylor Noah, Kyle Raze, Mackenzie Studebaker

#### **Bass Trombones**

Matthew Brown, Adam Mullen, Jacob Rosevear, Stephen Young

#### **UO Tuba-Euphonium Ensemble (Teuph)**

Brahms Symphony No. 1

Johannes Brahms/MacKenzie  
(1833-1897)

IV. Più andante – Allegro non troppo, ma con brio

Great Gate of Kiev from  
Pictures at an Exhibition

Modest Mussorgsky/D. White  
(1839-1881)

#### **Euphonium**

Stephanie Bautista, Michael Blomenkamp, Charles Demonin,  
Reggie Frumkin, James Garney, Cameron Jerde, Brian McGoldrick,  
Adam Mullen, Justin Stowe

#### **Tuba**

Yukki Divers, Jake Fewx, Martin Martinez-Santoyo,  
Gavin Milligan, Nathan Stokes, Scott Van Atta, Derek White,  
Stephen Young

#### **Apocalyptic Brass**

Uranus

Gustav Holst  
arr. Randy Malmstrom

**The Track Town Trombones**, under the direction of Henry Henniger, are the University of Oregon's trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

**The University of Oregon Tuba/Euphonium Ensemble**, under the direction of Michael Grose, provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and "ear opening" transcriptions of popular concert favorites. Since fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra "Concert Prelude" series (Portland), the 2009 Oregon Music Educator's Conference (Eugene), 2009 Music Educators National Conference All-Northwest Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (Tucson).

**The Apocalyptic Brass**, co-directed by University of Oregon professors Henry Henniger and Michael Grose, combines the members of the UO Trombone choir and the UO Tuba/Euphonium Ensemble into one large group. Formed during the fall of 2010, the Apocalyptic Brass has already performed at high schools throughout the region, the University of Oregon campus, and will be making its Oregon Musical Education Association debut in 2012. The ensemble consists of 35 low brass players, performing transcriptions of large orchestral works and works written for low brass choir. The ensemble is frequently joined by percussion, which adds to the ensemble's exceptional sound, which is rich, full, and (some say) "earth shatteringly" loud.

Bony Bones was a blue Trombone  
when he went on walks he went alone  
his slide swung low with a mournful tone  
he was sad to walk as a lone trombone

one halloween he walked outside  
he went to the park to go down the slide  
he slid right down in a long smooth glide  
and at the bottom he just sat and cried

Oh how I wish I had a friend  
someone to play with and to blend  
someone to call and text and tweet  
we could go out and trick or treat

Just then he heard a brassy toot  
and saw a black and pointy boot  
there, in a costume she had stitched  
stood a euphonium dressed as a witch

“Boo!” She said “Ta Da” I’m here  
to twist your tubes in knots of fear  
I’ll cast a magic spell on you  
and turn you into a red Kazoo

Bony was scared but held his ground  
he went way down low and made a scary sound  
“I don’t like the color red  
So how about we be friends instead.”

Ramona Euphonium said “well okay.  
I can’t really cast magic spells anyway.”  
So they decided where to meet  
that night when they’d go trick or treat.

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Bony met Ramona at a big oak tree  
he dressed up as a skeleton, naturally.  
“What’s that!?” cried Bony and looked around  
“I thought I heard a scary sound.”

They went through the graveyard  
“It’s just an owl.”  
Ramona whispered, then they heard a howl. “oooooooooooo”  
“That’s not an owl!!”

Bony and Ramona started to run  
“It’s following us! It’s on the hunt!”

“It’s a ghost! It’s a werewolf! It’s a ghoul in grandma’s  
underpants!  
“It’s a monster! It’s a grumpkin! It’s a brass eating squnderfant!”

“Quick there’s a haunted house.  
Let’s hide there it looks handy.”

“Wait! that’s not a monster.  
It’s a tuba.

“My name’s Andy. I just got done trick or treating.  
“Andy’s full of candy!”

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