Flute Quartet

Sarah Benton, flute Amara Sperber, violin Sean Flynn, viola Yun Yun Lee, cello

Breathe

Jacob Walls, conductor
Sam Golter, flute
Yinchi Chang, oboe
Colleen White, Bb clarinet
Robert Chastain, bassoon
Michelle Stuart, horn
Leila Hawana, percussion
Kelly Hoff, harp
Holly Roberts, violin I
Amara Sperber, violin II
Tommi Moore, viola
Wan-Ting Huang, cello
Rhys Gates, double bass

Jan. 2012

Jun. 2013

Master's Recital

Kei Hong Addison Wong, Composer

assisted by

SOMD Performers

This recital is presented in partial fulfillment of the requirements for the Master of Musical Arts
In Composition

Kei Hong Addison Wong is a student of Dr. Robert Kyr and Dr. David Crumb

Beall Concert Hall Sat., 11/09/2013, 3 p.m.





PROGRAM

Oct. 2013 Horn Solo **Brass Ouintet** Sep. 2012 Margarite Waddell, horn Joshua Silva, trumpet I Jacob Walls, trumpet II Jan 2012 **Mechanism And Meaning** Margarite Waddell, horn Nicholas Ivers, trombone Faith, a thought-bejewelled thing, Jake Fewx, tuba sits, shifts, drifts on restless wings. And unburdened of mind, lays open, **Oboe Quintet** Oct 2013 a scorched and sorrowful kind. Yinchi Chang, oboe Aimless is a dreary king. Christopher Ives, violin We, a period in a sentence, Hannah Breyer, viola on a page in a book, Kelly Quesada, cello dare read the shelf, Yi-Yin Chien, piano void, proud, loud without the mindful self F minor Fugue Mar. 2012 But God intended us to know Ting Pan, piano our own mechanism and meaning. **Chamber Music For Seven Performers** Dec 2011 Minuet on 21st Aug. 2012 Sarah Benton, flute Laura Goben, oboe I saw a branch, a wind-swept thing Colleen White. Bb clarinet that perched upon a high-wire string. Robert Chastain, bassoon Precarious and free, like filigree, Michelle Stuart, horn and, far away, its orphaned tree, Jacob Walls, trumpet it clung to life, above my street. Milo Fultz, double bass Made all the more fancy-free by failing to fall for two-months, three! **Dances For Solo Violin** Jan. 2013 The branch, and its dance, awash with glee Ting-Yu Jannie Wei, violin remained aloft to lecture me.

It drew its curlicue reverie

Xinxin Zheng, soprano

Gabriel Coelho, piano

Hau-Wei Chang, poet

high and sly above my street.

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