SCHEDULE OF EVENTS

9:00 Registration & greetings, Music Bldg. Aasen Hull Hall (Rm. 190)

9:15-12:00 Ensemble Rehersals

12:00-1:30 Lunch Break (rehearsal for ensemble program)

1:30-3:30 Ensemble Rehersals

3:30-4:00 Break

4:00-5:00 Ensemble Rehersals

5:00-5:15 American Harp Society Fall meeting, Eugene chapter. *Harp Day participants are welcome to attend.*

5:15 Dinner Break

7:00 Harp Ensemble Concert - Free, open to public Music Bldg. Aasen Hull Hall (Rm. 190)

**Schedule subject to change



HARP DAY BIOS:

JULIA KAY JAMIESON is an energetic performer, dedicated teacher, composer, and award-winning harpist. She is the principal harpist of the Cleveland Chamber Symphony, has given numerous world premiere performances, and has performed in SEAMUS (Society for Electro-Acoustic Music in the United States) conferences in 2012 and 2007. Jamieson has been commissioned to write several harp ensemble pieces, which have been performed across the country. She is a founding member and arranger for the harp quartet HarpCore 4. As a professional, she won First Prize in the 2002 American String Teachers Association National Biennial Solo Competition, and the School of Music Concerto Competition Finals in 2008. She soloed with the Danville Symphony Orchestra in 2009 and the Illinois Symphony Orchestra in 2010. Jamieson studied with Jocelyn Chang in Cleveland for more than a decade, and Susann McDonald at Indiana University, B.M., and Ann Yeung at UIUC, M.M., where she also served as a teaching assistant. During her tenure at UIUC, she won the Award for Excellence in Undergraduate Teaching in 2009. Jamieson's interest in harp pedagogy led to her writing The Young at Harp - a solo and method book for beginning harpists, and giving several workshops and masterclasses for harpists and composers.

LAURA ZAERR joined the UO faculty in 2001, where she earned a bachelor's degree in music performance and composition. In 1981-82 she studied harp in Paris with Bertille Fournier. She has a master's degree in harp performance from the Eastman School of Music. Zaerr is a member of the Portland-based Oregon Renaissance Band as well as the Eugene-based Oregon Bach Collegium.

HARP DAY **2013**REGISTRATION FORM

| NAME | |
|------------------------------------|---|
| ADDRESS | |
| CITY | |
| STATE ZIP | |
| AGE (if student) | |
| PHONE | |
| E-Mail | _ |
| SCHOOL & TEACHER (optional) | |
| | _ |
| | |
| Individual pre-registration (\$15) | |
| TOTAL ENCLOSED: \$ | _ |

Please enclose your check payable to **University** of **Oregon** and mail to the address below by **Nov. 1**. After **Nov. 1** the registration fee will be \$20 and will be accepted up to the day of the event.

Parents of young harpists may attend this event for free.



Mail to:

Laura Zaerr, Harp Day School of Music and Dance 1225 University of Oregon Eugene OR 97403-1225

> For more information: **Laura Zaerr**UO professor of harp (541) 757-8313 lauraz@peak.org

UNIVERSITY OF OREGON

School of Music and Dance

1225 University of Oregon, Eugene OR 97403-1225

UNIVERSITY OF OREGON Harp Ensembles for all ages!

UNIVERSITY
OF OREGON
School of Music

Music and Dance UO School of Directions to

961 E. 18th Ave. 541-346-3761





Saturday, Nov. 9, 2013







