

## ABOUT THE ARTISTS

Servias holds degrees in Piano Performance from the University of Idaho and Washington State University, and completed a Doctorate in Piano Performance with a Certificate in Music Theory from the University of Washington in 2010.

In 2012 he earned an additional Master of Arts in Teaching with an emphasis in choral music education from Oregon State University. He has taught piano and music for over 20 years, and has held teaching positions at Washington State University, Saint Martin's University, the University of Washington, Oregon State University and Crescent Valley High School. In addition to his work as a pianist and piano teacher, Servias also enjoys directing adult community choirs. He has directed church choirs and is the former director of the Corvallis Community Choir.

Servias currently teaches piano, music theory and aural skills at Oregon State University, serves as music director at the Unitarian Universalist Church of Corvallis, and maintains a private piano studio.

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**Season 115, Program 8**



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE

## The Oregon Multimedia Project

Wyatt True, violin  
David Servias, piano

Beall Concert Hall  
Tuesday, October 27, 2015 | 7:30 p.m.



**Violin Sonata No. 1**

Alexander LaFollett

**in E Rhodian, Op. 52 (2014)**

- I. Intense, like boiling water (in the Rhodian mode)
- II. Meditative, melancholic (in the Phrygian mode)
- III. Playful, yet delightfully sinister (in the Rhodian mode)

**Oregon Multimedia Project (2014)**

- I. Movie Music for Portland (Benjamin Krause)
- II. The Air is a Chamber (J. M. Gerraughty)
- III. The Activity of Sand (Benjamin Krause)
- IV. The Earth is a Cell (J. M. Gerraughty)

**ABOUT OREGON MULTIMEDIA PROJECT**

In 2013, I received a grant from the Mu Phi Epsilon professional music fraternity to commission new works for violin and piano inspired by Oregon landscapes. I commissioned U of O graduates J. M. Gerraughty and Benjamin Krause to each write two shorter pieces that could be combined into a larger work on the same theme. Both of the composers chose their subject matter and the photography that inspired the music.

“Movie Music for Portland” reminds me of times passed due to the jazz references and loneliness of many of the harmonies; its not necessarily a sad piece but it does create feelings of nostalgia, especially when combined with the black and white photos of the city. “The Air is a Chamber” is tonally cold and rhythmically hazy but nevertheless has a clear drive and climax, sort of like when the sun breaks through in the Willamette Valley. “The Activity of Sand” is both fluid and crystallized - Krause writes extensive harmonics in the violin part and motives that twist and turn upon themselves. “The Earth is a Cell” is raw and dancelike, using extended technique on both instruments. Gerraughty says: “The title is evocative of the way in which the floor of the desert cracks and flakes, sloughing like dead skin. It’s also meant to cross reference with the title of the other movement -- whereas a chamber is someplace I’d like to be, a cell, well, not so much.”

The program also includes Alexander LaFollett’s first sonata for violin and piano. Alex and I collaborated on some projects while students at U of O and I always enjoyed his descriptive titles. His music is unique in that the tonality is based on modal systems that he developed. Alex, wrote this work for me in 2014 and it rounds out this 45 minute concert of works entirely by UO graduates.

- Wyatt True

**Wyatt True** is founding Artistic and Executive Director of the Delgani String Quartet. He recently toured south Brazil with a program of American music for violin and piano, appearing on Joinville Cultural 105.1 FM and RicTV. Dr. True has performed in recital throughout the Willamette Valley, as guest artist at the University of Georgia, University of Pittsburgh, Andrew College, and Umpqua Community College, and as a member of numerous professional organizations including the Eugene Symphony, Oregon Mozart Players, Shippensburg Festival Orchestra, Boulder Philharmonic, Fort Collins Symphony, Cheyenne Symphony, l’Orchestre Symphonique d’Orléans, and the Oregon Coast Music Festival.

Dr. True’s education has been diverse; degrees include a Doctorate in violin performance and historical performance practice, a Masters in violin performance and string quartet studies, a Bachelor of Arts in music and philosophy, and a Bachelor of Science in physics and astronomy. His doctoral thesis, “A Modern Violinist’s Introduction to Early Music and Historical Performance Practice,” traces the development of violin music and technique from late sixteenth century vocal models to the duo sonatas of J. S. Bach.

Dr. True is a member of Phi Beta Kappa and is also a Rhodes Scholar Finalist. Additional recognition includes the University of Oregon’s Outstanding Graduate Performer, Colorado State University’s Outstanding Graduate Student, Summa Cum Laude from Colorado State and the University of Pittsburgh, and multiple performance scholarships from the Mu Phi Epsilon Foundation, including the Denk Scholarship, Beth Landis Violin Scholarship, and Eleanor Hale Wilson Summer Scholarship.

**David Servias** is active as a soloist, chamber music, jazz pianist, and teacher in Oregon. He has presented numerous solo recitals and appeared frequently as a chamber musician and jazz player throughout the Northwest. He was a staff accompanist at the prestigious Interlochen Arts Camp for four summers, where accompanied choirs, musical theater productions and voice lessons and performed on student and faculty recitals. Servias has been a featured soloist with the Washington-Idaho Symphony, Washington State University Orchestra, and Oregon State University. In addition to performances in the United States has performed in Asia and Europe.