### SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

### Monday, May 5 • 8 p.m., Central Lutheran Church RHETT BENDER, Saxophone ALEXANDER TUTUNOV, Piano

*Guest Artists Recital; Free* Music by Harbison, Barton, Feld, Albright, others.

**Tuesday, May 6 • 6 p.m., Room 111 Music RHETT BENDER, Saxophone Master Class** *Guest Artist; Free* 

**Tuesday, May 6 • 8 p.m., Beall Hall ALL THAT BRASS!** *UO Brass Ensembles; \$5, \$3* 

## Wednesday, May 7 • 8 p.m., Beall Hall BRUCE BRINEY, Trumpet TAMMIE WALKER, Piano Guest Artist Recital; \$7, \$4

Music by Brandt, Hummel, Rachmaninoff, others.

#### Wednesday, May 14 • 8 p.m., Beall Hall VOCAL JAZZ ENSEMBLE UO Ensemble; \$5, \$3

# Thursday, May 15 • 8 p.m., Beall Hall UNIVERSITY OPERA ENSEMBLE "Shakespeare and Opera"

Scenes and arias from operas with connections to plays by William Shakespeare; \$5, \$3 Beall Concert Hall 8:00 p.m. Friday evening May 2, 2003

## UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

# A CELEBRATION OF HARPS

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PROGRAM		Schiarazula Marazula	Giorgio Mainerio
Spanish Dance No. 5	Enrique Granados		(c.1535-1582) arr. L. Zaerr
1	(1867-1922)	Laura Berryhill, Alison B	jorkedal, Alexandra Eudy,
Laura Vaughan & Mariah Henkel		Katherine Hemmings, Mariah Henkel, Kassia Lind,	
-		Linda McCleary, Akimi Murata, Aki Tanabe,	
Excerpt from	Marcel Grandjany	Laura Vaughan, & Catherine Vecchitto	
Fantasie on a Theme of Ha	•		
Akimi M	Aurata	Sonata for Harp	Baldassare Galuppi (1706-1785)
Aria in Classic Style	Marcel Grandjany	Alison Bjorkedal	
Etude de Concert, <i>Au Matin</i>	Marcel Tournier	Lagrimosa beltà	Giovanni Felice Sances
T T7	(1879-1956)		(1600-1679)
Laura Vaughan		Jamie Weaver & Laura Berryhill, soprano Laura Zaerr & Alison Bjorkedal	
Three songs from This Way to	the Tomb Benjamin Britten		Alisoli Djorkeual
Evening	(1913-1976)	La Joyeuse	Jean-Philippe Rameau
Morning	(1010-10-0)		(1683-1764)
Night	ill contano	Duo for Harp	Philipp Joseph Hinner (1754-c.1806)
Laura Berryhill, soprano Alison Bjorkedal		Akimi Murata & Mariah Henkel	
	orkedar		
Berceuse from Dolly Suite	Gabriel Faure (1845-1924)	Allegro from Sonata in C mir	or Jan Ladislav Dussek (1760-1812)
Mariah Henkel, Akimi Murata, & Lauga Vaughan		Mariah Henkel	
		El Condor Passa	Traditional South American
INTERMISSION		Sakura	arr. L. Zaerr Traditional Jananasa
Polymnia	Vincenzo Galilei	Sakura	Traditional Japanese arr. John Escossa
Torymma	(1533-1599)	Laura Berryhill, Alison Bjorkedal, Alexandra Eudy,	
arr. L. Zaerr		Katherine Hemmings, Mariah Henkel, Kassia Lind,	
Laura Berryhill, Akimi Murata, Mariah Henkel,		Linda McCleary, Akimi Murata, Aki Tanabe,	
Laura Vaughan, Alison Bjork		Laura Vaughan, & Catherine Vecchitto	

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