SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, May 15 • 8 p.m., Beall Hall UNIVERSITY OPERA ENSEMBLE "Shakespeare and Opera"

Scenes and arias from operas with connections to plays by William Shakespeare; \$5, \$3

Thursday-Saturday, May 15-17 • 8 p.m., Dougherty Dance Theatre FACULTY DANCE CONCERT

 $UO\,Department\,of\,Dance;\,\$10,\,\$5$

Friday, May 16 • 8 p.m., Beall Hall OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS UO Ensembles; \$5, \$3

Saturday, May 17 • 8:30 p.m., Beall Hall ON THE ROCKS

Male a capella group; \$8, \$5

Sunday, May 18 • 3 p.m., Beall Hall UNIVERSITY SYMPHONY

 $UO\,Ensemble; \$5, \3

Wednesday, May 21 • 8 p.m., Beall Hall OREGON WIND ENSEMBLE & SYMPHONIC BAND

 $UO\,Ensemble; \$5, \3

Thursday, May 22 • 8 p.m., Beall Hall CHORAL CONCERT

UO Choral Ensembles; \$5, \$3

103rd Season, 129th program

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Beall Concert Hall 8:00 p.m.

Wednesday evening May 14, 2003

UNIVERSITY OF OREGON SCHOOL OF MUSIC

presents

OREGON VOCAL JAZZ Jason Caffarella, director

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PROGRAM

Back in Your Own Backyard (1927) Al Jolson

arr. Cassey

Rodgers/Hart With a Song in My Heart (1929)

arr. Bardouhn

Summertime (1935) George Gershwin

Jeremy Pruitt, soloist

Let's Call the Whole Thing Off (1936) George Gershwin Josh Kauffmann & Catharine Hochhalter

The Way You Look Tonight (1936) Fields/Kern Dan Selvig, soloist

My Funny Valentine (1937) Rodgers/Hart Bronwyn Corry & Molly Felando

They Can't Take that George Gershwin Away from Me (1937) Aaron Matthew & Suzie Day

The Nearness of You (1937) Washington/Carmichael Bronwyn Corry, soloist

INTERMISSION

Beyond the Sea (1945) Trenet/Lawrence Michael Peterson, soloist

Red Top (1947) Hampton/Kynard Jeremy Pruitt & Meghan Buchanan

Black Orpheus (1958) Bonfa arr. Eychaner Tomorrow is Another Day (1960) King Pleasure Meghan Buchanan, soloist

Groovin' Hard (1970) Menza arr. Bardouhn

One More Time, Chick Corea (1979) Puerling Mike Peterson & Suzie Day, soloists

Gold Mine (1988) Take 6 Meghan Buchanan & Jeremy Pruitt, soloists

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OREGON VOCAL JAZZ PERSONNEL

Suzie Day Catharine Hochhalter Bronwyn Corry Molly Felando Meghan Buchanan Aaron Matthew Jeremy Pruitt Mike Peterson Josh Kauffmann Dan Selvig

COMBO PERSONNEL

Michael Milosevich, bass Jason Bradley, drums Ben Rhodes, piano

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