PROGRAM

Introductory Remarks

Moonsticks (1986) for solo marimba Meyer Kupferman (b. 1926)

Lecture

Beall Concert Hall 1:00 p.m.

Sunday afternoon June 1, 2003

Final Remarks

DOCTORAL LECTURE

TRACY FREEZE, percussion

MOONSTICKS FOR SOLO MARIMBA BY MEYER KUPFERMAN: A LECTURE AND DEMONSTRATION ON THE PERFORMANCE ASPECTS OF KUPFERMAN'S KEYBOARD PERCUSSION MUSIC

> This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Percussion Performance

Tracy Freeze is a student of Charles Dowd

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