SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Saturday, April 24 • 8:15 p.m., Beall Hall ON THE ROCKS

UO Men's A Cappella Ensemble; \$8, \$5

Tues., April 27 • 8 p.m., Dougherty Theatre PAUL TAYLOR 2 DANCE COMPANY

Guest Ensemble; \$20, \$10

Thursday, April 29 • 8 p.m., Beall Hall OREGON STRING QUARTET with Alexander Tutunov, Piano

Faculty Artist Series; \$9, \$5

Friday, April 30 • 8 p.m., Room 178 Music THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Saturday, May 1 • 4:30 p.m., Beall Hall A HARP REUNION

Recital by UO alumni harpists; Free

Sunday, May 2 • 2:30 p.m., Beall Hall OREGON WIND ENSEMBLE

UO Ensemble; \$5, \$3

Sunday, May 2 • 8 p.m., Beall Hall CHARLES DOWD, Timpani

Faculty Artist Series; \$9, \$5

With Victor Steinhardt, Gregory Mason, Sean Wagoner.



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall 8:00 p.m.

Wednesday evening April 21, 2004

UNIVERSITY OF OREGON SCHOOL OF MUSIC

presents

FLAUTO MAGNIFICO
Flute students of Richard Trombley and Gary Lewis



PROGRAM

Ecos Jacques-Martin Hotteterre

(1674-1763)

Gary Lewis, traverso Diane Hawkins, traverso

Andante et Scherzo Louis Ganne

(1862-1923)

Jennifer Northup, flute Olga Aynvarg, piano

Image Eugene Bozza

(1905-1991)

Kimberly Walker, flute

Fantasie Gabriel Faure

(1845-1924)

Heather Cairns, flute Olga Aynvarg, piano

Cantabile et Presto Georges Enesco

(1881-1955)

Jennifer Miller, flute Shaunna Eberhard, piano

Entr'act Jacques Ibert

(1890-1962)

Pei-Jin Lee, flute Melissa B. Norland, piano

Andante Pastorale et Scherzettino Paul Taffanel

(1844-1908)

Jessica Ann Stratton, flute Pauline Bjorem, piano

Reverie et Petit Valse Andre Caplet

(1878-1925)

Veronica Flinn, flute Pauline Bjorem, piano Piece Jacques Ibert (1890-1962)

Jeremy Zander, flute

Sonatine Henri Dutilleux

(b. 1916)

Mary Buckler, flute Shaunna Eberhard, piano

Le Merle Noir Olivier Messiaen

(1908-1992)

Kimary Welsh, flute Shaunna Eberhard, piano

Sicilienne et Burlesque

Alfredo Casella (1883-1947)

Kanae Komugi, flute Pauline Bjorem, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.