PROGRAM

Seven Variations on a theme from *Mozart's Magic Flute*

Ludwig Van Beethoven (1770-1827)

Christina Yue, piano

Rococo Variations, Op. 33

Peter Tchaikovsky (1840-1893)

Pauline Bjorem, piano

INTERMISSION

Sonata for Violin and Cello

Maurice Ravel (1875-1937)

Allegro Très vif

Lent

Vif, avec entrain

Ji Yun Jeong, violin



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall 5:30 p.m.

Saturday afternoon May 8, 2004

DOCTORAL RECITAL

GABRIELLE ARNESS, cello

assisted by

Christina Yue, piano Pauline Bjorem, piano Ji Yun Jeong, violin

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Cello Performance

Gabrielle Arness is a student of Steven Pologe

