JAZZ LAB BAND III PERSONNEL

Saxophone Johnathon Schilling Blake McGee Jeremy Durst

Graham Jacobs Kevin Baldwin

Trumpet John Clay Nathan Bice Orion Berryman Dan Kocerik Elliot Sadlo

Trombone Brian Morgan

David Heritage Tv Ochs Chris Hall

Rhythm Section Jesse Ogle, bass

Ben Scharf, piano Sam Haber, drums Nathan Linscott, guitar

IAZZ LAB BAND II PERSONNEL

Saxophone Collin Wilson Alan Cook Aaron Rohrbacher Tim Harrington

Alan Moffett

Donny Brouillette Alex Poole Amy Tompkins Marcus Oatman **Rhytham Section**

Trombone

Trumpet Keemun Senff Kyle Ostwalt Patrick DeGiovanni Scott Ruby

Chuck Woodward, guitar Ben Darwish, piano Ben Wheeler, bass Josh Hakanson, drums Chris Lay, drums

OREGON JAZZ ENSEMBLE PERSONNEL

Trombone

Saxophone David Camwell Corey Lanini Ioe Manis

Hashem Assadullahi David Larsen

Marcus Oatman **Rhythm Section** Bill Marsh, guitar Easton Stuard, piano Dorian Crow, bass

Jason Palmer, drumset

Donny Broullette

Mike Ragsdale

Nate Brown

Tim Leopold Dan Kocurek Kim Hannon

Trumpet

Keeman Senff

105th Season, 117th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall 8:00 p.m.

Friday evening May 13, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

THE 2005 SPRING CONCERT OF THE UO JAZZ LAB BANDS

JAZZ LAB BAND III Dave Camwell, director

JAZZ LAB BAND II Matt Moresi, director

OREGON JAZZ ENSEMBLE Steve Owen, director

with guest artist

Nat Wickham, trombone



JAZZ LAB BAND III

Runferyerlife Bob Mintzer.

Jeremy Durst, Brian Morgan, Graham Jacobs, Kevin Baldwin, & Sam Haber, soloists

Always and Forever Pat Metheny

arr. Dave Camwell

Jeremy Durst, soloist

Phase Space Dan Cavanagh

Brian Morgan, Nate Linscott, & Ben Scharf, soloists

Groove Merchant Thad Jones

David Heritage, John Clay, Johnathon Schilling, & Ben Scharf, soloists

JAZZ LAB BAND II

A Little Minor Booze Willie Maiden

Extra Credit Jim McNeely

Last Season Maria Schneider

Boom Boom Bob Brookmeyer

INTERMISSION

OREGON JAZZ ENSEMBLE

Out Sick John Heer

Old Folks Willard Robison

arr. Steve Owen

North South Dan Cavanagh

The Painful Eagerness of HopeMatt Moresi

Leap of Faith Dick Oatts

arr. Bob Washut

I Love You Cole Porter

arr. Les Hooper

Emily Johnny Mercer

arr. Bob Washut

The Messenger Paul McKee

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ABOUT TONIGHT'S GUEST ARTIST

Nat Wickham is professor of trombone and euphonium at the University of Northern Colorado in Greeley, where he is also director of the UNC Trombone Choir and chair of the brass and percussion department. Wickham is a versatile performer and experienced teacher. His work as a classical and jazz artist, recording artist, clinician, and adjudicator has led to performances throughout the United States, Canada, and Europe. Currently, Wickham is principal trombonist in the Greelev Philharmonic Orchestra and trombonist with the Rocky Mountain Brass Quintet and the UNC Faculty Jazz Quintet. He appears frequently as guest solo artist with bands and jazz bands at colleges and universities throughout the country. For six years Wickham was lead trombonist and jazz soloist in the Bob Curnow Big Band, performing with the Brazilian jazz group Deasfinado for three years, and has been leader of his own jazz groups. He has played lead trombone with the Woody Herman Orchestra, Natalie Cole, and the Nelson Riddle Orchestra, among others. Wickham is a trombone specialist for the International Association of Jazz Education (IAJE) Resource Team. He has performed at IAJE Conferences in New Orleans, Anaheim, Atlanta, and Chicago.

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