UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

For more information on any of these events, visit music.uoregon.edu/events or call 541-346-5678. You can also call that number to be added to our mailing list.

Friday, June 1
12:00pm—Faculty Woodwind Trio: “Snowed Out”
7:00pm—Bryce C. Caster, Violin (Junior)
8:15pm—Lauren Silberman, Clarinet (Master’s)

Saturday, June 2
8:00pm—A Night’s Tale: The Tournament of Chauvency

Sunday, June 3
2:00pm—Susan Richardson, Drum Set (Senior)
3:00pm—Oregon Wind Ensemble
5:00pm—Olivia Baker, Violin (Junior)
6:30pm—John Harrison, Bass (Master’s)

Monday, June 4
6:30pm—Harp Studio Recital
8:15pm—Hannah Nicole Rudkin, Voice (Senior)

Tuesday, June 5
7:00pm—Daniel O. Cathey, III, Clarinet (Doctoral)
8:00pm—Christina Calhoun, Percussion (Senior)

Wednesday, June 6
6:00pm—Tony Tunzat, Trumpet (Senior)
7:00pm—Dance Quarterly
8:15pm—Solomon Thelin, Guitar (Senior)

Thursday, June 7
1:00pm—Student Forum
6:00pm—Celine Thackston, Flute (Doctoral)
7:00pm—Bass Studio Recital

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112th Season, 80th program
PROGRAM

Caccia and Chorale
Clifton Williams
(1923–1976)

Blithe Bells
J.S. Bach/ Percy Grainger
(1685–1750/1882–1961)
ed. Barry Ould

Rumpelstilzchen
Jess Turner
A Fairy Tale for Symphonic Wind Ensemble
(b. 1983)
I. Spinning Straw into Gold
II. Night (The Maiden’s Lament)
III. Rumpelstilzchen’s Furiant (Moto Perpetuo)

Dum Spiro Spero
Chris Pilsner
(b. 1986)

The Sinfonians
Clifton Williams
(1923–1976)

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OREGON SYMPHONIC BAND PERSONNEL

Flute
Tara Aprin
Kelly Mullins
Meghan Naxer
Sofia Webster
Lindsay Curletto
Patti Cardona, piccolo

Trumpet
Jon Ewing
Emma Kleck
Rex Darnell
Loren Clupny

Trombone
Seth Arnold
Taylor Noah
Stephen Young, bass

Euphonium
Cameron Jerde
Brian McGoldrick

Tuba
Justin Stowe
Stacer McChesney
Jonathan Bridges

Percussion
Patrick Neff
Foster Kizer
Brady Schmidt
Dustin Shilling
Sean Surprenant

String Bass
Georgia Muggli

Harp
Rachel Miller

Piano
Margaret Gowen

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.