

ABOUT

University, and in the public schools of West St. Paul–Mendota Heights, Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national MENC conferences, regional CBDNA conferences, and at the Bang On A Can contemporary music festival in New York City.

Evan C. Paul was born in Providence, Rhode Island in 1981. He taught himself to play the piano by age 5; at age 6 he had started composing. As a result, composition and piano performance became intertwined and informed the other throughout his childhood, continuing into adulthood. He holds a Bachelor of Fine Arts in piano performance; two Master of Music degrees, one in composition and one in chamber music performance; and is currently pursuing a Doctor of Musical Arts in keyboard collaborative arts at Arizona State University and a Ph.D. in composition from the University of Oregon. Evan has garnered recognition through a number of awards and competitions, including two Arion Awards (1994 and 1997), the Delta Omicron Music Solo Competition (2000), the Ed Diemente Composition Award (2002), the MTNA Young Composers Competition (2005), and the Portland Vocal Consort's Young Composer Contest (2011). His catalog contains the work Three Short Movements, Op. 36, for saxophone quartet, commissioned by the University of Oregon saxophone studio. Evan's interests are primarily American and French composers of the twentieth century—in particular, of art song, chamber music, and music for winds. He works extensively as a pianist with the woodwind and brass studios at the University of Oregon, having played with the UO Wind Ensemble as well as in numerous new music concerts, chamber concerts, and student and faculty recitals.

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Season 113, Program 58



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

BetaCollide

Brian McWhorter
Molly Barth
Stuart Gerber
Zachary Galatis
Shannon Mockli
Idit Shner
Pius Cheung
John Davison
Chet Udell
Bob Ponto
Evan C. Paul

Beall Concert Hall
Wednesday, April 16, 2014 | 7:30 p.m.



Involuntary (2011)

David Lang (b. 1957)

Zachary Galatis, piccolo
 Molly Barth, piccolo
 Brian McWhorter, trumpet
 John Davison, trumpet
 Stuart Gerber, percussion

Quartet (1950-54)

Stefan Wolpe (1902-1972)

I. Lento
 II. Con moto

Brian McWhorter, trumpet
 Idit Shner, tenor saxophone
 Pius Cheung, percussion
 Evan C. Paul, piano

Tootle-oo (2009)

Frederic Rzewski (b. 1938)

Zachary Galatis, piccolo
 Molly Barth, piccolo

Nocturne in Gb Major

Pius Cheung (b.1982)

Pius Cheung, marimba

Medium (2008)

Mark Applebaum (b. 1967)

Molly Barth, flute and long tube
 Brian McWhorter, trumpet and celeste
 Stuart Gerber, percussion
 Shannon Mockli, dancer
 Chet Udell, sensors, motion-triggered sound design

Performing Arts in Beijing. Mr. Cheung is currently an Assistant Professor of Percussion at the University of Oregon. He is a Yamaha Performing Artist and Innovative Percussion Artist. piuscheung.com

John Davison is a graduate of Oberlin Conservatory at Oberlin College. John has performed with the Eugene Symphony and in productions for the Eugene ballet with Orchestra Next. While at Oberlin he was a principal player on Oberlin Orchestra's 2013 tour to Carnegie Hall. John can be heard on the recording projects from 2012 in Clonick Hall with the Oberlin Orchestra, including the first recording of Peter Schickele's (P.D.Q. Bach) "Concerto for Bassoon and Orchestra" and the World Premiere of Lorenzo Palomo's Symphonic Poem "The Sneetches" narrated by John de Lancie. John was chosen to receive the James "Jimmy" Stamp award in 2013 for industrious qualities and growth on the instrument. The award is the only one offered to a brass player at Oberlin. In past summers John has attended the Eastern Music Festival, Oberlin in Italy Opera Festival, and the Atlantic Brass Quintet Seminar at MIT. Currently John is the Graduate Teaching Fellow for the trumpet studio at the University of Oregon and is a candidate for the Master of Music degree. John's primary private studies with esteemed professionals include Roy Poper, Laurie Frink and currently Brian McWhorter.

Chet Udell was born 13th of June at 20.16 inches tall and 7.63 lbs. Growing up in the swamps of Wewahitchka Florida, he reached a respectable maximum biometric of 70.13 inches and 178.62 lbs. His Ph.D. was completed in 2012 in Composition with emphasis in Electrical Engineering. By day, he currently serves as instructor of Music Technology and Intermedia at the University of Oregon, he composes music for both electroacoustic and acoustic mediums, creates new wireless gestural control interfaces using emerging bleeding-edge MEMS technology, and designs autonomous robotic musical agents. By night, he is an inventor on domestic and international patents, runs a startup company (eMotion Technologies) for wearable wireless sensing for musical performance, and occasionally fights crime and takes moonlight strolls on the Oregon coast.

Bob Ponto Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran

Brian McWhorter, it is true, is “fabulous and fearless” (The Oregonian, 2/14) but his life is also “punctuated by spasms and flutters” (The Oregonian, 2/14) which may or may not help the reader understand what it means when his work is described as “bobbing high and diving deep” (The Oregonian, 2/14). All in all, generally and specifically, and to sum up his body of work, it could probably be said that, through it all, or most of it anyway, McWhorter, by most measures, “maintains some semblance of order amid the mayhem” (The Oregonian, 2/14).

Brianmcwhorter.com

Grammy-Award winning flutist **Molly Alicia Barth** is the Assistant Professor of Flute at the University of Oregon. A contemporary music specialist, Molly was a founding member of the new music sextet *eighth blackbird*, and is a co-founder of the Duo Damiana and the Beta Collide New Music Project. With *eighth blackbird*, Molly won the 2007 “Best Chamber Music Performance” Grammy Award, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Before assuming her teaching position at the University of Oregon, Molly taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She is a graduate of the Oberlin College-Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music. Molly plays a Burkart flute and piccolo, and a 1953 Haynes alto flute. **mollybarth.com**.

Lauded as having “consummate virtuosity” by The New York Times, **Stuart Gerber** has performed extensively on international stages both as a soloist and chamber musician. He has worked with such noted composers as Karlheinz Stockhausen, Kaija Saariaho, Tristan Murail, and Steve Reich and has recorded for Mode, Bridge, Telarc, Code Blue, Capstone and Albany Records. Recent appearances include the New Festival in Estonia and the Chihuahua International Music Festival. Stuart is Associate Professor of Music at Georgia State University and co-artistic director of the contemporary music ensemble Bent Frequency.

Zachariah Galatis is the Solo Piccolo of the Oregon Symphony, a position he previously held with the Virginia Symphony. Winner of the 2012 NFA Piccolo Artist competition, Zach was also a winner of the 2009 NFA Piccolo Masterclass competition, and received first place in the 2009 Mid-Atlantic Piccolo Artist competition. An active teacher and clinician, Zach has been a featured artist at the Hampton Roads Flute

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Faire, the International Flute Symposium in West Virginia, and the Iowa Piccolo Intensive, and most recently has been named Piccolo Competition Coordinator for the National Flute Association. He can be heard on recordings with both the Virginia and Oregon Symphonies, and Pink Martini's latest album, "Dream a Little Dream." Zach graduated summa cum laude with performance honors from the Crane School of Music at SUNY Potsdam, and received his Master of Music degree from Peabody Conservatory, where he is also currently a doctoral candidate. Major teachers include Marina Piccinini, Laurie Sokoloff, Emily Skala and Kenneth Andrews.

Shannon Mockli is an Assistant Professor of Dance at the University of Oregon, where she choreographs and teaches modern technique, ballet, composition, improvisation, and theory courses. She is originally from Salt Lake City, Utah, and received her M.F.A. in Dance from the University of Utah. Shannon has danced with a wide variety of choreographers such as Stephen Koester, Harry Mavromacalis of Dance Anonymous, Doug Elkins, Abby Fiat, Tandy Beale, Lisa Race, Pamela Geber and Satu Hummasti. Her performance and choreography have been featured in local, national and international venues including The International Physical Theater Lab in Bovec, Slovenia, twice at the A.W.A.R.D. Show, Seattle, the La Mama Theatre and White Wave Dance Festival in New York City, the Breaking Ground Festival in Tempe, Arizona, the Sugar Space, Salt Lake City, Utah and the Hult Center in Eugene.

Idit Shner is a saxophonist and educator. Her jazz playing was described as "an impressive showing" by the Washington Post and "stellar" by the Jazz Times. The Register Guard describes her classical performance as "extraordinarily fine playing." Shner released three CDs on Origin Records, all received critical acclaim and excellent airplay. An in-demand performer and clinician, Shner enjoys a busy concert schedule. Visit iditshner.com for more details. At the University of Oregon, professor Shner inspires students through her playing; she is continually pushing her students for greater awareness of time feel and air stream. Idit Shner is a Conn-Selmer performing artist.

Pius Cheung is known as a master soloist on his instrument. His CD of Bach's Goldberg Variations was featured in The New York Times, which praised his "deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics." He has performed in solo concerts around the world in venues such as Carnegie Hall, Kennedy Center, and National Center for the

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