



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Room 142
2:00 p.m.

Friday Afternoon
June 29, 2012

DOCTORAL LECTURE

AARON CAIN, vocal performance

assisted by

Julia Brown, harpsichord and piano

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Vocal Performance

Aaron Cain is a student of Eric Mentzel

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PROGRAM

**Rhetorical Awareness and Musical Expression
In Baroque Vocal Music**

I. Introduction

‘Overture’ and *Exordium*

II. Classical Rhetoric: A Brief History

III: Rhetoric and Music

‘The Musical Orator’

From Rhetorical Device to Musical-Rhetorical Figure

IV. A Case Study for Analysis and Performance:

Amarilli, mia bella

Giulio Caccini
(1551-1618)

V. Conclusions

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