

Abigail Stoughton earned her bachelor of music from the New England Conservatory and completed studies for her master of arts with Raphael Hillyer at American University. Some of her other teachers have included William Primrose, Lillian Fuchs, and Burton Fine. Stoughton has performed extensively as soloist, chamber musician, and orchestra player throughout the United States. Currently she serves as principal violist with the Eugene Symphony and the Oregon Mozart Players. Stoughton resides in Corvallis where she teaches viola and chamber music. Her viola is of Tyrolean origin circa 1720.

Alexander Tutunov was born in Vitebsk, Belarus. He entered the Central Music School of the famed Moscow Conservatory at age 7, one of three chosen out of 200 applicants, where he graduated magna cum laude. He holds diplomas in concert performance, with honors, from the Minsk Musical College, University of North Texas, and the Belarussian National Academy of Music. Tutunov won the first prize of the Belarussian National Piano Competition, and was a winner of the Russian National Piano Competition. He has performed widely in the former Soviet Union, Poland, Bulgaria, the former Czechoslovakia, and the United States as a recitalist, soloist with orchestras, and on radio. His recent recordings include a concerto for piano and orchestra by Peter Sacco with the Czech National Symphony Orchestra and he is presently under contract with Altarus Records to record the complete solo piano works of Lev Abeliovich. Currently an associate professor of music and director of keyboard studies at Southern Oregon University, he has also taught at the Minsk College of Music, the University of North Texas, and Illinois Wesleyan University and is in demand as an adjudicator for piano competitions.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, Feb. 21 • 8 p.m., Beall Hall **CLASSICAL MUSIC OF SOUTH INDIA**

World Music Series; \$10, \$8
Featuring bamboo flutist Shashank.

Sat., Feb. 22 • 8 p.m., Umpqua Comm. College **THE MAGIC FLUTE**

University Opera Ensemble; \$15, \$11, \$5
Mozart's magical opera in UCC's Jacoby Auditorium. For tickets, call 682-5000 or 346-4363.

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103rd Season, 61st program

Beall Concert Hall
8:00 p.m.

Thursday evening
February 20, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

OREGON STRING QUARTET

Fritz Gearhart, violin/viola
Kathryn Lucktenberg, violin/viola
Leslie Straka, viola
Steven Pologe, cello

with guest artists

Abigail Stoughton, viola
Alexander Tutunov, piano

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PROGRAM

- Viola Quintet in C Major, K. 515** W. A. Mozart
Allegro (1756-1791)
Andante
Menuetto: Allegretto
Allegro
- Figment for Three Violas and Cello** Victor Steinhardt

INTERMISSION

- Piano Quintet in C Minor, Op. 1** Ernst von Dohnányi
Allegro (1877-1960)
Scherzo: Allegro vivace
Adagio, quasi andante
Allegro animato

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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ABOUT TONIGHT'S ARTISTS

Fritz Gearhart joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Gearhart has performed in major halls around the country, including five performances in Carnegie Hall's recital hall since 1998. He has eight compact disc releases to

his credit, the most recent which was released in April 2002, featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including "Performance Today" on National Public Radio.

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

Leslie Straka is associate professor of viola and chair of the string department at the University of Oregon. She has been a featured artist at chamber music and orchestra festivals throughout the United States and Europe. She received a D.M.A. from Arizona State University and has studied viola with William Magers, Walter Trampler, and Paul Doktor. In 1978, Straka was awarded first place in the Collegiate Artist Competition of the Arizona Music Teachers Association, and was the national first place winner of the 1979 National Federation of Music Clubs Competition. Prior to joining the University of Oregon faculty in 1987, she was an assistant professor at the University of Miami.

Steven pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Sweden, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.