

ABOUT

concerto, *Stubernic Fantasy* * (2012) was premiered in Poland (orchestra version) and the Mid-West Band and Orchestra Convention (wind ensemble version) and has been performed on tour by the US Navy Band. His compositions have been performed at universities and concert halls throughout the world and also featured on National Public Radio. Ford is also the author of **Marimba: Technique Through Music*, a four-mallet marimba method book published by Innovative Percussion, Inc.

Ford has been recognized as a leading percussion educator. Under his direction the UNT Percussion Ensemble has toured in Poland, Croatia, France and Belgium and also won the PAS International Percussion Ensemble Competition. Mark Ford proudly represents Dynasty Percussion, The Zildjian Company, Evans Drum Heads, Latin Percussion and Innovative Percussion Inc. as performing artist and clinician.
music.unt.edu/percussion

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Season 113, Program 51



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Guest Artist Series

Mark Ford

marimba

Beall Concert Hall
Tuesday, March 11, 2014 | 8 p.m.



All music by Mark Ford

Moon Chasers (2014)

Wink (2009)

with Brad Green, saxophone

stealing a moment... (2010)

Kingdom Lore Fanfare (2005)

The Green Road Duo (2012)

with Crystal Chu, Vibraphone

Coffee Break (2013) by Mark Ford and Ewelina Ford

Performed by Alistair Gardner, Kathie Hsieh

Aaron Howard, Tim Mansell, Daniel Surprenant

Stubernic (1988)

with Leila Hawana and Adam Dunson, marimba

Morning Light (2012)

Mark Ford is the coordinator of percussion activities at The University of North Texas in Denton, Texas and a Past-President of the Percussive Arts Society. He is a marimba specialist and the coordinator of one of the largest percussion programs in the United States at UNT. Ford is an active performer on the marimba and he has been featured throughout the United States at universities and music conferences. He also regularly performs at International Music Festivals in South America, Asia, Australia and Europe.

With several marimba and percussion CDs to his credit, Mark's recordings have further established his dedication to excellence in music. Ford's solo marimba CDs, *Stealing a Moment*, *Motion Beyond* and *Polaris*, have received outstanding reviews including *The Instrumentalist* which stated Ford's performance is "superb and his compositional style is equally outstanding." Mark has also recorded two DVDs and a CD with Japanese virtuoso marimbist Keiko Abe and the UNT Wind Symphony.

As a composer Mark Ford has written several popular works for solo marimba and percussion ensemble including *Marimba Heritage*, *Head Talk*, *Polaris*, *Kingdom Lore Fanfare*, *Stubernic*, *Afta-Stuba!*, *Heads Up!*, *The Surface of Life* and *Coffee Break* (co-composed with Ewelina Ford). His recent
