Saturday, January 16 | time TBA

JAZZARTS OREGON COMBO at the 2016 Oregon Music Educators Conference, Hult Center for the Performing Arts Eugene, OR

Friday & Saturday January 22nd & 23 the 2016 Oregon Jazz Festival

Friday, January 22 | 7:30 p.m.

with guest artist Julian Lage, jazz guitar at Lane Community College Ragozzino Hall, TICKETS \$15 adults, \$12 students and seniors

Saturday, January 23 | 8:30 a.m.

to 5 p.m daytime performances by participating school groups at Lane Community College, FREE ADMISSION

Saturday, January 23 | 5:30 p.m.

THE OREGON JAZZ ENSEMBLE and LCC Big Band at Lane Community College Ragozzino Hall with guest appearances by festival artists including Julian Lage, TICKETS \$15 adults, \$12 students and seniors

Saturday, January 23 | 8 - 11 p.m.

THE OREGON JAZZ FESTIVAL AFTER HOURS SESSION at The Jazz Station featuring guest artists from the 2016 Oregon Jazz Festival

Friday, January 29 | 5 p.m. to 7 p.m.

UO JAZZ COMBOS at The Jazz Station performing, FREE ADMISSION

Friday, February 5 | 7 p.m.

UO HONORS COMBOS at the Frohnmayer Music Building, Aasen-Hull, TICKETS \$7 general admission, \$5 students and seniors

Friday, February 19 | 5 p.m. to 7 p.m.

UO JAZZ COMBOS at The Jazz Station performing, FREE ADMISSION

Friday, February 26 | 7 p.m.

THE 2016 WINTER CONCERT OF THE UO JAZZ ENSEMBLES featuring guest artist Marshall Gilkes, jazz trombone at the Frohnmayer Music Building, Beall Concert Hall, TICKETS \$10 general admission, \$8 students and seniors

Friday, March 4 | 7 p.m.

UO HONORS COMBOS at the Frohnmayer Music Building, Aasen-Hull Hall, TICKETS \$7 general admission, \$5 students and seniors

Friday, April 15 5 p.m. to 7 p.m.

UO JAZZ COMBOS at The Jazz Station performing, FREE ADMISSION

Friday, April 29 | 7 p.m.

UO HONORS COMBOS at the Frohnmayer Music Building, Aasen-Hull, TICKETS \$7 general admission, \$5 students and seniors

Thursday, May 5 | 5 p.m. to 7 p.m.

UO JAZZ COMBOS at The Jazz Station performing, FREE ADMISSION

Friday, May 13 | 7 p.m.

UO HONORS COMBOS at the Frohnmayer Music Building, Aasen-Hull Hall, TICKETS \$7 general admission, \$5 students and seniors

Friday, May 20 | 7 p.m.

THE 2016 SPRING CONCERT OF THE UO JAZZ ENSEMBLES featuring guest artist Jaleel Shaw, jazz saxophone at the Frohnmayer Music Building, Beall Concert Hall, TICKETS \$10 general admission, \$8 students and seniors

Saturday, June 4 | 5 p.m. to 11 p.m.

UO END OF YEAR JAZZ PARTY with LCC at The Jazz Station featuring performances by all UO combos and big bands TICKETS \$10 general admission, \$7 members and students

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

OREGON UNIVERSITY OF

SOMD at the OMEA 2016

Oregon Jazz Ensemble
Steve Owen, director

Soreng Theater (Hult Center) Friday, January 15, 2016 | 11 a.m.



The Oregon Jazz Ensemble

(to be selected from the following)

Transit Darcy James Argue

Two Against Nature Walter Becker & Donald Fagen

arr. Fred Sturm

Who's Sorry Now Ted Snyder

arr. Sammy Nestico

Work First Clay Jenkins

arr. Mark Taylor

Just You, Just Me (Evidence Jesse Greer & Raymond Klages,

Thelonious Monk

arr. Paul McKee

Here's That Rainy Day Jimmy Van Hueson

arr. Matt Hettwer

Last Season Maria Schneider

Caravan Juan Tizol

arr. Bob Washut

Doodle Oodle Billy Byers

Matt Hettwer (small jazz ensembles, latin jazz ensemble, jazz history asst.)

Lyle Hopkins (small jazz ensembles, jazz bass asst.)

Devin Wright (Jazz Lab Band II director, post production asst.)

Oregon Jazz Ensemble PERSONNEL

Steve Owen, director

Saxophones

Alto I Devin Wright
Alto II lared Yakel

Tenor I Josh Hettwer
Tenor II Jon Corona

Bari Lee Burlingame

<u>Trumpets</u>

Trpt I (lead) Alexis Garnica
Trpt II Tony Glausi
Trpt III Ryan Nason
Trpt IV Casey Riley
Trpt V Luke Harju

Trombones

Trbn I Matt Hettwer
Trbn II Sam Dale

Trbn III Matt Miller Bass Bone Stephen Young

Rhythm Section

Guitar Gabriel Davila Piano Nathan Alef Bass Lyle Hopkins

Drumset Ken Mastrogiovanni/Kelsey Bleck

The Oregon Jazz Ensemble (OJE) is the premier large jazz ensemble at the University of Oregon. Among recent honors, the Oregon Jazz Ensemble and its students have garnered 12 *Downbeat Magazine* awards and, under the direction of Steve Owen, has been selected the *Outstanding College Jazz Ensemble* at the Reno Jazz Festival each year that they have participated over the past fifteen years.

Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the Oregon Jazz Ensemble regularly performs new literature for jazz ensemble including works by internationally renowned composers/ arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and the Seattle Jazz Experience as well as numerous other musical events in the Pacific Northwest.

Featured with the Oregon Jazz Ensemble in recent years have been a host of jazz artists including: Seamus Blake, Dave Douglas, Ingrid Jensen, John Hollenbeck, Theo Bleckman, Don Braden, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, David Pietro, Bobby Shew, Luis Bonilla, Shane Endsley, and Kaveh Rastegar. For more information on the Oregon Jazz Ensemble and the entire Jazz Studies Program at the University of Oregon go to: jazz.uoregon.edu.

Steve Owen (composer, conductor, saxophonist) is a Philip H. Knight Professor of Music and director of the University of Oregon's awardwinning Jazz Studies Program. A respected educator, Owen has presented clinics at MENC conventions across the nation and has directed All-State jazz ensembles in Colorado, Connecticut, Arizona, Texas, Nevada, California, Nebraska, Kansas, New Mexico, and Minnesota as well

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as Oregon. As Director of Jazz Studies, Owen teaches course in jazz composition/arranging, improvisation, repertoire study, and pedagogy. Steve is also a founder and co-director of the Oregon Jazz Festival, an annual workshop for college, junior high, and high school jazz ensembles and the University of Oregon Summer Jazz Improvisation Camp.

A composer and arranger of national prominence, Owen's works have been performed by Bobby McFerrin, Dave Weckl, Anne Marie Moss, with recent commissions and performances by the *Hessischer Rundfunk Big Band* (Frankfurt, Germany) and the *Taipai Jazz Orchestra*. Steve's own CD, *Stand Up Eight*, was just released by Origin/OA2 Records in February 2013 featuring nine of his works for large jazz ensemble. As a saxophonist, Steve appears regularly as a soloist at high school and college festivals and is featured on two recent big band CDs – Dan Cavanagh's *Pulse* and the Dan Gailey Jazz Orchestra *What Did You Dream* CD. Steve's music is published by UNC Jazz Press and Heritage JazzWorks.

UO JAZZ FACULTY

Tyler Abbott (jazz bass)

Mike Denny (jazz guitar, small jazz ensembles, theory, improvisation)

Charles Dowd (jazz vibes, drumset)

Gary Hobbs (jazz drumset)

Toby Koenigsberg (jazz piano, repertoire, comp./arrg., small jazz ensembles)

Don Latarski (studio guitar, recording techniques)

Steve Owen (OJE, jazz performance labs, comp./arrg., repertoire, pedagogy)

Idit Shner (jazz saxophone, ensembles)

Carl Woideck (jazz history, rock history, blues history)

2015 - 201 JAZZ GRADUATE TEACHING FELLOWS

Gabriel Davila (small jazz ensembles, jazz history asst.)

Tony Glausi (small jazz ensemble, jazz performance lab asst.)

Josh Hettwer (small jazz ensembles)

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