UNIVERSITY OF **OREGON** SCHOOL OF MUSIC AND DANCE

Oregon Honors Jazz Combos

Steve Owen

director

Aasen-Hull Hall Friday, Feb. 5, 2016 | 7 p.m.

UNIVERSITY OF **OREGON**

OF MUSIC AND DANCE

SCHOOL

Oregon Honors Jazz Combos

Steve Owen

director



PROGRAM

The selections will be announced from the stage.

Tony Glausi Combo

Jonathan Corona, saxophone Keenan Dorn, guitar Cam Whitehead, bass Mike Morris, drums

Lyle Hopkins Combo

Devin Wright, saxophone Jared Yakel, saxophone Sam Mendoza, guitar Lyle Hopkins, bass Kelsey Bleck, drums

Herbert T. Merker Oregon JazzArts Combo, directed by Steve Owen

Tony Glausi, trumpet
Josh Hettwer, saxophone
Matt Hettwer, trombone
Gabriel Davila, guitar
Lyle Hopkins, bass
Ken Mastrogiovanni, drums

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

The selections will be announced from the stage.

Tony Glausi Combo

Jonathan Corona, saxophone Keenan Dorn, guitar Cam Whitehead, bass Mike Morris, drums

Lyle Hopkins Combo

Devin Wright, saxophone Jared Yakel, saxophone Sam Mendoza, guitar Lyle Hopkins, bass Kelsey Bleck, drums

Herbert T. Merker Oregon JazzArts Combo, directed by Steve Owen

Tony Glausi, trumpet Josh Hettwer, saxophone Matt Hettwer, trombone Gabriel Davila, guitar Lyle Hopkins, bass Ken Mastrogiovanni, drums

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.