SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, Oct. 30 • 8 p.m., Beall Hall JAZZ ARRANGERS CONCERT

UO Jazz Ensembles; \$7, \$5

Tuesday, Oct. 31 • 7:30 p.m., Beall Hall OCTUBAFEST

UO Ensembles & Guests; \$7, \$5

Thursday, Nov. 2 • 1 p.m., Beall Hall STUDENT FORUM

Music Today Preview: Hirvo Surva, renowned Estonian choral conductor: *Free*

Friday, Nov. 3 • 8 p.m., Room 178 Music THE JAZZ CAFE

UO Jazz Combos; \$7, \$5

Saturday, Nov. 4 • 7 p.m., Beall Hall COMMUNITY MUSIC INSTITUTE

Suzuki Strings Program; Free Children ages 3–17 perform classical repertoire on violin, viola, and cello.

Monday, Nov. 6 • 8 p.m., Room 178 Music JAZZ LAB BANDS II & III

 $UO\ Jazz\ Ensembles; \$7, \5

Saturday, Nov. 11 • 8 p.m., Beall Hall UNIVERSITY OPERA ENSEMBLE

UO Ensemble; \$7, \$5

Performing scenes from popular operas.

107th Season, 15th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 3:00 p.m.

Sunday afternoon October 29, 2006

THE OREGON WIND ENSEMBLE

Robert Ponto, director

with guest artist

David Constantine, timpani



PROGRAM

OREGON WIND ENSEMBLE PERSONNEL

Horkstow Grange Percy Grainger from *Lincolnshire Posy* (1937) (1882–1961)

Vu Nguyen, graduate student conductor

Concertino for Solo Timpani,Donald WhiteWinds and Percussion (1972)(b. 1921)

David Constantine, timpani

Suite No. 1 in E-flat (1909) Gustav Holst

Chaconne (1874-1934)

Intermezzo March

Chester (1956/57) William Schuman (1910–1992)

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ABOUT TODAY'S GUEST ARTIST

David Constantine is a finalist in this year's Percussive Arts Society (PAS) International Solo Timpani Competition, and was awarded the PAS Cloyd Duff Scholarship in 2002. He is currently the principal timpanist of the Columbus Indiana Philharmonic, and Associate Instructor of Percussion at the Indiana University Jacobs School of Music. Constantine performs regularly with the Camerata Orchestra, university ensembles, and is an active recitalist. He has performed in Europe, and throughout the United States under the batons of Marin Alsop, Sylvain Frémaux, Miguel Harth-Bedoya, David Bowden, Giancarlo Guerro, James Paul, Leonard Slatkin, and Gerhardt Zimmerman. Constantine graduated with a Master of Music degree in percussion performance, with honors, from the University of Oregon under Charles Dowd. He is currently pursuing his Doctor of Music degree in percussion performance at the Indiana University Jacobs School of Music with Anthony Cirone and Gerald Carlyss.

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Flute/Piccolo

Heather Cairns Leeann Davis Elizabeth Erenberg Gabriél Ganey Juli Herbert Amy Kerker Jamie Thierman

Oboe/English Horn

Kevin Findtner Evan Howard Lesley Rodell

Clarinet

Miriam Champer Chelsea Fujitani Julie Lambert Danielle Miller Jesse Montgomery Camille Perezselsky Aaron Rohrbacher Kate Thomas Lia Thomas

Bass Clarinet

Eliesebeth Allen

Bassoon/Contrabassoon

Jason Kroll Casey Paulsen Kurt Mehlenbacher Scott Miller Cathleen Ward

Saxophone

Tyson Haynes David Sommers Collin Wilson Lisa Zander

Horn

Kaila Finlayson Meagan Roby Erika Rudnicki Alex Schanz Peter Yurkovich

Trumpet

Jordan Bemrose Dan Kocurek Vu Nguyen Andrew Rowan Keemun Senff

Trombone

Bodie Pfost Alex Poole Amy Tompkins

Euphonium

Skyler Johnson Hassan Shiban Madison Lynch

Tuba

David Chase Tyler Cranor

Timpani

Christopher Whyte

Percussion

Grayson Fiske Jon Koenig Corey Miner Alex Patterson Bryan Schuster Merlin Showalter Matt Street Jeff Tinsley