STUDENT FORUM presents
NEW FACULTY SHOWCASE RECITAL
also featuring Graduate Students

PROGRAM

Improvisation
Felician Honsig-Erlenburg
b. 1985
Felician Honsig-Erlenburg, Alto Saxophone

Partita in a minor for flute, BWV 1013
J.S. Bach
1685-1750
Allemande
Joshua Silva, Trumpet

Brett’s Bowl
Sean Peterson
b. 1976
Sean Peterson, Contrabass

Printemps qui commence
Camille Saint-Saëns
1835-1921
from the opera Samson et Dalila
Karen Esquivel, Contralto
John Jantzi, Piano

Quartet for the End of Time
Olivier Messiaen
1908-1992
Abîme des oiseaux (Abyss of the Birds)
Jerome Simas, Clarinet

The Swan
Camille Saint-Saëns
1835-1921
from Carnival of the Animals
Jerome Simas, Bass Clarinet
Pius Cheung, Marimba

Nocturne in F Major
Pius Cheung
b. 1982
Pius Cheung, Marimba

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.