

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

*For more information on any of these events,
visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.*

Tuesday, November 29

8:00pm—SVETLANA KOTOVA, Piano (Doctoral)

Wednesday, November 30

7:00pm—DANCE QUARTERLY

Thursday, December 1

1:00pm—STUDENT FORUM

Saturday, December 3

8:00pm—VIJAY IYER, Piano

Sunday, December 4

12:30pm—Voice Master Class

with ANDREW BIZANTZ, Conductor

3:00pm—CONRAD TAO, Piano

6:00pm—UNIVERSITY PERCUSSION ENSEMBLE

8:00pm—HOLIDAY CHORAL CONCERT

Saturday, December 10

11:30am—SUZUKI STRINGS CONCERT



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Monday evening

November 28, 2011

**THE OREGON
PERCUSSION ENSEMBLE**
Pius Cheung, director

Recording of UO concerts without prior permission is prohibited.

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert patrons. House management reserves the
right to request exiting the hall when appropriate.*

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112th Season, 19th program



UNIVERSITY OF OREGON

PROGRAM

- Metavita** (2011) Casey Cangelosi
(b. 1980)
Casey Crane, snare drum
Rachel Harris, snare drum
Derick Thomas, snare drum
- Ogun Badagris** (1976) Christopher Rouse
(b. 1949)
Matt Keown, Grayson Fiske, Leila Hawana,
Jason Kim, and Nina Calhoun
- Nocturne in F Major** (2011) Pius Cheung
(b. 1982)
Andrew Carlson, vibraphone
Nina Calhoun, marimba
- Rotations No. 4** (1995) Eric Sammut
(b. 1968)
Rachel Harris, marimba
- The Methuselah Tree** (2011) Grayson Fiske
(b. 1985)
Grayson Fiske, percussion
- Smoke** (2009) Marc Mellits
(b. 1966)
Sean Fredenburg, saxophone
Eddie Bond, guitar
Casey Crane, drumset and vibraphone
Leila Hawana, marimba
- Marimba Spiritual** (1983–84) Minoru Miki
(b. 1930)
Matt Keown, marimba
Jason Kim, percussion
Nina Calhoun, percussion
Andrew Carlson, percussion

THE OREGON PERCUSSION ENSEMBLE

Pius Cheung, Conductor

The **Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music.” Broadcast performances include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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OREGON PERCUSSION ENSEMBLE PERSONNEL

Eddie Bond, guest	Rachel Harris
Nina Calhoun	Leila Hawana
Andrew Carlson	Matt Keown
Casey Crane	Jason Kim
Sean Fredenburg, guest	Derick Thomas
Grayson Fiske	