



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Duo
Chrysocola

Idit Shner

alto + soprano
saxophones

Linda-Rose

Hembreiker

harp

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Season 114, Program 18

Beall Concert Hall
Friday, November 14, 2014 | 7:30 p.m.



<i>Algues: 7 pieces</i> (1988)	Bernard Andrès (b. 1941)
<i>Romance</i> (1991)	Yusef Lateef (1920-2013)
I.	
II.	
III.	
<i>Rhapsody</i> (2008)	Charles Halka (b. 1982)
Intermission	
<i>Through a Winter Landscape</i> (2002)	Nicolas Scherzinger (b. 1968)
<i>Birds in Winter</i> (1986)	Michael Mauldin (b. 1947)
I.	
II.	
III.	
IV.	
V.	
For CC (2009)	Brian McWhorter (b. 1975)
Written for Griffin Campbell and Michael Straus	
<i>Entr'Acte</i> (1935)	Jacques Ibert (1860-1962)

Duo Chrysocolla brings together two virtuosi: Idit Shner (saxophones) and Linda-Rose Hembreiker (harp). Performing together since 2004, they unearth forgotten musical gems and commission new works for harp and saxophone.

An active performer of both jazz and classical music, **Idit Shner** has played in various distinguished venues in the United States and abroad, including The Kennedy Center and Lincoln Center. As a classical saxophonist Idit has commissioned and recorded new music and performed solo recitals in the US and Israel. Idit has collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and regularly performs with the Oregon Symphony. She is Associate Professor of Saxophone and Jazz Studies at the University of Oregon.

Los Angeles-based harpist **Linda-Rose Hembreiker** currently plays with the Quantum Trio (with flutist April Chocholaty and violist Chika Wie), and *Mystère* (with pianist Mei-En Chou). She is especially passionate about chamber music and music for harp and choir. Ms. Hembreiker is an avid performer of new music, challenging composers to expand the repertoire of the harp. She has premiered several new works for the instrument, including Yo Goto's *The Talking Trees Tell Great Secrets*, Chapman Welch's *Four Pieces for Solo Harp*, and James Worlton's *The Etiquette of Ice*. With the Quantum Trio, she premiered Chapman Welch's *Stratosphere Exit Scenarios* in